THREE HARRISONS.

Each one of them has played an important part in the history of this country.

1. BENJAMIN was Governor of Virginia and signed the Declaration of Independence.

2. WILLIAM HENRY, known as "Old Tippecanoe," was President.

3. BENJAMIN is President now and is a candidate for re-election.

Their life histories are interesting.

THE SUNDAY WORLD will print the whole story next Sunday, and it will be accompanied by an Art Supplement.

ORDER YOUR "SUNDAY WORLD" EARLY.

OUR THEATRES NEXT WEEK.

Richard Mansfield in "The Scarlet Letter" at Daly's.

Dixey in a Revival of "Iolanthe" at Palmer's.

Richard Mansfield will present for the first time Monday night at Daly's Theatre Joseph Hatton's dramatization of Nathaniel Hawthorne's famous story called "The Scarlet Letter." The cast will be as follows: Rev. Arthur Dimmesdale, Richard Mansfield; Gov. Bellingham, Mr. Andrews; Rev. John Wilson, Mr. Harkins; Capt. Hiram Weeks, Mr. Burbidge; Master Brackett, Mr. Griffith; Hester Prynne, Miss Beatrice Cameron; Dame Hartley, Mrs. Brutone; Mistress Barlow, Miss Glidden; Mary Willis, Miss Markillie, and little Pearl, Miss De Grignan. There are only two scenes, and they are laid in Boston, in the year 1650.

"Iolanthe," Gilbert and Sullivan's charming comic opera, will be revived at Palmer's Theatre Monday night, with Henry E. Dixey as the Lord Chancellor; Miss Flora Findlayson, specially engaged, as the Queen; Miss Lenore Snyder as Phyllis; Miss Yolande Wallace as Iolanthe; Harold C. Blake as Severn; Fred Lennox as Ararat; W. J. McLaughlin as the Corporal, and Walter Browne as Strephon.

There will be a new play at the Harlem Opera-House next week entitled "By Proxy," the author of which is Charles Klein, a brother of Alfred Klein, of De Wolf Hopper's company. The piece is described as a legitimate farce, and it met with much success in Boston recently. It has also been acted in Brooklyn. The cast will include A. S. Lipman, Leonora Bradley, Lionel Bland, Harry Brown and Katherine Florence.

Herrmann's Theatre will be reopened for the regular season next Saturday night, when the famous necromancer will be the attraction. The first part of the performance will be devoted to various feats of magic; the second part will be a series of allegorical tableaux, and in the third part will be "Spirituous New Black Art." "Strobelka" will be the feature of the fourth part. Herrmann will be assisted as usual by Mme. Herrmann.

Jennie Yeamans will begin the second and last week of her engagement at the Bijou Monday night. The piece cannot be said to have improved, as there is so little material to work upon, but Miss Yeamans appears to please her many friends, who, however, advise her to seek some more pleasing vehicle for her talents than "12 P. M."

"The City Directory" will play its last New York engagement next week at the Fourteenth Street Theatre. The interpreters will be Lydia Yeamans, Add Ryman, William Cameron, Tyrone Power, Amelia Glover, Beeste Sullivan, Luke Schoolcraft, Dan Daly, Julius Witmark, J. C. Miron, Joseph Jackson, Nellie Parker and Margaret Fitzpatrick.

"Jane" has certainly had an unhappy week at the Standard, but, considering its disadvantageous predicament, it has done nobly. Johnstone Bennett, who has been so largely advertised as the piece itself, was absent at Quarantine most of the time, and Lottie Collins, the novelty of the entertainment, was and is also imprisoned. Miss Bennett now appears, and "Chums" precedes "Jane" next week.

The fiftieth performance of "Settled Out of Court" occurs at the Fifth Avenue Theatre Thursday night, when very handsome souvenirs will be presented to the ladies then present. The coming week will be this play's last one at the Fifth Avenue Theatre. The next attraction at this house will be Pauline Hall in "Puritania."

