

MEET THE WIFE

AT THE GLOBE THEATRE.

The Wilson administration not having placed a ban on laughing, Max R. Wilner and Sigmund Romberg have produced the intimate domestic comedy "Meet The Wife", to provide Atlantic City and its visitors with a

A Most Unique Entertainment
In the

Alamac Latzcellar

MABEL WHITMAN
AND JAZZ BOYS

"Speedy Steppers and Songsters"

MELODY TRIO

"Versatile Entertainers of
Excellency"

MISS IRVING AND MR. FORCE

"For the Lonesome"

JOE JONES' JAZZERS

"Super Syncopation"

LUCKY FAVOR DANCES,

ELECTRIC WALTZES

Impromptu Specialties

ALAMAC SHORE DINNERS

"A Souvenir of Atlantic City"

TEA DANSANTS, 4:30 to 6:30

NIGHT ENTERTAINMENTS,

10 to 2

Grille Entertainment Changed

Weekly

NO! NO! NO COVER

CHARGE!!!

Alamac Latzcellar

EVERY EVENING

laughing spree for Monday, Tuesday and Wednesday, Nov. 29th, 30th and Dec. 1st, at the Globe Theatre. The piece is the joint work of Marjorie Glenn and James Faller, and has been produced under the able stage direction of the veteran Max Figman, so enjoyably remembered for his production of "The Man On The Box," "Nothing But The Truth," "Fine Feathers," "The Truth Wagon," Ibsen's "Doll's House," etc. Max Figman's connection with "Meet The Wife" insures a night of merriment and gayety it may well be assumed.

The cast includes many of the most notable farceurs of the Metropolitan stage. Heading the list are Will Deming, Beth Merrill, Frank Allworth, Marie L. Day, Charles Mackay, Edith Luckett, Harry Lillford, Lillian Kem-

ble, and others who go to make up a guaranty for an evening of hilarious fun for all ages and for either sex.

The play revolves about the monetary difficulties of a young inventor who while living in his mother-in-law's Riverside Drive Mansion is yet on his last penny. The action of the piece takes place in the model kitchen of the mansion at a time when the young couple have just disguised themselves in each other's clothing to provide the masquerade costumes necessary to attend a ball for which they have tickets but not the necessary cash to secure costumes for. Just as the disguises are assumed two fashionably gowned women accompanied by two gentlemen in evening clothes arrive to inspect some valuable draperies which the young inventor has, unknown to

the family, advertised for sale to solve his financial difficulties. The visitors are misintroduced to the young couple and the introduction is allowed to pass unexplained, and throughout the action of the piece many near embarrassing but furiously funny situations result because of the mistaken identity of the members of the household and the real purpose of the call of the visitors.

Through the operation of his latest invention the young husband discovers that his visitors are a notorious band of confidence people of the Raffles type bent on stealing the draperies and his invention. The police are called; the true worth of the invention is proven, and fame, fortune and happiness flood in upon the carefree youngsters.

CITY SQUARE

ATLANTIC AVE., OPP. CITY HALL
DIRECTION EDWARD J. O'KEEFE

Performance Daily 2 to 11 P. M.—Continuous

Final Presentation Saturday—PAULINE FREDERICK in "A Slave of Vanity."

Sunday, Monday and Tuesday—DOROTHY DALTON in her most recent success, "Half an Hour."

Wednesday and Thursday—The Famous Drury Lane Melodrama, "THE HOPE."

Friday and Saturday—EUGENE O'BRIEN in "The Figurehead."

CRITERION THEATRE

Atlantic City's Largest Photo-Play
House

ON BOARDWALK, Opp. Steel Pier
DIRECTION EDWARD J. O'KEEFE

Matinee Daily 2 to 5.30, Evenings 7 to 11 P. M.

Feature Picture Showing Twice Both Afternoon and Evenings

Final Presentation Saturday, Nov. 27th—DOROTHY DALTON in "A Romantic Adventure."

Sunday, Monday and Tuesday—CHARLES RAY in his latest hit, "An Old Fashioned Boy."

Wednesday—CLARA KIMBALL YOUNG in a re-edition of her big success, "Marriage A La Carte."

Thursday—Our Regular Semi-Monthly ALL COMEDY DAY, headed by Buster Keaton in "ONE WEEK"; "My Goodness", a Mack Sennett scream; Al St. John in "The Window Trimmer," and Harold Lloyd in "Haunted Spooks."

Thursday, Friday and Saturday—NORMA TALMADGE in "Panthea."

