

In Resort Theatres

By ARTHUR G. WALKER

Marriage and Other Subjects

Various states of trial and probation marriage seem to be creeping into the movie titles and are said to be rather attractive to our picture house audiences.

At the Ventnor Theatre today for the last times Constance Talmadge will be discovered in one of these plays, "Experimental Marriage." It gives way in turn to "Cameron of the Royal Mounted," a story offered for Thursday and Friday. On Saturday, Sunday and Monday "Quincy Adams Sawyer," the famous home-town story will be found realizing itself on the Ventnor screen with a large cast inclusive of Elmo Lincoln, Louise Fazenda, Lon Chaney and others. The production is one of the largest ever brought to the Ventnor screen.

Dorothy Dalton is playing "Dark Secrets" at the Colonial today, tomorrow and Friday. On Saturday D. W. Griffith's "One Exciting Night" begins a several day engagement of continued interest.

City Square is offering "Who Are My Parents" for four days which begins today and ends Saturday. The play's problem, "Motherhood," is said to have a wide appeal to the public and has been put out by the Fox Studio

with an all-star cast. "What Fools Men Are" arrives Sunday and continues to exploit this subject on Monday. It is from Eugene Walter's play.

"Broken Chains" is the title that engages attention at the Bijou today. It continues until Friday inclusive with a good cast represented by Claire Windsor, Malcolm MacGregor, Colleen Moore and Ernest Torrence. "Quincy Adams Sawyer begins an engagement Saturday with the same cast as described above for the Ventnor Theatre engagement of the same dates.

"Shattered Idols," a one-time stage play, will interest the Criterion audiences today. Thursday is the famous all-comedy day. On Friday Anita Stewart in "Question of Honor" is due to remain over Saturday and then in turn give way to Sunday and Monday's booking of Dustin Farnum in "Three Who Paid."

The Virginia offers Guy Bates Post in "Omar The Tentmaker" today, Thursday and Friday with Virginia Faire and Walter Long supporting. On Saturday "The Christian," Hall Caine's famous play and book are to be screened at this Boardwalk house. The production comes from the

Maurice Tourneur studio and can be counted upon for infinite detail as to the many complications of the play.

The Capitol will invite us to see Wesley Barry in "Rags to Riches" for three days starting today. This play has been attracting much popularity at the Ventnor and Bijou and can be counted upon for equal popularity at the Capitol. "Broken Chains" is the event starting Saturday.

Programs at the new Royal will be found enumerated in another page of this paper in connection with announcements of the opening of the rebuilt theatre.

At the Central the daily changes include E. K. Lincoln in "The Man of Courage" for today, Vera Gordon in "Your Best Friend" for Thursday, Viola Dana in "The Five Dollar Baby" for Friday, Dustin Farnum in "The Yosemite Trail" and for Saturday and for Sunday and Monday, Wallace Reid, Bebe Daniels and Conrad Nagel in Rachel Crother's "Nice People."

In New York

Since her debut on the Apollo stage Laurette Taylor's appearance in "Humoresque" has undergone considerable revision, yet in the reviews which are here noted we find the same opinions expressed that we were expressing on our own opening night, namely, a disappointment at the small routine proceedings after the in-

teresting accomplishments of the first act.

We quote from Percy Hammond:

"Miss Laurette Taylor and the first act of 'Humoresque' were so admirable last evening that it seems ungracious to cavil at suspected weaknesses elsewhere in the entertainment. But after a beginning that was perfect of its kind the play relaxed into customary habits of sentimentality, and before it was over it was guilty of many feeble chromos. These devices, however, were staple and methodical, and will not, it is alleged, interfere with the popularity of 'Humoresque.'

"At least, we trust that they will not, for Miss Taylor's impersonation of the Ghetto woman, mothering genius, is the most intelligently effective thing that she has ever done. In it she employs the cunning vernacular of her usual formula, but she has modified it beautifully to suit the ways of a quaint mother in Israel."

With still further words from John Corbin:

"In the first act of 'Humoresque,' Laurette Taylor gave a performance of character acting, indeed of emotional acting of the finer sort, that was incomparably subtle and beautiful. The scene was in the down-town Jewish quarter—a single room that did for kitchen, dining-room and bedroom, with social life mainly via

the fire escape.

