

## THE SLIM PRINCESS

AT VIRGINIA.

"The Slim Princess," Mabel Normand's latest Goldwyn starring vehicle, centres around the figure of a Morovenian princess, who, because of her faintness and slim, supple figure is considered ineligible for marriage. In Morovenia, only young ladies, whose graceful proportions bring the scales up to three hundred pounds are considered beautiful (in the extreme). Therefore, the poor, slim princess, (Mabel Normand) stands very little chance of realizing the happy state of matrimony.

She is hidden away, until one day, because of an offer that her father has for the hand of her younger sister, a lawn fête is given in her honor, in an endeavor to find her a husband, so that her younger sister may be married. The law of Morovenia says: "No girl can marry, who has an older, unmarried sister."

For the celebration, the slim princess dons a rubber suit, and has it blown up until she assumes the proportions of her countrywomen. But, unfortunately, a piece of wicker in the chair upon which she sat, punctured the rubber and the poor princess, glued to the spot, with shame and fright grew slimmer and thinner, and her late admirers watched in startled disappointment.

The slim princess retired to a quiet corner under the wall to dwell upon the inconvenience of her beautiful, little figure. Over the wall, came an adventurer, a young American, Pike. With straightforward, Yankee impulsiveness, he began making love to the princess, but the servants see him and chase him away. Not to be easily outdone, Pike returns to ask the slim princess' father to allow her to marry him.

Her father desires to know his rank, whether he has any social position, and just in what manner and way he is qualified for the hand of his daughter. Now Pike is a Yankee, and as Yankees are not kings, nor knights, nor anything else in that line, Pike has to do some quick thinking to find the qualifications necessary to gain his desire. He does it! But how? See Mabel Normand in "The Slim Princess" which comes to the Virginia Theatre, for 3 days, commencing Wednesday, Thursday and Friday.

## ALL WINTER DANCING

STEEPLECHASE PIER.

Manager William Fennan, of the Steeplechase Pier, certainly deserves credit for furnishing visitors and residents of the entire stretch of beach hereabouts for the much needed attraction he has installed on the Steeplechase Pier. After the expenditure of large sums of money on the spacious ballroom on that structure it is now the most luxurious dancing hall in this section of the country. With a perfect dancing floor, ceiling decorations by artists of repute, indirect lighting system that furnishes a subdued light of radiant beauty, exquisite furnishings in the rest rooms and lounging place for spectators, including a number of magnificent Oriental rugs, and a covered entrance directly from the Boardwalk, it affords the lovers of dancing a place where they can enjoy themselves amidst perfect surroundings. There is dancing every evening with Joseph Dawson, instructor of the famous Dancing Dolls, in charge of the floor, with a Lucky Favor Dance on Wednesday evening, at which ten beautiful favors are given away, and a Dancing contest, open to all, on Friday evening, when \$25.00 in cash is given to the winners selected by the audience. Mr. Dawson and a capable corps of assistants, are on the Pier morning, afternoon and evening for the purpose of giving strictly private dancing lessons, and the children's class meets on Saturday afternoon. For members of the cottage colony of Ventnor and Chelsea there is no cozier or more enjoyable spot in which to while away an evening and included in the Saturday afternoon children's class are many of the best families of this vicinity.

## WM. GILLETTE

IN "HELD BY THE ENEMY."

An interesting drama of love, and hate, in Civil War days, is "Held by the Enemy," the Paramount picturization of William Gillette's famous play, which will be shown at the Colonial Theatre next Saturday, Sunday, Monday and Tuesday.

There is just enough of the Civil War flavor about "Held by the Enemy" to make it relishable. The story has to do with Rachel Hayne, a Southern girl, who is supposedly a widow and who lives with her family in an old manor, which is in possession of the Federal troops commanded by Colonel Prescott. That officer loves Rachel and he is about to avow his reciprocated love when Captain Hayne, the husband, turns up. A rascally surgeon is the Colonel's rival and when Hayne is captured as a spy, he accuses Prescott of having trumped up the charge against Hayne so as to rid himself of an encumbrance.

