

# In Resort Theatres

By ARTHUR G. WALKER

## Ringsides on the Screen

The regular programs and all the famous folk of the screen have given way at the Criterion to views of the big fistic match of last week, and Leonard and Tendler are now the stars of the silver sheet in that theatre. Not only are they drawing larger audiences than the regular star following, but they are getting them oftener, for the viewing of the contest begins anew every hour. As is customary with such offerings the views include not only scenes from various angles of the big field, but slow photography to reveal the essential action and scenes of the crowds. Manager O'Keefe, having previously handled the Dempsey-Carpentier pictures in the same house, is particularly well qualified to handle the crowds who are pressing their demand at his gates.

It seems probable that the much expected great organ for the Ventnor Theatre will be a reality by the week-end, in which case that already satisfying little house, will have everything there is to be had, and then some more reasons why we like it so very well. Today finds Conway Tearle in "Love's Masquerade" the Ventnor attraction, with Irene Castle in "No Trespassing" figuring for Thursday and Saturday. The ever popular dates of Saturday, Sunday and Monday bring Bert Lytell in "Sherlock Brown," an interesting short story tale.

William Farnum will be found next Sunday at the Central, whose location in lower Chelsea makes it handy to Ventnor. He will be seen in "Shackles of Gold." Wednesday at this house offers James Oliver Curwood's "Jam of the Big Snows." Thursday brings Edith Taliaferro in "Keep to the Right." Friday the dual playing of Evelyn Nesbitt and Mary Alden in "The Hidden Woman," for for Saturday, Buck Jones in "Western Speed."

Agnes Ayres, Conrad Nagel and Edna Murphy constitute a three star aggregation at the Virginia today and lasting inclusive of Friday night. Saturday will introduce the engagement of Jack Holt in "While Satan Sleeps."

Alice Calhoun in "The Girl in His Room" stays two days at the City Square today and tomorrow. For Friday and Saturday this house provides Corinne Griffith in "Divorce Coupons," a modern

tale with moral expositions. Sunday begins the visit of Pola Negri in her latest offering, "The Devil's Pawn."

Up at the ever popular Capitol the Sinclair Lewis story, "Free Air," is on final view today, to be followed tomorrow and Friday with Norma Talmadge in "The Way of a Woman."

Saturday provides the first day of three for the visit of George Arliss in his remarkable picture, "The Ruling Passion" at the Capitol.

At the Bijou this is the last day of Rex Beach's "The Iron Trail," with three following days devoted to an Owen Moore starring venture, "Reported Missing."

At the Colonial Clair Windsor and Elliott Dexter are sharing honors in "Grand Larceny" which occupies that popular screen for today, tomorrow and Friday. The attraction beginning Saturday is Richard Barthelmess in "Sonny," he play by George V. Hobart, who offered it for the first time on our local stage.

### SHOCKED

Mrs. Browne—John, I have just received a letter from mamma, saying that she is out of danger.

Browne—No! You might have broken the news gently to me.

## STEEL PIER

Virginia Avenue and Boardwalk

### VESSELLA'S Concert Band

Arcade, 11.00 A. M. and 8.45 P. M.

### MERRICK Symphony Orchestra

Arcade, 3.30; Casino, 8.00

MURPHY'S MINSTRELS

Casino Hall, 3.30 and 8.45 P. M.

### MOTION PICTURES

Ball Room, 3.30 and 8.45 P. M.

### CHILDREN'S CARNIVAL

Ball Room, Tuesday and Thursday 8.45 P. M.

### DANCING—Music Hall

4.00 to 5.30 and 9.00 to 11.00 o'clock

### CAKE WALKS

Monday, Wednesday & Sat., 8.45 P. M.

Baby Show, Thursday, 10.30 A. M.

Special orchestral concert with vocalists of reputation by Merrick's Symphony Orchestra every Sunday evening, Music Hall, 8.30 o'clock.

## WOODS THEATRE

OCEAN AVENUE AND BOARDWALK  
Direction STANLEY CO. OF AMERICA

THIS WEEK—Matinees Thursday and Saturday

JOS. M. GAITES—PRESENTS



WITH A CAST OF DISTINGUISHED PLAYERS

Wilton Lackaye, McKay Morris, Walter James, Marguerite Risser, Frank McCormack and Charles Wray Wallace

One Week Commencing SUNDAY EVE., AUGUST 6  
A. H. WOODS Announces the Return to the Stage of

## Pauline Frederick

### The Guilty One

A New Drama in Three Acts by MICHAEL MORTON and PETER TRAILL—With a Notable Cast

## Stanley Adds Another House

The Aldine Joined to Their Philadelphia Houses—Mastbaum Recites Trend of Trade As Reason

The growth of Philadelphia as an entertainment centre is constantly toward the west, according to Mr. Jules E. Mastbaum in the formal announcement made that the Stanley Company of America, of which he is president, has just taken over the Aldine Theatre, at 19th and Chestnut Streets in that city. The Stanley Company of America will assume the direction of the Aldine in late

August and will pursue in its management the same progressive policy which has made the Stanley Theatres so popular and successful.

