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LOS ANGELES

Santa Fe Society Notes

(Continued from Page Two)

E. Twitchell, the father, was in attendance and was overwhelmed with congratulations over his son's success. It was really a triumph for artists, authors and producers. One feature is the absolute cleanliness, the absence of the bizarre and the fine swing of lyrics. Surely New Mexico has reason to be proud of its son. There were so many encores that it was after eleven before the show was over.

The San Francisco Chronicle on Monday morning gave the performance a double column head: "Fairest at Court Remarkable Success—'Up in the Air' is Given Premier." and devoted an entire column to the review by Walter Anthony, illustrating it with a two column cut. "The impression at the end of the first act that a big success has been put over was definite," writes the critic. "Seldom has a show visited us that has gone more smoothly than last night's performance. If 'Up in the Air' did nothing else than indicate, as it did last night at the Court, what an eager waiting crowd is on hand to attend the articulate theater, it would be welcome. Fortunately for the authors, producers and auditors, it did something else besides fill the theater. It entertained."

Miss Agnes Mitchell of the Mountain division of the Red Cross, was the house guest of Mrs. W. E. Lindsey at the executive mansion this week. She conferred with the governor, chairman Charles Springer of the State Council of Defense and John Tamba, secretary of the New Mexico Health association, over the care to be given the tuberculosis men who have been discharged from the army.

EL PALACIO. El Palacio issued today is a double number, given in part to the New Mexico missions as painted by Carlos Vierra of the Museum staff. With the description of each picture is a brief historical account. Several of the paintings are reproduced, on the cover appearing the Mission at Tesuque as it appeared sixty years ago. There are, in addition sixteen pages of art, science, museum and educational notes of more than passing and local interest, as well as book reviews, reading courses, lectures and of music and the drama. Next week, among other things, several of the most finer pictures by the Taos artists, sent to Camp

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Cody and Fanston the past week, will be reproduced in half tone.

NEW EXHIBITS BY FOUR ARTISTS

Museum night, August 20, saw the formal opening of four exhibits in the Laguna and Acorns alcoves, by artists who have painted in Santa Fe. Quite a large number of people came to view and study the new exhibits which are of a variety and high excellence to stimulate art students and art lovers. Oils, watercolors, pastels, crayons were included in the three score of new pictures, the subjects being Indian, Mexican, Californian—portraits as well as landscapes, with several excellent animal sketches thrown in for good measure. The pastels by Julian Rolshoven revealed this master to Santa Fe through a new medium. In delicacy and yet, brilliance, in fine draftsmanship as well as color, in all those indefinite attitudes which are variously dominated feeling, quality, atmosphere, in the Indian portraits, landscapes and sketches of horses, they excelled. The crayons by Warren E. Rollins, also gave a new aspect of the art of that well known artist, exhibiting boldness, ruggedness and a fine discrimination in omitting the unessential and thereby strengthening the essential in the objects of that character which had for their subject Maya sculptures and monuments as well as Zuni landscape and architecture. Miss Crow, who studied under copy from designs, surprised even her friends with the fine quality of her exhibit. Her portraits have a strength and a simplicity that are masculine, and which one finds only in such masters as the artist of which he bears two of her portraits are reminders, although unlike most other women artists, there is nothing of imitation or lack of originality in any of her work. Her landscapes have a fine balance of color values, are highly decorative and are among the most beautiful as yet exhibited in the gallery. The exhibit gives every indication that Miss Crow will be counted some day among America's foremost women artists by critics. The exhibit by Miss Agur is charming and versatile. As an admirer and student of Robert Henri, her paintings are more or less impressionistic and yet pictorial, a bridge between the classic and the modernistic. Her portraits have a fine dash to them, her landscapes are interesting and her genre sketches vivid.