Hayne escapes after being sentenced to death but is re-captured. After several stirring incidents he commits suicide. The picture was directed by Donald Crisp and adapted by Beulah Marie Dix.

## THE CRITERION

OFFERS BIG ATTRACTIONS.

Dorothy Dalton, one of the brightest stars in filmdom will make her final appearance at the Criterion today in her latest photo play success, A Romantic Adventure. This big dramatic picture made its first exclusive appearance at this spacious strand house Thursday and delighted audiences the past two days have pronounced it one of the best she has ever been seen in. The popular Charlie Ray comes to the Criterion Sunday, Monday and Tuesday in the first exclusive presentation of An Old Fashioned Boy, said to be a typical Ray hit. The story of an old fashioned boy who made love to a new fashioned girl. Thursday is announced for the regular semi-monthly All Comedy Day. Norma Talmadge will be seen next Friday and Saturday in Panthea, generally conceded to be her greatest picture play, the unusual tale of a wife who sold her honor to save her husband's health. Matinees are run daily from 2 to 5.30, with the evening shows from 7 to 11 p. m.

## 3 GOLD COINS

ANOTHER MIX SUCCESS.

That popular screen star Tom Mix, better known to his vast army of admirers as "the daredevil of the screen" will open a three days' engagement at the Colonial Theatre next Wednesday, Thursday and Friday, in his latest William Fox production, "3 Gold Coins," a stirring story of the West, written expressly for him by H. H. Van Loan, a magazine author of note. Capacity audiences, as usual, were on hand to see this truly remarkable Mix play, which eclipses anything he has previously done.

To those who love action we heartily recommend this production as the most thrilling ever seen with Mix in the stellar role. Not satisfied with portraying one character, Mix takes upon his shoulders two parts, and in each he gives a capital performance. As Bob Fleming, the hero, who is innocently led into an oil land swindle by two crooks, he is superb, while in the role of "Bad Pat" Duncan, robber-murderer, he is equally effective.

Four Corners, where the action of the story takes place, is a typical Western town and perhaps the most realistic ever seen in pictures. Appearing with Mix for the first time as a leading woman is Margaret Loomis, an attractive young woman who plays the heroine admirably. The remainder of the cast is made up of equally talented people.

## AT THE CITY SQUARE

THE BEST OF PHOTO-PLAYS.

The usual high-class assortment of the best the photo-play world produces is announced for the popular City Square. Pauline Frederick, who has crowded this ever busy house the past two days in A Slave of Vanity, will make her farewell appearance to-day. This big dramatic picture is an adaptation from the famous story and play, and has been declared her greatest dramatic triumph. Dorothy Dalton comes to the City Square Sunday, Monday and Tuesday in her latest success, Half an Hour, the story of a beautiful girl fate formed to charm men, who did her work to perfection. The Hope, the famous Drury Lane melodrama, with an all star cast, will be seen Wednesday and Thursday. Eugene O'Brien, the handsome matinee idol, will be seen Friday and Saturday in his most recent success, The Figurehead. Continuous performances are run daily at this very busy house from 2 to 11 p. m.

## MADGE KENNEDY

IN "CORNERED", AT APOLLO.

Miss Madge Kennedy, noted star of the movies, has returned to the speaking stage under the management of Henry W. Savage in "Cornered", an exciting comedy-drama which comes to the Apollo for three days starting Monday evening. The action takes place in the New York City of to-day with scenes that shift from the Bowery to Riverside Drive. There are the crooks and detectives of Hell's Kitchen, and figures notable in the high life of society. Miss Kennedy has in her support a brilliant New York cast and is said to have triumphed in many New England cities during a tour of one month. The play is to be taken to New York for a winter's run and is described by Mr. Savage as one of his best productions.

## RUTH CHATTERTON

IN "MARY ROSE."