In a statement made by Mr. Mastbaum regarding the transaction he declares that the Stanley Company is taking possession of the Aldine for the good of the motion picture industry in general and for the benefit of motion picture patrons combined with his pride in furthering any project that would aid in advancing the progress of Philadelphia. "When the Aldine was erected, said Mr. Mastbaum, "I was not inclined to believe that the time was opportune for the establishment of such a project in this neighborhood, nor was there any great demand for another house devoted to motion pictures in such close proximity to the new Stanley, which is but one block removed

and which, as is generally known, has an unusually large seating capacity.

"But I would still make emphatic the statement which I made at the time the Stanley Theatre was opened that this section west of City is capable of greater development in the field of public entertainment. The success of the Stanley has been largely instrumental in convincing me that this section of the city is the coming one for amusements and as the owner of the Aldine approached me on the proposition, I felt inclined to accept their offer for the transfer. At the same time I felt that by this transaction the large sums spent on this site and its improvements which is at least a served as an investment.

## Mike Carey's Orchestra Steel Pier Attraction

M. F. Carey's Steel Pier Orchestra is one of the outstanding musical organizations of the Boardwalk this summer. Thousands of visitors already have lunched to the strains of Mike Carey's Orchestra and its concert feature is a special attraction to those who do not dance, but who are fond of real modern dance music.

This year, Mike Carey's Orchestra has special attraction through having one of the finest brass teams in the country. The Feist Trio has made a hit second only to the attraction of the entire Carey Orchestra and is making new friends and admirers every day.

## COLONIAL THEATRE

ATLANTIC AVE. Bet. NEW YORK and KENTUCKY  
Direction Stanley Company of America Phone 2500

Daily, 11 to 11; Sundays, 1.15 to 11  
Only Photoplay Theatre in Atlantic City Maintaining a Concert Orchestra—DAVID KAPLAN, Director

Today, Thursday and Friday

CLAIRE WINDSOR - ELLIOTT DEXTER  
in **GRAND LARCENY**

Saturday, Sunday, Monday and Tuesday

RICHARD BARTHELMESS  
in **SONNY**

## CRITERION THEATRE

BOARDWALK OPPOSITE STEEL PIER

Direction EDWARD J. O'KEEFE

Saturday and Sundays, Continuous, 2.00 to 11.00

EXTRA! EXTRA!

Announcement Extraordinary

C. L. (Tex) RICKARD

Presents

## Leonard vs. Tendler Boxing Contest

The only official picture of the battle for the world's light-weight championship. Taken at the ringside by a battery of fifteen cameramen.

CONTINUOUS PERFORMANCE

Daily 10 A. M. to 11 P. M. Sunday 1 P. M. to 11 P. M.

Every Hour on the Hour

## CITY SQUARE THEATRE

ATLANTIC AVENUE BELOW SOUTH CAROLINA

Direction EDWARD J. O'KEEFE

Continuous Performance, 2 to 11 P. M.

TODAY and THURSDAY—

ALICE CALHOUN in **THE GIRL IN HIS ROOM**

Added—Comedy, Current Events, Etc.

FRIDAY and SATURDAY—

CORINNE GRIFFITH in **DIVORCE COUPONS**

A Drama of Modern Married Life with a Moral  
Added—SHORT WEIGHT with BROWNIE, the Wonder Dog  
Fox News

Commencing SUNDAY

POLA NEGRI in **THE DEVIL'S PAWN**

Added—HIS WIFE'S SON—A Sunshine Comedy Fox News

## NIXONS APOLLO THEATRE

BOARDWALK AND NEW YORK AVE

ALL THIS WEEK

Matinees, Wednesday and Saturday

DAVID BELASCO Presents

## Frances Starr

—in—

## Shore Leave

A New Comedy by Hubert Osborne

Evenings, 50c to \$2.50 Matinees, 27c to \$2.00

ALL NEXT WEEK

## The Nervous Wreck

A New Comedy by Owen Davis

Seats Ready Thursday