The success of Roland Reed in "Lend Me Your Wife," at the Star Theatre, has been gratifying. The piece is somewhat conventional in its fun, but Reed's impersonation of the old sea captain, Abner Tarbox, is very clever, and very artistically sketched. The supporting company is a good one, and the performance goes smoothly.

"Lettarblair" remains at the Lyceum Theatre, as most people who saw the first performance predicted it would do—and for a long time, too. So successful has been this play that it has been found necessary to give Thursday matinees, and a special series will begin next Thursday, to be continued during the rest of the season.

"Across the Potomac," Edward M. Alfriend and A. Pitou's war play, will be next week's attraction at the Grand Opera-House. The cast will include Boyd Putnam, Matt B. Snyder, Henry Talbot, C. F. Gotthold, E. J. Morgan, Charles Nevins, Gustave Frankel, Daniel Jarrett, Malcolm Bradley, J. H. Benny, Henrietta Lander, Harry Hynes and Ada Dwyer.

Robert Gaylor, announced as "the well-known Celtic wit," will be the attraction next week at the Columbus Theatre, Harlem, where he will appear in "Sport McAllister. One of the 400," that was seen at the Bijou Theatre last spring. The company, it is said, is better than the organization that played at the Bijou.

"The White Slave," a play that is always popular, will be acted next week at the Windsor Theatre. The cast will include Carrie Radcliffe as Lisa, Ida Robinson, Anna Mortland, Elizabeth Van Dreen, Mabel Stone, Mr. and Mrs. Milt Barlow, Maurice Drew, D. L. Lacy, John Parry, Andy Collum and Frank Drew.

"The Face in the Moonlight" remains at Proctor's Twenty-third Street Theatre, and will be given there during the rest of Robert Mantell's engagement at this house. The actor, however, will probably make a trial production of a piece called "Parthasius," a one-act tragedy that he has recently discovered. It will not be a permanent feature of his performance.

A big production of the ever verdant "Uncle Tom's Cabin" will claim attention at Niblo's next week. The scenery will be very elaborate, and there will be one hundred people on the stage, including forty colored jubilee singers, who will warble cabin melodies of the South. There will be some dancing specialties, and John J. Hogan, the jig dancer, will appear.

The five hundredth performance of "Sinbad" since it was first presented out of New York, will take place Monday night at the Garden Theatre. The souvenirs will be bouquets of American Beauty roses, with Louise Montagues' portrait attached to the bouquets. There will be new songs and jokes for the comedians, and several new dances.

"The Vice-Admiral" will be sung for the last time at the Casino to-night, and for the next two weeks the lower part of the house will be closed, to be opened as a variety theatre Sept. 26. Rehearsals of the two ballets are going on very energetically. It is expected that "Chione," in which Adelina Sozo is to do the dance, will make a sensation.

Says Agent A. P. Dunlop: "The opening of nearly every playhouse in New York does not seem to have injured Mr. Hoyt's 'A Trip to Chinatown,' which continues to do its usual large business. The bronzed faces in the auditorium of the theatre make about the only change in it." The farce has now been running for more than ten months.

"The Pay Train" will be the play at H. R. Jacobs' Theatre next week, with Miss Florence Bindley in the leading role. Among the scenic effects will be an incline wreck scene, a railroad scene and a boiler explosion. There will be various singing, dancing and musical specialties introduced into the drama.

At the People's Theatre Steele Mackaye's ultra-sensational "Paul Kauvar," will be played during the coming week. Of this play, it is claimed, that Robert G. Ingersoll remarked: "'Paul Kauvar' is a superb realization upon the stage of one of the grandest eras in human history. This play is the noblest dramatic work of our time."

The cool weather is causing the Eldorado management to talk of speedily withdrawing the magnificent spectacle, "Egypt Through the Centuries." Its fate is absolutely dependent upon the weather. The beautiful resort looks as attractive as ever. The beautiful lawns are as green as they were in June, and the foliage of the oaks is changing to a lovely Autumn tint.