EXHIBIT BY MAYNARD DIXON. Lafayette Maynard Dixon, a noted painter of the southwest, especially of the desert and the Indians, will make an exhibit of his latest work at the Museum in September. His home is in San Francisco and possibly is best known as a mural painter. His paintings are to be found in galleries in New York, Chicago, San Francisco and elsewhere and are restricted to western life and scenes almost exclusively. He is a protege of Dr. Charles F. Lummis of Los Angeles and before gaining fame as an artist was a journalist and illustrator.

PRIMITIVE VS. MODERN ART. Dr. Edgar L. Hewett in his Saturday afternoon lecture to his class in Indian culture dwelt upon the art of the Indian as it manifested itself in his handicrafts. Pottery decorations by Marie and Julian of San Ildefonso and paintings of dance figures by the late Crescencio Martinez, served as illustrations. By contrast, oils and water colors by modern Caucasian artists, were critically examined and analyzed. The line was drawn between the pictorial and impressionistic in art, the latter being classified further into the various schools until it seemed that the ultra modernists were groping to return to the primitive conventionalism and symbolism of the Pueblo but lacked that sense of order and the clearness of motive that underlie all Indian art. The frescoes in the caves of the Rito, the petroglyphs and pictographs of the Taos canyon as copied by the artist Gustav Bauman served as illustrations of art expression that led up to the carved and graven monuments of the Aztec and Maya world.

DECORATIVE ART OF INDIAN. The Chautauquan Daily published at Chautauquan Lake near Jamestown, N. Y., during the summer Chautauquan season, says on August 14: "Mrs. Mitchell Carroll talked to the club on 'Bird Lore and Decorative Art among the Indians.' She read two delightful folk songs dealing with the intimate way in which the Indians use their

The Mid-Season Costume and Importance of Its Details

SPECIAL CORRESPONDENCE TO MORNINGS JOURNAL

New York, Aug. 24.—A shrug of the shoulders, and sometimes a careless glance, is all the average woman lavishes on the minute details of her costume. They are passed over lightly and termed mere trifles and fancies of the season. Still, how often is the tout ensemble devoid of smartness just for lack of these most important little finishing touches. And to think there are so many dozens of things that one may choose from.



New Novelty Weave.

Vells always suggest mystery; and for the woman who enjoys enveloping herself in a cloud of illusion, we have the successor of the veil in the ultra smart tulle. This filmy stuff drapes itself so artfully that it is welcome for its "half conceals, half discloses" character.

The Appearance of Beads. Beads, and more beads! But why not? With dresses so plain and severe in line, some adornment is necessary to embellish the rather gloomy aspect which is affected with their wear. Many of the shops are showing a variety of beads in most attractive designs. Or, if preferred, one may obtain the ever smart miniature which slips on a ribbon of some odd and novelty weave. And speaking of novelty weaves, many of the coat suits so popular this fall are developed in wools of checks, plaids and crossbar. The good looking coat contrasted is just what, having its charm and smartness in the unobtrusive weave of the material. The neck line is finished with a shawl collar of a contrasting material which gives a soft finish to the face. And these for mid-season wear we have the satin suit. Satin is so lovely to wear and still more lovely to look at. But when the autumn breezes blow and the crisp air gives us warning of the approach of winter, we turn for relief to our fur to wear with the indispensable satin suits.

knowledge of birds in teaching their children. She told of the art of the Pueblos and how they incorporate bird life in decorative art weaving designs into tapestries and baskets, and painting designs on pottery. The Pueblos claim the distinction, said Mrs. Carroll, of being the originators of the Cubist art, and it is easily reasoned from the fact that after the first realistic drawings from the natural bird life, they found it easier to copy from designs, and gradually the art became conventional to an extreme degree. Mrs. Carroll illustrated her talk with designs on bird decoration of the Pueblos gathered by Mr. Kenneth Chapman of the School of American Research in Santa Fe."

Deming

The Golden Gossip club met at the home of Mrs. Charles Schoepf on West Pine street Wednesday afternoon. Mesdames John Murphy, John Magnuson, M. J. Moran and Henry Ball were guests of the club.

