

Music and Musicians

By
Vincent E. Speciale

Outpouring of Song Ends Series of Vernon Room Musicales—American Soprano and Baritone and Hawaiian Tenor Win Audience's Approval.

The fifth and last of the third series of March Musicales, sponsored by Leeds and Lippincott Co., was held in Vernon Room of Had-don Hall last Saturday evening before a large throng which, if it did not fill the hall to taxing capacity as in previous occasions, showed its approval towards the participating artists, which included Anna Case, soprano; Richard Hale, baritone, and Tandy Mackenzie, tenor. Three singers on the same program for an evening's entertainment is perhaps an injudicial choice. Lacking contrast and variety the affair is apt to cause loss of interest among the listeners. At any rate it was,

in general, good singing and those present seemed to enjoy it.

The program opened with the aria "Recondita Armonia" (Strange Harmony) from Puc-cini's "Tosca," sung by Tandy Mackenzie, tenor, with good style and taste. His voice, although not rich in volume, has a natural flowing lyric quality that pleases the ear and he uses it with artistic conception. He was especially successful in a group of songs of his native Hawaii which were delivered with congenial understanding of the text.

Richard Hale, American baritone, impressed with the seriousness of his art in his first group of songs which included "In questa tomba oscura" (In this sepulchral darkness), by Beethoven; "On Wings of Music," by Mendelssohn; and Deems Taylor's, "Captain Stratton's Fancy," he showed rare interpretative powers, dignity of delivery and an excellent organ which he employs with pronounced musical understanding. To a perfect tone production he adds a splendid breath control. A group of three Negro spirituals, "Go Down Moses" and "Deep River,"

by Burleigh, and Guion's "Some O'Dese Days," were finely sung and brought him an appreciative response.

Anna Case, America's favorite soprano, captivated her hearers at once. Endowed with a natural, winsome personality and a voice that is fresh and vibrant, she ranged her program with a variety of song literature that brought out most prominently her artistic skill and versatility as a concert singer. Her high notes were clear and powerful and dramatic in utterance, although at times, as in Watts' "Joy," there was a noticeably perceptible sharpness in quality. In Rach-maninoff's "Lilacs" she gave a tint of daintiness that was lovely and effective. Handel's "Care Selve"; Bach's "Patron Das Macht Der Wind," sung in German, and Mozart's "Alleluja" were given in true classic mood.

Her legato is as beautiful as it is artistic. Her singing throughout was magnificent and characterized by temperament, fine tone production, color, vitality and excellent musical conception. She scored a distinct success and

was greeted most enthusiastically, responding with several encores of which Rimsky Korsakoff's "Chanson Indoue" took the audience by storm.

The concert reached its climax in the final ensemble number. The "Trio" from Gounod's "Faust," in which once more Miss Case's clean cut and powerful high notes made a very deep impression on the audience. Ralph Angell was accompanist for Miss Case, while Messrs. Mackenzie and Hale had the assistance of Helen Chase.

Weinman Renews Lease Of Garage to George Gilpin

Max Weinman, theatrical magnate and owner of the structure in which George Gilpin conducts the Boardwalk Garage at New York avenue and the beach, has entered into a lease by which Mr. Gilpin

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has secured possession of the garage for five years more. Improvements and alterations amounting practically to reconstruction are soon to be begun by M. B. Markland, to whom the contract for the improvements has been awarded. The renovated structure is to be entirely of concrete, four stories in height, and a huge elevator will provide storage facilities on all upper floors. The Boardwalk Garage is in the heart of the theatrical district and is for that reason, as well as for the excellent service rendered under Mr. Gilpin's management, one of the most popular in the resort.

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