"The Kentucky Colonel" will enter upon the last week of its run at the Union Square Theatre Monday night. The piece has been much improved since the initial performance, as a great deal of its melodrama has been removed from it. The next attraction at this house will be the Liliputians in a play called "Candy."

"The Black Crook" is packing the Academy of Music at every matinee and evening performance. The house now looks as it did during the period of Uncle Denman Thompson's success in "The Old Homestead." People stand up in the lobbies upstairs and downstairs. The spectacle is a superb one and the specialties excellent.

"Wang" remains at the Broadway Theatre, where it is doing very nicely, although this is its third run this season. Aimee has had in New York. De Wolf Hopper works as energetically as he did during the early stages of the piece's career, and little Della Fox is quite as lively as she ever was. The performance is a very enjoyable one.

The entertainment given nightly at the Eden Musee is a very good one. The psychonotism of M. Guibal and Marie Greville is truly wonderful, and it never fails to thoroughly mystify the audience. Fleming Norton, the English mimic, has made a very good impression. The Hungarian band is as melodious as ever.

There will be a new burlesque at Koster & Bial's concert hall next week, entitled "Robin Hood," and it will be as usual full of music and jokes. Manager Bial has made a great hit at this house, and his song "Georgie" is exceedingly well sung and acted. Amann, the mimic, will remain, and there will be a capital vaudeville programme.

Anton Seidl and his orchestra begin the second week of their engagement at the Madison Square Garden Amphitheatre tomorrow night, which will be "popular night." Seidl's Orchestra is doing splendid work, and lovers of music can find nothing more satisfactory in the city than these concerts. In the roof garden there is the usual vaudeville entertainment.

Signorita Galetti's troups of performing monkeys will appear next week at Huber's Palace Museum, in East Fourteenth street. These monkeys have been exhibited all over Europe, and are said to be very clever. They act in costumes, and turn somersaults, tumble and indulge in aerial tricks. A vaudeville company will appear on the stage.

The attractions at Tony Pastor's Theatre next week will be John and James Russell, Billy Carter, little Bonnie Thornton, Mollie Thompson, "the dashing meteor of song and dance;" Miss Ida Howell, Allen and Rankin, Fred W. Kilbourn, who has just come from England; Jerome, the Aryants and the Ventinis.

Hyde & Behman's Specialty Company will begin the third and last week of its engagement at the New Park Theatre Monday night. Harry Kennedy, the popular ventriloquist, will be added to the programme, and so will Melville and Stetson, the entertaining singers. Helene Mora will remain during the week.

SHOT DOWN BY A THIEF.

Herman Herkivitz Was Foremost Among the Pursuers.

Herman Herkivitz, of 69 Eldridge street, is in Gouveneur Hospital to-day with a pistol shot wound in each leg, received during a hot pursuit of a thief.

Shortly before 12 o'clock last night a crowd was congregated on the corner of Eldridge and Rivington street watching a fight, when Jack Page, well-known to the police, dashed up and striking Joseph Pastel, of 300 Broome street, in the face, snatched his watch and chain and darted towards Broome street.

Foremost among the pursuers was Herkivitz. At Allen and Broome streets Herkivitz almost overtook the thief, when Page suddenly wheeled, whipped a revolver out of his pocket and fired two shots in rapid succession.

Herkivitz dropped to the sidewalk with severe flesh wounds in each leg.

Policeman Schindler, of Capt. Cross's command, captured Page and locked him up.

Pastel's watch and chain were recovered.

A POLICEMAN MISSING.

Another Man's Wife with $2,000 Said to Have Gone, Too.

Policeman Walter Pelletreau, of the Highbridge station, is missing, and it is reported that a woman living near Morris Dock disappeared at the same time, taking $2,000 of her husband's money.

Pelletreau was last seen by the police of the Highbridge Station Sept. 1. A day or two later he sent Capt. Murphy his fire key and shield by mail. He was seen in Harlem Wednesday expressing a trunk, and then said that he was going to Canada.

