

NEXT WEEK AT ROANOKE RAPIDS THEATRES

DOROTHY LAMOUR AND BING CROSBY IMPERIAL SUNDAY

Bring Back Road To Singapore At Uptown Theatre

"The sarong marches on" when one of the liveliest melanges of joy and hilarity ever to come out of Hollywood comes back to the Imperial next Sunday for the special holiday bill. With a cast headed by Bing Crosby, Dorothy Lamour and Bob Hope, who are ably abetted at their gay high jinx in the tropics by such players as Charles Coburn, Judith Barrett, Anthony Quinn and the renowned Professor, Jerry Colonna, Bob's radio sidekick. The title—"Road to Singapore", hits the keynote of revelry and riot which predominates throughout the film.

The story serves as a warp on which is woven a series of hilarious incidents such as Bing's and Bob's trick of playing "Pattycake," then socking offensive parties, Jerry Colonna's singing session at the organ, and the time the boys go blackface so that they can get something to eat at a native party. All this naturally involved plenty of singing of five new tunes, and elegant dancing by about two hui-elegant dancing by about two hun-was two hundred when we lost count.

After disposing of two gorillas hired by one of Hope's old girl friends at "Patty-Cake," and after eluding Bing's father—Charles Coburn—and his fiancée—Judith Barrett, the boys turn up in Kaigoon, a South Seas hamlet.

There they lead an idyllic existence until Dorothy Lamour comes along. Things get even more idyllic when she decides to keep house for the boys and both of them fall in love with her.

Meanwhile, however, Professor Colonna, representing the rival steamship line to that owned by Bing's father, spots the lads, and lets the old man know where he is. When the irate Papa and Miss Barrett get there, things become complicated romantically, and it takes lots of funny things to straighten out matters.

Kay Francis and Randolph Scott appear in "When The Daltons Rode" for the Monday-Tuesday showing next week at the Imperial. Further details of this exciting new film will be found on the opposite page.

"Private Affairs," co-featuring Nancy Kelly and Roland Young, will be the Wednesday-only feature on next week's Imperial program. It is a farce comedy, involving family dignity popularly attributed to Bostonians and the selling of stock.

In addition to the stars previously mentioned, it presents Hugh Herbert, Robert Cummings and others in a fast moving story of how a "black sheep" of a Boston family returns after 20 years' absence to see that his daughter lives her own life, and who finally becomes a success and is reconciled with his father, long since estranged.

Charles Grayson, Leonard Spiegass and Peter Milne wrote the screenplay, adapting the story, "One of the Boston Bullertons," by Walton Green, in a light manner, giving full sway to comedy and situation, although some cliché devices are used.

Lynn Bari and Lloyd Nolan are presented in the new release, "Pier 13" for the Thursday-Friday picture next week at the Imperial. Due to the fact this is a change of program film, in that another picture had been scheduled for that day, we were unable to obtain

further details about the film.

Gene Autrey, one of the favorite western stars with local audiences, is coming to the Imperial next Saturday-only in his newest release "Gaucho Serenade." It is our conviction that confirmed Autrey fans, as well as neophytes, will enjoy this current offering with unbridled enthusiasm. Autrey is said to be splendid in his characterization of the dashing cowboy who intervenes when a youngster is threatened by gangsters. The latter planned to kidnap the child, and in this way force his father into silence at a graft hearing where he is scheduled to give testimony which will involve them.

Smiley Burnette, comic as always, scores heavily with his rendition of "The Wooing of Kitty McFuty."

June Storey, the lovely blonde leading lady, again demonstrates her capabilities as "Joyce," the eastern society girl who is fleeing an unwelcome marriage.

Mary Lee, a talented youngster, plays Joyce's kid sister and wins applause with her special number, "Give Out With a Song."

Mrs. Acree Honored

Honoring Mrs. Brantley Acree, a recent bride, Mrs. Dennis Rose of Littleton entertained at a lovely bridge party on Wednesday afternoon, August 21. The hostess greeted her guests and introduced them to the honoree. The home was attractively decorated with summer cut flowers. There were seven tables of bridge and several guests invited for refreshments. After four progressions of bridge delicious ice cream, cakes and mints were served. The honoree

was presented a piece of silver in her pattern. Mrs. Paul Johnston was winner of high score and was presented a double-deck of cards. Guests were: Mesdames Brantley Acree, E. B. Daniel, Cleve Stallings, Paul Johnston, M. Nelson, W. M. Bruce H. P. Robinson John P. Leach Harold Smith, Bill Alston, Henry House, Charles Lambeth, George Ragland, Leslie Crawley, L. H. Justis, Whit Thorne, Andrew May, Norman Moseley, W. A. Cappers, J. R. Wollett, Cora P. Newsom, H. C. Worthen, W. M. Ransom, R. H. Ward, Jack Johnston, W. W. Johnston, W. M. Sugart, Julian Acree, W. J. Benton; Misses Esther Mears, Carrie Helen Moore, Elizabeth Moore, Mattie Jenkins, Mary Faucette Ricks, Frances Newsom, Annie Tucker Moore, Katie Niblock, Bonnie Mae Hall, and Bertha May Newsom.

