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 WATER AND RAIL TRIPS

## NEW COMEDY

Opens Monday at Apollo.  
 One of the dramatic treats of the season will be disclosed to the theatre-going public Monday night at the Apollo Theatre when Sam H. Harris will present for the first time on any stage "The Turn in the Road," a new comedy by A. E. Thomas.

This occasion will take on added interest because it will mark Mary Ryan's return to the stage after a retirement of over a year. Miss Ryan is the featured member of the cast that Mr. Harris has assembled to interpret Mr. Thomas' play.

The author of "The Turn in the Road" will be remembered by theatre devotees as having written "The Rainbow," "Just Suppose" and "The Champion." In his new comedy Mr. Thomas has epitomized an experience that sooner or later befalls everyone. He has told the story of a woman who comes to a turn in the road of her affairs, a turn that leads whither she knows not. It is just such a situation that everyone confronts at some time in life, and the playwright has asked and answered the question "What lies just around the corner?" "The Turn in the Road" is neither melodrama or farce; it is a slice of life in play form, brimming with humor in its exposition.

## MANY NEW SONGS

In Globe Attraction for Three Days.  
 Will Oakland, the celebrated American contra tenor, who will be seen at the Globe Monday, Tuesday and Wednesday, in the melodramatic comedy, "Their Chief," will introduce many new songs during the action of the play. A pretty love story, with romantic youth as the dominant note, is the basic theme of the play, and the author, Ellen Craig, has woven a wonderful vehicle for Mr. Oakland's debut as a singing star on the legitimate stage. It is a play for everybody. No expense has been spared in making the stage setting worthy of the star and play. A Broadway cast of players will support Mr. Oakland, viz.: James Heenan, Chas. W. King, Frank McNeilis, John Carmody, Fred Griffin, Lou Ripley, Elizabeth Carmody, Billie Bowler, Cecil Summers, Jack West and E. Loeffler.

## THOMAS MEIGHAN

"The Easy Road" at Colonial.  
 Gladys George, leading woman for Thomas Meighan in "The Easy Road," his latest Paramount picture, which comes to the Colonial Theatre for three days next Wednesday, enjoys writing so much that she writes for her own amusement. Miss George has stacks of manuscripts written by herself, but she has never attempted to commercialize any of her work. The pleasure lies in the writing itself. Coincident with this is the fact that Miss George portrays, in the new picture, the role of a wealthy girl who falls in love with a novelist.  
 "Now what could have suited me better than to fall in love with a novelist?" asks the pretty leading woman.  
 In the supporting cast are Grace Goodall, Lila Lee, Arthur Carew, Lura Anson and Viroa Daniel.

## VIRGINIA ATTRACTION

"What Every Woman Knows."  
 What kind of a wife should a man choose, the pretty little vase flower who holds up her charming head and inspires her husband with sweet glances and little vanities, or the practical brainy girl who digs in and helps her husband to fight his battles and to overcome his obstacles?  
 Sir James M. Barrie makes it quite plain which kind of love is the most enduring, in "What Every Woman Knows," the new William DeMille Paramount picture which opens at the Virginia theatre tomorrow.  
 The story is laid in England and Scotland and shows how a young politician wins fame and success, unconscious of the fact that his brilliant little wife who types his speeches, is injecting therein the real secret of his popularity. At the height of his career, he falls in love with another woman, but the wise wife also proves equal to this emergency and handles the case in a manner that brings happiness and reconciliation.

## CONTINUOUS DANCING

Rendezvous Park Has Two Orchestras.  
 Atlantic City dancers now have an opportunity of dancing continuously. A novelty never heard of down here. The big new spacious auditorium at Rendezvous Park has two orchestras which furnish the dancers with uninterrupted music in the afternoon and evening by the famous and original Central American Marimba Band and the famous Johnson's California Orchestra.  
 In the very near future the management will make announcement of special and novelty nights. You can dance at this handsome auditorium every afternoon between two and five o'clock, and every evening at eight o'clock and continuing until twelve.