He leaves a wife and three children in destitute circumstances.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

GOSSIP OF RING AND FIELD.

William Curtis Re-elected President of the Metropolitans.

Plenty of Good Talent Will Appear at Corbett's Reception.

The Metropolitan Association held a meeting last night and did some wise and some unwise things. Among the former was the re-election of "Father Bill" Curtis as President. How the Association could have seriously considered putting any one else in that place as long as there was a chance of Mr. Curtis accepting is difficult to understand.

There isn't another man in the athletic business as well fitted to control such an erratic body as the Metropolitan Association. Another wise move was the introduction by C. C. Hughes of a measure to raise the price of prizes to $50. Even $50 is a small limit, and the Metropolitan Association should lose no time in adopting it.

The unwise procedure of the Association was the retention of so many members on the Board of Managers. A dozen is an ample sufficiency and anything over that only confuses things, particularly when there are men on the Board who put in an appearance about once a year and then don't know a sprint race from a pole vault.

* * *

The treasurer's account showed the Association to be in debt several hundred dollars. To-day's annual meet at Manhattan Field should square any deficiency. Among the big attractions this afternoon will be the appearance of Bicyclist Zimmerman, who smashes records as often as he eats a meal. Zimmerman will contend against the three Manhattan cracks—Berlo, Taylor and Banker.

* * *

Charley Comiskey, "Bug" Holliday, "Bid" McPhee, "Arlie" Latham and the rest of the Cincinnatis happened along this way yesterday, and although they made a gallant effort and played interesting ball, as they nearly always do, Mike Tiernan's home run and Lynch's rocky umpiring were too much for them.

Tiernan's homer in the fourth sent in four runs, in the ninth Lynch called Browning out when Doyle dropped the former's fly, and little wonder Comiskey kicked. Lynch also made two other questionable decisions in favor of New York. Lynch can make a poor decision with as much offensiveness as any of them. He seems to say: "I am too good for this business, anyway." Pittsburg and Brooklyn had a nice sociable time of it across the bridge, the home team coming out ahead.

The following games are scheduled for to-day:

Cincinnati at New York.	Chicago at Phila.
Pittsburg at Brooklyn.	St. Louis at Balt'more.
Cleveland at Boston.	Louisville at Washing'n

* * *

The victor and the vanquished are returning home. Sullivan is expected in to-night or to-morrow morning, and Corbett will probably be along Monday morning. Local sporting men have taken up the matter of giving a benefit to John L., which it is to be hoped will be a success. The big fellow needs it. He was always generous to those whom life had handled roughly, and now should be the recipient of the same generosity he has shown. Corbett has offered to spar at the benefit, and this alone would be a big drawing card in case Sullivan concludes to accept his conqueror's kind offer. The 17th is the date being considered for the benefit.

* * *

Corbett's show at the Garden next Monday will doubtless be a "whopper," as it should be, for victory and adulation have not swelled Jim's cranium any and he is the same pleasant, unassuming fellow as before. Outside of Corbett as an attraction there promises to be talent enough to make a good show. There will be a six-round contest between Eugene Horgan and Nonpareil Collins, a ten-round contest for $1,000 between C. C. Smith and Mike Brennan, besides other bouts between "Swipes the Newsboy" and Mike Newman, Mike Clinton and James Strom, Tom McMannus and Mike Hanley, John Murray and Tom Hogan and numerous others.

* * *

Now that it is all over at New Orleans the Coney Island A. C. is bestirring itself and booming the Lynch-Griffin contest on the 29th, which, by the way, should be a notable event. Lynch is in fine form and Griffin's prowess is well known. The Boston boy is after George Dixon's scalp. Jimmy Fleming Carroll, Bob Fitzsimmons's former trainer, will accompany Griffin and supervise his training. Griffin is already being made a warm favorite. If the little Braintree lad scores a victory again this time his backers will match him against Dixon for $10,000 a side and the championship. The Coney Island Athletic Club has also secured another attraction, which will be full of local interest. This will be the preliminary bout, and the principals will be Bob Cunningham and Sam Kelly, both extraordinary glove-wielders of the amateur rank. They will fight fifteen rounds.