"In the third act Leon is called to the steamer to embark for France, and Sarah is stricken with fear. The character is true enough. But it is too painfully craven, and especially when one remembers the woman of the opening scene. How Sarah should have borne herself is a question indeterminate; one feels only that the play as Fannie Hurst has written it goes wrong. An audience that thrilled and melted to the beauty of the first act and warmly applauded the second act turned cold at the final curtain.

"It is, of course, quite possible

that there is enough of humor and fine feeling in the early part of the performance to attract the public. Certainly Miss Taylor's work in the tenement room should be seen by every lover of subtle character acting, of intrinsic beauty and nobility. When a production has so much to offer, what does it matter that there is no play—or, worse, a bad one?"

Loquacious Landlady—"I simply dote on Shakespeare, Professor."

Hungry Boarder—"Then, Madam, why give us Bacon every morning for breakfast?"

VIRGINIA THEATRE

BOARDWALK AND VIRGINIA AVENUE
 Direction Stanley Company of America Marine 2500
 Daily, 11 to 11; Sundays, 1.15 to 11

TODAY, THURSDAY, FRIDAY

Guy Bates Post in Omar the Tentmaker

Supported by Virginia Brown Faire and Walter Long
 Adapted from the famous stage success of the same name by Richard Walton Tully

Starting SATURDAY, March 10
 MAURICE TOURNEUR'S Mammoth Production

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By Sir Hall Caine
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TODAY, THURSDAY, FRIDAY

Dorothy Dalton in "Dark Secrets"

SATURDAY, SUNDAY, MONDAY, TUESDAY
 D. W. GRIFFITH'S

One Exciting Night

COLONIAL CONCERT ORCHESTRA—David Kaplan, Director
 The Only Photo-Play Theatre in Atlantic City Maintaining Concert
 Orchestra—Herbert Henderson, Organist

CRITERION THEATRE

BOARDWALK OPPOSITE STEEL PIER
 The Great Big Comfy House with the Little Entrance
 Direction EDWARD J. O'KEEFE Contiguous, 2 to 5.30—7 to 11 P. M.

TODAY—
 SHATTERED IDOLS
 From famous stage success—Cast includes Jas. Morrison - Ethel G. Terry

THURSDAY—
 ALL-COMEDY DAY
 Our Regular Semi-Monthly
 Larry Semon in The Head Waiter. Clyde Cook in High and Dry. Johnny Hines in Torch and Orange Blossoms. Buster Keaton in his latest laugh "The Electric House." Harold Lloyd in a revival of his screaming hit, High and Dizzy. Two hours of solid laughs. A real treat.

FRIDAY and SATURDAY—
 ANITA STEWART in A QUESTION OF HONOR
 The dramatic tale of a woman who risked her life and her reputation for a man—And of the thanks she got for it. Added—Clyde Cook in his latest laugh, The Artist.

SUNDAY and MONDAY—
 DUSTIN FARNUM in THREE WHO PAID

CITY SQUARE THEATRE

Direction EDWARD J. O'KEEFE
 ATLANTIC AVENUE BELOW SOUTH CAROLINA
 Continuous Performance, 2 to 11 P. M.

TODAY, THURSDAY, FRIDAY and SATURDAY—
 William Fox presents with an all-star cast

Who Are My Parents?

A smashing picture with a vital subject striking at the very heart of every home in the land, unfolding a problem as old as life itself. Should women try to evade their destiny—Motherhood?

SUNDAY and MONDAY—
 What Fools Men Are

From Eugene Walters' famous stage success, "The Flapper." A zippy tale of New York's gay younger set and the folly of a young love pirate. Added—Clyde Cook in his latest scream, The Artist.



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CENTRAL THEATRE

ATLANTIC AVENUE near FLORIDA

Today—
 E. K. Lincoln in The Man of Courage

Thursday—
 Vera Gordon in Your Best Friend

Friday—
 Viola Dana in The Five-Dollar Baby.

Saturday—
 Dustin Farnum in The Yosemite Trail

Sunday and Monday—
 Wallace Reid, Bebe Daniels and Conrad Nagel
 in Nice People