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## PAYING THE PIPER

Opens At Virginia Next Wednesday. New York, ever-changing, ever-fascinating and gay, is the locale of the latest George Fitzmaurice Paramount production, "Paying the Piper," which will be displayed at the Virginia theatre for three days beginning next Wednesday. It is an original story by Ouida Bergere, who wrote the continuity for that other Fitzmaurice masterpiece of New York, "On With the Dance," and it possesses scenes, characters and situations just as convincingly real as did its predecessor.

For "Paying the Piper," the author has chosen those persons typical of New York—Wall Street millionaires who have heartlessly marched to the top; their spoiled, reckless offspring; ambitious hardworking professional people who find their defeat or success in the great metropolis. Around them she has spun a theme showing that money cannot buy the happiness or the most desired things of life.

Dorothy Dickson, the famous dancer, makes her screen debut in this picture. Others in the cast include George Fawcett, Robert Schable, Alma Tell, Reginald Denny and Rod LaRoque.

## IDOLS OF CLAY

Paramount Picture Opens At Colonial. Full scope is given to George Fitzmaurice's talent for blending a swift-moving romantic story and lavishly artistic backgrounds in "Idols of Clay." The result is a picture that is in many respects even more appealing and spectacular than Mr. Fitzmaurice's "On With the Dance" and "The Right to Love." It will be shown at the Colonial Theatre for four days, beginning tomorrow, and bids fair to play to crowded houses.

With settings that shift rapidly from a languorous South Sea isle to the resorts of London high society and then to an opium den in the Lime-

house underworld, the story, written by Ouida Bergere, is well supplied with thrilling moments. Mae Murray is seen as an innocent South Sea girl, daughter of a pearl-smuggling recluse, while David Powell, the other featured player, is a young London sculptor who, seeking to forget an unfortunate love affair, drifts to the tropics. Through the love of the South Sea maid, his shattered faith in womankind and in his career is restored.

## DANCE ANYTIME

Garden Pier Open Every Evening.

You can dance on the Garden Pier on any night this week. That is because of the Easter Holidays and the tremendous number of out-of-town visitors who always make the Garden Pier their rendezvous.

Have you ever observed that to a great extent we endow those we like with qualities of our own imagination? In other words, they become hooks upon which we hang our imaginations. This philosophy is equally true of places and things.

But you need never be afraid of making the Garden Pier a hook. If you have ever danced in this beautiful ballroom over the ocean you have no need to call upon your imagination for details. If you haven't and are in the least fearful that all the wonderful things you have heard could not be true—don't let that keep you away. There are never any shattered dreams at the Garden Pier.

## THE GILDED LILY

Two Famous Villains At Virginia.

Two of the best known villains in motion pictures, Charles Gerard and Lowell Sherman, appear together for the first time in a motion picture in the Robert Z. Leonard production of "The Gilded Lily," starring Mae Murray, which will be shown at the Virginia theatre for four days starting tomorrow. Because of their wide recog-

nition as villains, film fans will doubtless be greatly puzzled as to which is the guilty one in this picture. But the story has been given such a clever twist that they will find still greater surprises in store for them.

Both men have done remarkable work in pictures; Mr. Gerard scoring sensationally in "The Hun Within," "The New Moon," "The Teeth of the Tiger" and "The World and His Wife," while Mr. Sherman provoked the hisses of audiences all over the country for his fiendish cruelties to Lillian Gish in "Way Down East."

Miss Murray, with her blond beauty and sunny disposition, would serve well as the motive for any villainous work in a picture. There are many opportunities for rough work in the Cafe Royale, a popular New York club, where she, as Lillian Drake, is hostess. Lowell Sherman is the leading man.

## "PASSION" COMING

Pola Negri Makes Debut At Colonial.

It is said that the advent of the new super-drama, "Passion," to be presented by the Associated First National at the Colonial Theatre for a three day engagement beginning next Wednesday, marks a new and progressive era in motion picture production. This massive attempt at excelling in the silent diversion is not only described as tremendously big in its story and settings, but it establishes new standards in the scope and power of visualization. Stress is laid on the new technical perfections with which it is claimed to be filled; there is a depth of panoramic perspective which has never been seen on the screen before—big pulsating scenes from the pages of life which seem doubly realistic because of the stereoscopic character of the photography. In "Passion" there is a system of photography which has discovered the method of reproducing not merely shadows and reflections, but bodies and scenes which are endowed with their true dimensions. This novelty alone marks a new style of entertainment.

Pola Negri, the Continental star, portrays the leading role—that of the little French milliner.

## PIER OPENING

Crowds Have Frolic At Steeplechase

In the Spring young men's fancies may turn to love, young maid's to clothes—but, oh my! The fancy of the small boy—and the contents of his pockets—certainly turn toward Steeplechase Pier. Saturday night was the wonder night, when blazing lights and brilliant colors announced that the long anticipated opening date was really here. Steeplechase Pier was open! Pennies that had been hoarded for months were fished out of the tin bank, and with grins as wide as that of the Steeplechase man himself, the long line of eager youngsters went scrambling in as soon as the gates were open.

Of course, there were grown-up youngsters too, who, with or without the excuse of "taking the kids," joined the procession. Shoots, slides, rolling barrels, bright lights and laughter—what could be more fun than that? That was the question everybody was asking—and for which no one had an answer. It is refreshing to find that there is still as much genuine enjoyment in the world as was expressed by those rollicking, frolicing youngsters and "oldsters" who made the opening night of 1921 a memorable one in the history of that jovial institution—the Steeplechase Pier.

COTTAGER BURIED IN BOSTON.

The funeral of David Johnson, 72, who died last Friday at his home, 26 Cambridge avenue, north, took place in Boston, Mass., Wednesday afternoon. Deceased was retired and had lived here for about a year. He is survived by a widow. Undertakers Jefferies & Keates were in charge.

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