* * *

A meeting of the local Games Committee that is to manage the National championship meeting was held yesterday at the *Sporting Times* office. It was decided to have the games begin at 2 P. M., and the Secretary was instructed to make all railroad and hotel arrangements for the teams that are to come from Detroit, Cleveland, Philadelphia, Boston, Pittsburg, St. Louis and other points. The following events will be given: 100-yard run, 220-yard run, 440-yard run, 880-yard run, 1-mile run, 5-mile run, 1-mile walk, 3-mile walk, 2-mile safety bicycle, pole-vault for height, running high jump, running broad jump, throwing 16-pound hammer, throwing 56-pound weight for distance, putting 16-pound shot, 120-yard hurdle, ten flights, 3 ft. 6 in. high; 220-yard hurdle, ten flights, 2 ft. 6 in. high.

Glen Island's Last Days.

A few more days close the season of 1892 for Glen Island. Not since the opening of this resort has its traffic been what it has for the season just closing. The management has been unceasing in its labors to enhance the beauties of the place—a stranger would fail to find where improvements could be made, yet Mr. Starin still finds places to do so.

FROM THE WORLD OF LABOR.

Three months ago the New Orleans Trades' Council was composed of only thirty unions; now about seventy are represented.

Three charters for new local unions were granted by the general officers of the Brotherhood of Blacksmiths' Helpers last week.

Boss Painter F. T. Coppins, of Buffalo, has presented the Buffalo Building Trades Council with a fine banner made of heavy silk and finely decorated.

The Government Labor Bureau at Brisbane, Australia, has about 3,000 applications for work every week, of whom hardly one-tenth can be placed at very low wages.

Progressive Painters' Union No. 8 has its first annual picnic in aid of its benevolent fund at Brommers's Union Park this afternoon and evening.

The Amalgamated Society of Engineers has declared by a vote of 54,000 out of 70,000 members that overtime is an evil detrimental to workmen generally and should be abolished.

John Eckhardt, of Laborers' Union No. 9, has died. The members of the Union rose from their seats at yesterday's meeting when his death was announced.

A circular issued by the organized glassworkers of France, who demand the eight-hour work-day, says that at present their excessive hours keep the undertakers needlessly busy.

New working cards will be distributed among the members of the Housesmiths' Union next Tuesday evening; those failing to procure them will not be permitted to work on union jobs.

Only seven proprietors of grocery stores in Kansas City, Mo., are keeping open after 6.30, except Saturdays. And these stores are now being boycotted by the Retail Clerks' Association.

Secretary Barth, of the Ornamental Plasterers and Shop Hands' Society, authorizes the statement that union plasterers are now employed by Contractor Sinclair on the new Harlem Court-House building.

A two-column article in defense of Whitelaw Reid is being sent to labor papers throughout the country by the Republican Campaign Committee with a request to "publish" and "send bill for same."

The Birmingham (England) Trades Council has passed the following resolution: "That in future the name of the Trades Council be not used for any political purpose whatever except by special resolution of the Council."

State Organizer Heitzel, of the Journeymen Tailors' Union of America, reports from Ohio that he is meeting with splendid success in that State. Local Organizers are hard at work in this city, as well as in Chicago, Boston and St. Louis.

The Kings County Socialists have called a convention of delegates from all labor organizations to assist them in their political campaign for Wing and Matchett. The convention is to take place at the Brooklyn Labor Lyceum on Sept. 19.

Complaints have been lodged against Bosses Zeigler & Krumholz, Kazina, Eichhorn, Schroeder and Ross by the Walking Delegates of Journeymen Bakers' Union No. 1, for alleged violation of rules and employment of non-union men. Their signs will be withdrawn unless the rules be complied with.