A feature of the Charles Frohman production of Sir James M. Barrie's latest play, "Mary Rose," in which Ruth Chatterton will be seen at the Apollo Theatre for the half week beginning December 2, will be the prelude, interludes and incidental music especially composed for the piece by Norman O'Neil, who wrote the musical setting for "The Blue Bird." Elliott Schenck has been engaged as the musical director for the production and a specially organized orchestra will be under him.

## THOMAS MEIGHAN

AT VIRGINIA STARTING SAT.

The principal locales of "Conrad in Quest of His Youth," the new William DeMille production, starring Thomas Meighan, which will be shown at the Virginia Theatre Saturday, Sunday, Monday and Tuesday, were London, an English town, and Italy. This afforded an opportunity for the construction of some of the most beautiful settings ever screened.

The old English settings were quaint and quite representative, and that of the early home of Capt. Conrad Warner, about whom the story revolves, was particularly striking. It was a complete Old English house with gardens and lawn in front, and a typical English lane running along outside the fence. The house contained a hallway and three other rooms, and scenes were filmed in each of the rooms.

Later this setting was torn away and on the same spot was constructed a beautiful Italian villa, with promenades, gardens, fountains and everything typical of Sunny Italy.

In the cast of "Conrad in Quest of His Youth" are Mabel Van Buren, Maym Kelso, Bertram Johns, Margaret Loomis, Sylvia Ashton, Kathlyn Williams, Charles Ogle, Ruth Renick and other noted players.

## AN APPEAL

To the Republicans of the Country  
And All Those Who Aided  
Them.

The Republican success in the 1920 election has been commensurate with the quality of our candidates and the righteousness of our cause.

This success is the partnership accomplishment of all Republicans everywhere and of hundreds of thousands of well-wishers of good government regardless of party affiliations.

To all of these we now appeal, because it is the mutual responsibility of us all who will share alike in the consequent mutual benefit of good government.

The plan of limiting campaign contributions to \$1,000, adopted by your national organization, has left your party unmortgaged.

It has been a most advanced step in placing the business of politics on the highest plane, and has brought an interest on the part of thousands who never before have been concerned with politics.

Some weeks before election it was apparent that the expenses provided for in our budget, with the strictest economy, would exceed the contributions, but we were unwilling either to leave undone any legitimate effort essential to complete success or to change the method of raising money. We were then sure and we are now sure that every Republican desires that the expenses of the campaign be distributed in this manner.

Your presidential campaign this year cost no more than that of 1916, when a dollar went nearly twice as far as it does today.

Four years ago the bulk of the campaign fund came from 750 contributors, while this year the approximately \$2,000,000 contributed to date for the presidential election has come from 50,000 givers.

The victory won, the raising of the deficit would be easy, indeed, if your committee were willing to abandon the policy of keeping down the average of contribution. This we are determined not to do. It was a fight of all the people. The result speaks for itself. It lifted a burden from the minds of millions and points the way to better and happier days. We ask now for that additional help from all which is merited both by the successful conclusion of the effort and by the consequent contribution to the welfare of all of our people and the glory of the nation.

Let us now have help from every American who is grateful for the victory and all that it means to the country. It might well be in the nature of a thanksgiving offering for the return to a certainly safe, sane, constitutional progressive government.

Let us by general and generous giving put the seal of approval upon the policy of putting a national administration in power free from any possible embarrassment of special obligation to any man, men or group of men. Let us make the contribution, whether large or small, and whether or not we have heretofore given, commensurate with our means and our appreciation, always within the maximum limit heretofore fixed.

Let us get our names on the cornerstone of a sturdier political structure, upon the roll of those who have helped make possible a campaign of which, in methods and result, we may as Republicans and patriots be justly proud.

Most earnestly we urge that this aid be given quickly, that your committee may be enabled to discharge the party's obligations and turn to further constructive work in behalf of party and country.

REPUBLICAN NATIONAL COMMITTEE,

Will H. Hays, Chairman.

Checks should be made payable to Fred W. Upham, Treasurer, or James G. Blaine, Jr., Eastern Treasurer, and sent to the Committee's Office, 12 West 44th Street, New York City, N. Y.

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