Mr. and Mrs. J. W. Sykes, Mr. and Mrs. Fred Phillips, and Miss Anna Lou Parish of Burlington were guests of Mrs. N. D. Cox Sunday.

Entertain Jointly

Mrs. Julian Acree and Mrs. W. J. Benton entertained Friday evening at Mrs. Benton's home, Littleton, at a bridge party in honor of Mrs. Brantley Acree. The home was attractively decorated with summer cut flowers. There were six tables of bridge, and after four progressions delicious ice cream, cakes and nuts were served. Mrs. Brantley Acree was presented two plates in her pattern of china; Miss Margaret Lee Delbridge, bride-elect, was presented a lovely gift. Mrs. H. P. Robinson won high score prize, and Mrs. A. J. May won low score prize. Guests were: Messrs. Brantley Acree, H. P. Robinson, A. J. May, M. Nelson, C. A. Jones, C. H. Lambeth, William Alston, Sam Riggan Ezra Daniel, D. A. Rose, Raymond Ward, H. P. Palmer, William Leach, Henry House, L. H. Justis, H. A. Hunt; Misses Katie Niblock, Frances Newsom, Mary Faucette Ricks, Rebecca Leach, Bertha May Newsom Emily Phippen, Ertie Boyd Warren, and Margaret Lee Delbridge.

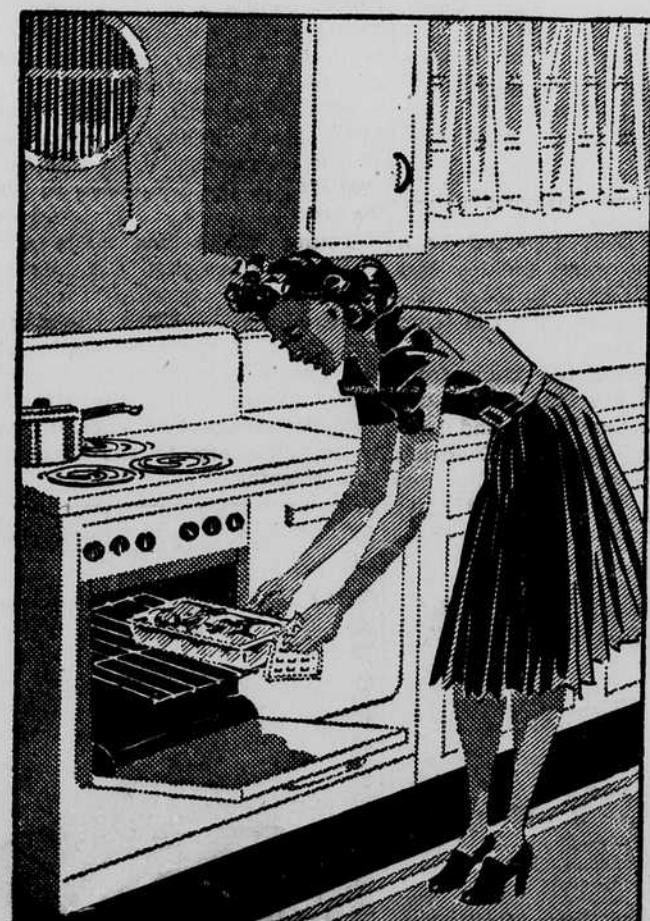
Facts... About Fallacies



Nero Did NOT Fiddle while Rome burned

Few of the falsities of history and legend have had so prolonged a life as that which represents Nero the Emperor as being atop the Tower of Maecenas gleefully fiddling and vocalizing while the City of Rome went up in flames.

Aside from the anachronism as to "fiddling" (the violin only dates from the middle of the 16th Century) and conceding that the instrument might have been the classic lyre of antiquity, we have the authoritative statement of Tacitus that at the time of the conflagration Nero the Emperor was at his villa at Antium, some 50 miles away.



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