Sergeant and Mrs. D. J. McConnell are home from a short visit with relatives in Dolores, Colorado.

Rev. and Mrs. Robert L. Ferguson visited friends from Wednesday until Saturday. They were enroute to Santa Rita, where he is pastor of the Santa Rita Union church.

F. B. Payne of Santa Rita, spent Sunday with Mrs. Payne and the children.

Mrs. C. C. Rogers and daughter, Miss Eunice, returned Thursday evening from a visit to Mrs. Lois Maples in El Paso. Mrs. Maples was formerly Mrs. Jesse Lechman, who has been visiting in Deming the past two months, has returned to her home in El Paso.

Miss Josie Gooding, formerly an instructor in the Deming schools, spent the week-end in Deming the guest of Mrs. Charles P. Tossell.

Mrs. L. B. Holsapple left Wednesday morning for Los Angeles, Calif., to be the guest of friends indefinitely. Later she expects to return to her home in Hudson, New York. Rev. Holsapple, who has been the rector for St. Luke's Episcopal church the past three months, entered the services with the 134th infantry as a chaplain the morning of Mrs. Holsapple's departure.

Rev. S. R. McClure visited in El Paso the latter part of the week.

N. F. Chapman was a county seat visitor from Myndus Tuesday.

E. C. Wells, of the firm of Wells and Peugh Realty company, is away on a business trip to Texas and Oklahoma.

Miss Louise Laugharn, of this city, and Lieutenant George C. Chambers, of Camp Cody, were married in Los Angeles, Calif., Thursday morning, Aug. 15, at the home of her parents, Mr. and Mrs. W. Laugharn.

Mrs. J. J. Jacobson is home from San Diego, Calif.

Attorney Fred Sherman, food administrator for Luna county, was in Albuquerque Monday and Tuesday.

Rev. S. R. McClure, pastor of the Christian church, has resigned his pastorate, the same to take effect immediately. During his pastorate in Deming Rev. Mr. McClure has been interested in every movement or plan for the betterment and upbuilding of the city and will be greatly missed.

Wednesday evening the Baptists and

This affords, of course, an excellent opportunity for the introduction of the fur season.

Furs to Be Worn Extensively. Perhaps furs are one of the reasons why so many women are partial to the winter season. The feeling of grandeur that they give one as they are swathed about the shoulders is sufficient excuse for the expense of them. This season features the combination of pelts that up to the present had been practically unheard of. Kolinsky, which scored so last season, will continue one of the popular furs of the coming season. This will be used especially for the new coats, which has received the highest approval of fashion. For coats, seal and beaver will be used owing to their good draping quality. The humble, little squirrel, of hitherto unknown existence, is now one of the pelts in greatest demand. It adapts itself so readily to the designs that it has a wonderful capacity for making its wearer look eternally young. That, I think, is the real secret of its success.

Week-Ends Still Popular. Everybody seems to enjoy week-ends now, even more than an extended trip. In the past, the conclusion of the summer season meant the termination of these delightful little parties. But now they are one of the essential pleasures of city folk, and



For Afternoon Wear.

even the advent of winter is not sufficient to discourage them. The question which most naturally arises is what to carry our necessities in. Even though we have a most considerate host, we must not impose and should start on our journey fully prepared for the visit. The shops are showing some perfectly fascinating little week-end cases. The inner sides are lined with all the toilet accessories that one would need. Besides, there is ample space for some small articles of clothing, and when closed it is most convenient and inconspicuous to carry.

New York. From there she will go to Westport, Conn., where she will spend the winter with her parents. Mr. Spencer expects to leave at an early date to join Mrs. Spencer.

Miss Opal Snodgrass is expected home Tuesday from Corpus Christi, Texas, where she has been spending the summer.

Mrs. R. E. Hardaway is ill at her home on Copper avenue.