NIXON'S APOLLO

To-Night and Saturday at 8.30

Matinee Saturday at 2.30

William Moore Patch

Producer of "THE SWEETHEART SHOP," "IT'S UP TO YOU"
And Other Successes
Announces

A NEW AMERICAN COMEDY DRAMA

"Bright Angels"

By LELLA CHOPIN HATTERSLEY

A GREAT BIG PLAY WITH A GREAT BIG CAST

EVENINGS, 50c to \$2.00

MATINEES, 25c to \$1.50

MONDAY—TUESDAY—WEDNESDAY

Matinee Wednesday

HENRY W. SAVAGE

Announces the return to the speaking stage of

Madge Kennedy, Herself

—IN—

CORNERED

An Electrifying Comedy-Drama of High and Low Life
Thrills and Laughter—Suspense and Surprise
Prices—Evenings, 50c to \$2.00; Matinee, 25c to \$1.50

THURSDAY—FRIDAY—SATURDAY

Matinee Saturday

CHARLES FROHMAN PRESENTS

Ruth Chatterton

In the new Play

MARY ROSE

By

SIR JAMES M. BARRIE

Author of "Peter Pan," "Dear Brutus," "The Little Minister"

THESE THEATRES UNDER THE DIRECTION OF THE STANLEY COMPANY OF AMERICA

GLOBE THEATRE

St. Charles
and
Boardwalk

To-Night and Saturday at 8.30

Matinee Saturday at 2.30

America's Foremost Singing Comedienne

NORA BAYES

In Her New Fantastic Musical Play
HER FAMILY TREE

Better Than Before. Full of New Features. Magnificent
Production. Company of 50

CAST INCLUDES JULIUS TANNEN, FRANK MORGAN, ALMEDA
FOWLER, RUTH WELLS, AL. ROBERTS, FLORENCE MORRISON,
JEROME BRUNER, THELMA CARLTON.

PRICES—Evenings, 50c to \$2.50 Matinees, 50c to \$1.50

MONDAY, TUESDAY AND WEDNESDAY
SEE IT BEFORE NEW YORK ACCLAIMS IT
MAX R. WILNER AND S. ROMBERG OFFER
The Intimate Domestic Farceical Comedy

MEET THE WIFE

An Up-to-the-Second Comedy Sensation

By JAMES FALLERAND and MARJORIE GLENN
Staged under the Personal Direction of Max Figman
With the Metropolitan Cast of the Year

Headed by WILL DEMING, BETH MERRILL, MARIE L. DAY,
HARRY LILLFORD, EDITH LUCKETT, LILLIAN KEMBLE,
CHARLES MACKAY, FRANK ALLWORTH,
HARRY HEMIL and Ten Others

ALWAYS THE BEST—10 BIG ACTS—At 8.15 Sharp

OUR

SUNDAY NIGHT CONCERT

Make Reservations
EARLY

Virginia Theatre

SATURDAY—SUNDAY—MONDAY—TUESDAY

William B. DeMille

PRESENTS

THOMAS MEIGHAN

—in—

"Conrad in Quest of His Tooth"

Based on the Novel by Leonard Merrick
Added Attraction
Mack Sennett Comedy
"A FIRESIDE BREWER"
With
LOUISE FAZENDA

WEDNESDAY—THURSDAY—FRIDAY

MABEL NORMAND

—in—

THE SLIM PRINCESS

BY GEORGE ADE
Added Attraction
LARRY SEMON
in
"THE SUITOR"
His Newest Comedy
Starting Saturday
ELAINE HAMMERSTEIN
in
"WHISPERS"

Colonial Theatre

1511 ATLANTIC AVENUE

PHONE 2500

Two Blocks from the Boardwalk

Daily 11 A. M. to 11 P. M.

Sunday 1 P. M. to 11 P. M.

This Saturday—Sunday—Monday—Tuesday
First Presentation

HELD BY THE ENEMY

A Sensational Picturization of

WILLIAM GILLETTE'S

Famous American Stage Success

Added Attraction
"THE FIRESIDE BREWER"
Mack Sennett's Newest Laugh-Maker

Wednesday—Thursday—Friday

TOM MIX

—in—

"THREE GOLD COINS"

A Thrilling Tale of Love Stunts and Romance

Extra Feature
"A SEASIDE SIREN"
SPECIAL
A Christie Comedy

COLONIAL CONCERT ORCHESTRA
DAVID KAPLAN, Conductor

GARDEN

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S. W. MEGILL.....Manager

Drive your Car up to the Ball
Room Door and Park.

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FOUR NIGHTS A WEEK
AND ALL HOLIDAYS

Monday, Wednesday, Friday and

Saturday—8:30 to 11 o'clock

LUCKY FAVOR DANCE

Every Wednesday Evening

TANGO CONTEST

Every Friday Evening

\$50.00 IN GOLD PRIZES

NICK NICHOLS' ORCHESTRA

STEEPLECHASE PIER

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EVERY EVENING

BEGINNERS' CLASS

Every Tuesday Evening, 8 to 9

LUCKY FAVOR DANCE

Wednesday Evening

Ten—Prizes—Ten

\$25.00 DANCING CONTEST

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PRIVATE LESSONS

Every Morning, Afternoon and
Evening

CHILDREN'S CLASSES

Saturday, 3 P. M.

JOSEPH DAWSON, Director

Teacher of Dawson's Famous
Dancing Dolls