

COMEDY SUCCESS

"Bab" Opens At Apollo Monday.
An actress who was once a star of great repute in "The Darling of the Gods", has come back to the stage after an absence of several years during which home life engaged her attention, and in "Bab", at the Apollo Theatre the first three days of next week, is having success in a grateful, if not stellar, role. This player is Percy Haswell, who will be remembered by followers of the theatre as an ingenue in the old Daly stock company of pleasant memory, and who is now seen as the mother of the aggressive young girl, Bab, as played by Helen Hayes.

Miss Haswell holds in regard all the fine traditions of the theatre. She has played Shakespearean roles in her time and she has been a star more than once; but, more than anything else, her devotion is to her daughter, a budding young playwright. Some day Miss Haswell, or, more properly, Mrs. George Fawcett, hopes to play a role in the comedy that young Miss Fawcett is writing.

"And I must confess", says Miss Haswell, "that I prefer to play on the stage rather than in motion pictures. Perhaps it is because my experience is limited. I have had my chances and I was in the support of Mary Pickford in 'Daddy Long Legs'. Mr. Fawcett has devoted the last five years to picture work and he is delighted with it. He feels that he can do quite as

much as on the stage and surely he has had some splendid roles to create. That is the merit of picture work creation. There, when you have created the part you can play it for an indelible record. You reach tremendous numbers of people but of that you can have little personal experience. The stimulation that comes in playing before an audience is lacking, and it is the knowledge of this fact that is the basis of many a young player's continuance on the stage in spite of the allurements of high salaries on the screen.

"My last appearance in Baltimore was in a vaudeville sketch called 'Heartsease', but I have affectionate memories of the years when I lived here during the days of the George Fawcett Stock company. Many are

the souvenirs of that time.

"Speaking of souvenirs, I was reminded of a quaint one that was sent me years ago by a lady of Philadelphia, while I was playing there. My father, George Tyler Haswell, was born in Philadelphia, and the lady in question sent me a valentine which she had received from him in the old, old days. I prized the thing very highly.

"While still young, my father removed to Texas, and in Austin I was born."

Remember the war cost billions. Your income tax for 1920 helps to defray part of it.

Not all of us can be heroes, but all of us can be patriots. Payment of your income tax helps to make you one.

ALAMAC LATZCELLAR

ON THE BOARDWALK AT TENNESSEE AVENUE

A New Program of Joyful Vaudeville Every Week

DANCING ALWAYS

Fine Foods for Famished Folk
Cultured Cabaret
Famed Mexican Dishes

CITY SQUARE

ATLANTIC AVE., OPP. CITY HALL
DIRECTION EDWARD J. O'KEEFE

Performance Daily 2 to 11 P. M.—Continuous
FRIDAY AND SATURDAY—Olive Thomas in "The Flapper."
SUNDAY AND MONDAY—Oliver Morosco's famous stage success, "So Long Letty."

TUESDAY and WEDNESDAY, JAN. 11 and 12
NORMA TALMADGE in a Re-Edition of Her Greatest Screen Triumph PANTHEA

THURSDAY, JAN. 13
Ethel Clayton and Holbrook Blinn in "HUSBAND AND WIFE"

CRITERION THEATRE

Atlantic City's Largest Photo-Play House

ON BOARDWALK, Opp. Steel Pier.
DIRECTION EDWARD J. O'KEEFE

Matinee Daily 2 to 5.30, Evenings 7 to 11 P. M.
FRIDAY AND SATURDAY—"Deep Waters". Adapted from F. Hopkinson Smith's widely read story, Caleb West.

SUNDAY AND MONDAY—D. W. Griffith's magnificent super-picture, "The Love Flower."

TUESDAY, JAN. 11
Norma Talmadge in "YES OR NO"

WEDNESDAY, JAN. 12
Constance Talmadge in "THE LOVE EXPERT"

THURSDAY, JAN. 13
Our Regular Semi-Monthly ALL COMEDY DAY—Charlie Chaplin in a Re-Edition of "ONE A. M." "FICKLE FANCY," one of Mack Sennett's Latest. "HOME RULE," another Scream. Other Laughable Subjects.