## THE LOVE CHEF

New Comedy to Open at Woods'.  
 Doris Kenyon will play the leading feminine role in "The Love Chef," Edgar Selwyn's new comedy in which the Selwyns will present Leo Carrillo at the Woods Theatre, next Sunday and all week preliminary to its New York engagement. Miss Kenyon is equally popular on the stage and screen. She was last seen in the so-called "legitimate" theatre in "The Girl in the Lfmousine", and played opposite Thomas Meighan in "The Conquest of Canaan" in the moving picture version of that delightful story. In the cast will be seen in support of Mr. Carrillo and Miss Kenyon, Anna Mack Berlein, Mary Robinson, Harold Russell, Marie Marjeroni, Horace Braham, Jack C. Grey, Ricardo Boselli, J. T. Chaille, S. Sidney Chon, Basil Stratti, Elizabeth Kennedy, Lewis Korson, Eleanor Williams, Clarence Belaire, Ida Darling, Paul Wilson and George Le Soir.

## SMILING THROUGH

Opens at Globe on Thursday.  
 In "Smilin' Through", which will bring Jane Cowl to the Globe Theatre, for three nights starting June 9th, with a Saturday mat., there is every indication of a new record business for this theatre, the gifted star has an opportunity to show the lighter side of her emotional gifts, for this play of Allan Langdon Martin's gives Miss Cowl a dual role. It is also a romantic theme concerning a lovely girl of Irish blood, whose sweetheart goes off to war when the girl's uncle denounces him. The denunciation is due to a tragedy that occurred many years before, involving the uncle's own romance. As this tragedy is enacted, there is a play within a play, and also several remarkable fantasy scenes.  
 Pictorially, "Smilin' Through" is reputed to be exquisite. Sentimentally it is said to be sufficiently saccharine for any palate. As a love story, with Jane Cowl to interpret it with her famed beauty, it is known to be delightful. The play is further known to be unusual of the several plays which have come from the war stress and trends to some extent on the spiritualistic ideas which have been so much considered since that time.

## GATHERING PLACE

Dance Lovers Go to Garden Pier.  
 One ceases to believe that fashion is fickle when one sees its faithfulness to that irresistible pastime, dancing. Of all enjoyable social diversions, the art of the "light fantasies" stands in a distinctly individual class, at once wholesome and exhilarating—and fascinating in a superlative degree.  
 At the Garden Pier, where dancing is the main and only attraction, the quaintly beautiful ball room with its unique decorations, is thronged with enthusiastic groups of dance lovers. The music, that vital factor to the perfect enjoyment of this recreation, is furnished by Al Davidson's Orchestra, which is composed of selected musicians from 22 bands. The ensemble form one of the finest and highest salaried groups of players in the city. That this innovation has proved to be phenomenally successful is evident from the great number who make the Garden Pier their gathering place.

## ONE ADMISSION

Admits to Forty-one Attractions.  
 After your one nominal admission at the door, all amusements are free on the Steeplechase Pier. All the maze of fun-producing attractions are in continuous operation and cost nothing extra after you enter the portals. There is sport for everybody on the pier, which has been popularly termed the "Mirth Place of the Nation." You are bewildered in your selection of which attraction to enjoy first. A tour of the pier consumes hours and the time flies before you are aware of it.  
 Billy Hayes and his Versatile Sereaders are scoring a big hit in the ball room, where there are now two dancing sessions daily. This big attraction has fathered a wonderful following with the very short period of its arrival. The Versatile Sereaders are already known the length and breadth of the resort and are winning new friends at every appearance. They are a real treat and put the ginger and snap in the music that brings attendant most delightful dancing. There is no limit to their repertoire of numbers and specialties.

## DREAM STREET COMING

Tyrone Power, one of the most famous of the elder stage actors, distinguished in Shakespearean and heroic roles, appears in "Dream Street," the D. W. Griffith master picture, to be shown at the Virginia Theatre, for four days beginning Saturday, June 11.  
 Perhaps the greatest of Mr. Power's achievement was his performance as the drain man in "The Servant in the House."  
 When Mr. Griffith was searching for someone to portray the figure of Good in "Dream Street," with the nobility, humanity and simplicity demanded for the part, he selected Mr. Power as one of the strongest of American actors. His performance in this film is a finished standard of the trained actor.