Miss Frances Robinson, niece of Mrs. David Tulloch, left Tuesday for Macon, Ga., where she will enter the nurses' training school.

Mrs. J. P. Morr left Saturday morning for Los Angeles, Calif., to see her son, Captain D. Ralph Byron.

Mrs. R. H. Hamilton is able to be up and around after a severe illness.

Miss Mabel Long and little sister returned Wednesday to their home in El Paso after a week's visit with Mr. and Mrs. Seth Ambrose.

Mrs. O. C. Ward is home from a visit to relatives and friends in Sherman, Texas.

Dr. J. A. Hulén has gone to the coast where he expects to remain for several weeks.

Mrs. R. C. Spencer left Sunday for



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Kansas City arrived Monday for a visit with Mrs. Donlin's mother, Mrs. Smith.

Mrs. R. A. Evans, who was quite ill for several days, is much better.

Mrs. Dora Booth and daughter Mae, of Albuquerque, visited in Estancia Monday. They were on their way to Santa Fe.

C. E. Bigelow and wife of Mountainair passed through Estancia Sunday on their way to Albuquerque.

J. N. Burton, Neal Jensen and Will Elgin made a business trip to Albuquerque Wednesday, returning Thursday.

Estancia

Fred H. Ayers and family accompanied by Miss Ruby Otto, drove to Albuquerque and back Monday. Mr. Ayers attended the millers' convention while there.

Mrs. F. R. Holloway and children, Miss Alma Reed and Stuart, came in from Farmington, N. M., Friday for a few days visit with friends here. They were on their way to San Antonio, Tex., where they will make their future home.

Mrs. Frank Donlin and children of

Mrs. L. O. Bachmann and son Archie of Bosque Mountain were in Estancia Wednesday.

Mr. and Mrs. King of Mountainair, Misses Lena Grant and Gertrude Dodd and J. B. Williams spent several days camping at the ranger station above Tajuque this week.

Dr. C. J. Amble of Mountainair was in Estancia Monday and Tuesday of this week attending to his official duties as member of the local board. There will be about twenty-five boys from Torrance county sent to Camp Pike on next Monday.

Miss Ruby Otto left Friday for her home in Seattle, Wash., after a two months' visit with the Fortier and Ayers families.

There were heavy rains in all parts of the valley on Tuesday and Wednesday of last week and several severe electrical storms. Mr. Clack, who lives at the Ogier ranch above Tajuque had several head of valuable cattle struck by lightning.

Mr. and Mrs. L. A. Rousseau and family have been camping in Tajuque canyon.

THE GOVERNMENT WANTS

College Trained Men for Military Service

Enlist in the Army and Go to College at the University of New Mexico at Albuquerque

ASSOCIATED PRESS TELEGRAM

Washington, Aug. 17.—Acceptance today of 75 additional colleges as training centers for soldiers in the students' army training corps brought to 257 the number of such institutions ready for organization and equipment. Details of the plans for the corps with relation to the new draft law will be made known soon by the war department.

The colleges accepted today include:

Texas: Sam Houston, Huntsville; Southwestern, Georgetown; Trinity, Waxahachie; Marshal College, Austin; Sherman, East Texas Commerce; Howard Payne, Brownwood; Simmons, Abilene.

New Mexico: University, Albuquerque; Military Academy, Roswell.

TELEGRAM

From Adjutant General of the U. S. to the University of New Mexico.

Washington, D. C., Aug. 15, 1918.—Your institution having satisfied conditions prescribed in circular letter of June twenty-ninth, upon basis your figures, steps will be taken at once to establish a unit of Students' Army Training Corps. An officer of the United States army will be detailed and upon arrival will proceed with the organization of your unit. Uniforms, overcoats and other equipment will be shipped at an early date.

(Signed) McCAIN, Adjutant General.

For Further Information by return mail address

DAVID R. BOYD, President University of New Mexico

ALBUQUERQUE, N. M.