THESE THEATRES UNDER THE DIRECTION OF THE STANLEY COMPANY OF AMERICA

Globe Theatre

St. Charles and Boardwalk

FRIDAY AND SATURDAY Matinee Saturday

SAVOY PRODUCING COMPANY

Presents

THE MUSICAL SENSATION PEGGY

With

VIRGINIA O'BRIEN, JAMES C. MORTON

Broadway Cast and American Beauty Chorus

Book by Fred Caryl

Music by Lou Dymond

Staged by Neil Twomey

Dances by Allan K. Foster

THREE DAYS—Thursday, Friday and Saturday

Matinee Saturday

PAT ROONEY and MARION BENT

In the New Musical Comedy

LOVE BIRDS

With

Sigmund Romberg's Melodies Edgar Allan Wolf's Book Ballard MacDonald's Lyrics

100 Celebrated Assisting Artists

ELIZABETH MURRAY EVA DAVENPORT

ELIZABETH HINES EMILIE LEA

AND THE FUTURITY CHORUS OF THE YEAR!

Symphony Orchestra of 25, and Vincent Lopez's Harmony Kings

Sigmund Romberg, famous Composer, will personally conduct.

ALWAYS, THE BEST—10 BIG ACTS—At 8.15 Sharp

OUR SUNDAY NIGHT CONCERT—Make Reservations Early

Virginia Theatre

SATURDAY—SUNDAY—MONDAY—TUESDAY

Gouverneur Morris

Gripping Tale of a Twisted Body and a Twisted Mind

"The Penalty"

With

LON CHANEY, whose work as The Frog in "The Miracle Man"

Will Never Be Forgotten

"THE PENALTY" IS THE GREATEST

CHARACTER STUDY EVER

SHOWN IN PICTURES

Added Attraction

Mack Sennett Comedy

"DABBLING IN ART"

WEDNESDAY—THURSDAY—FRIDAY

ENID BENNETT

In

"Silk Hosiery"

Added Attraction

"EDGAR'S HAMLET"

One of Booth Tarkington's "Edgar Pomeroy" Stories

WOODS THEATRE

TELEPHONE 2500

Boardwalk at Ocean Ave.
DIRECTION A. H. WOODS

TODAY AND SATURDAY—Matinee Saturday

TIDDLEDY WINKS

Best In Burlesque

ALL NEXT WEEK—MATS. WED. AND SAT.

A. H. WOODS Presents

"Woman to Woman"

A New Play in Three Acts

By MICHAEL MORTON

Author of "The Yellow Ticket"

With

WILETTE KERSHAW

CHARLES WALDRON

HILDA SPONG

CHARLES MILLWARD

Reserved Seat Sale at Box Office

Colonial Theatre

1511 ATLANTIC AVENUE

PHONE 2500

Two Blocks from the Boardwalk

Daily 11 A. M. to 11 P. M.

Sunday 1 P. M. to 11 P. M.

This Saturday—Sunday—Monday—Tuesday

Douglas Fairbanks

"The Mark of Zorro"

Added Attraction

Mack Sennett's Latest Comedy

"DABBLING IN ART"

Wednesday—Thursday—Friday

Mary Miles Minter

"Jenny Be Good"

A Tense Human Story

Of Society and The Slums

SPECIAL CHRISTIE COMEDY

"THE ONE BEST PET"

With

"SNOOKY"

The Humane Monkey Comedy

COLONIAL CONCERT ORCHESTRA

DAVID KAPLAN, Conductor

GARDEN PIER

S. W. MEGILL.....Manager

Drive your Car up to the Ball Room Door and Park.

DANCING

FOUR NIGHTS A WEEK

AND ALL HOLIDAYS

Monday, Wednesday, Friday and

Saturday—8:30 to 11 o'clock

LUCKY FAVOR DANCE

Every Wednesday Evening

DANCING CONTEST

Every Friday Evening

\$50.00 IN GOLD PRIZES

NICK NICHOLS' ORCHESTRA

STEEPLECHASE PIER

BALL ROOM DANCING

EVERY EVENING

BEGINNERS' CLASS

Every Tuesday Evening, 8 to 9

LUCKY FAVOR DANCE

Wednesday Evening

Ten—Prizes—Ten

\$25.00 DANCING CONTEST

Friday Evening

PRIVATE LESSONS

Every Morning, Afternoon and

Evening

CHILDREN'S CLASSES

Saturday, 3 P. M.

JOSEPH DAWSON, Director

Teacher of Dawson's Famous

Dancing Dolls