Business is very good in the machinists' trade at present. General Secretary Morse, of the International Machinists' Union states that the members of the Union and organization are at work. Two new local unions are chartered this week at Bridgeport, Conn., and Lafayette, Ind., and applications are expected from three additional unions next week.

Artificial Stone Masons' Union No. 1 has written a letter to the Board of Walking Delegates explaining why they refused to assist Cement Laborers' Union No. 1 in their strike for $2.50 per day. They say that the laborers struck without notifying them, as per agreement. The artificial stone Masons desire to be reinstated by the Board.

The union bakers of New Orleans have reported to the general office in this city that their strike has been terminated successfully. They will no longer be compelled to work Saturday nights. The bakers of San Antonio were successful in gaining the six days' week, they having worked heretofore seven days per week. The Buffalo, a new union, has been formed. The receipts at the general office amounted to $406.55 this week.

Boss J. Rosenberg has signed the new scale of the Suspender-Makers' Union, making nine manufacturers whose striking workmen have returned to the shops. Herman Baumann and N. Rosenbaum, two of the pickets who were arrested in front of Frebel & Glockmann's shop, 79 White street, have been admitted to $300 bail each, and they will be tried at the Tombs Police Court next Thursday.

Michael Kennedy presided at yesterday's meeting of the drivers, ash-cartmen and sweepers of the Street-Cleaning Department, who assembled at 446 West Thirty-eighth street to organize a labor union. John H. Roberts was elected Secretary and eighty-seven members signed the roll. Steps were taken to draw the entire 1,700 men of the Department into the ranks. These men will move for higher wages, as they think that $1 to $2 a day is not sufficient for the hard and dangerous labor performed by them.

Newspaper-Writers' Union No. 2, Denver, Col., thinks it to be an objectionable feature of the constitution of the International Typographical Union that city editors and managing editors are debarred from membership, while Newspaper-Writers' Union No. 4, of this city, is of the opinion that it is a very good provision to exclude editors who have the right of employing and discharging men, as they can easily influence members in voting upon questions arising between employers and employees.

Lord Onslow, ex-Governor of New Zealand, is reported as having said in a recent interview upon the possible effects of organized labor having taken independent political action: "I do not anticipate any of the dangers which seems to be feared by some people as the possible consequence of labor representation. I have made the acquaintance and learned the views of many labor members, who are the most conscientious and straightforward members of Parliament I have ever come across. I have no fear for the future of the Empire because of labor members taking a share in directing the counsels of the Empire. Apparently the true labor class is coming to the front now."

BROOKLYN GOSSIP.

Billy Berry, the comedian, has been enjoying the Summer at his home on Garfield place. He speaks enthusiastically of the city as a Summer resort, and does not believe that half of those who go away enjoy themselves as much as those who stay at home.

Dave Johnson is one of the most popular young men who move in the enjoyable society of Stuyvesant Heights. There is seldom an event at which he is not a much-sought-for guest.

Bernard O'Donnell is one of the best known musicians in the city. He practises as earnestly as a beginner, and is always abreast of the times.

William Wilson, a leading comedian in "Dr. Bill," has made an engagement to appear in "Fascination" the coming season. He has a host of friends in Brooklyn who wish him success.

Policeman John J. Wood, of the Twenty-first Precinct, has returned from his bridal tour with bright buttons and a beaming face. His bride was Miss Katie McNulty, a popular and well-known member of St. Peter and Paul's parish.

Capt. John B. Liddle, of Company A, Forty-seventh Regiment, expects to take his company to Washington on Sept. 18 to participate in the Grand Army reunion.

Joseph Ebbing, jr., of the Twenty-eighth Ward, owns the swift sloop yacht Katie E. The boat is a fine cruiser and she is also admirably fitted for fishing.

Frank Harris, with several other residents of the Fourth Ward, are camping at Long Pond, Orange County.

Henry Knickman is one of the most popular members of the Parkway Rod and Gun Club. He is a good shot and a leader in society.

Bernard Lamb, the popular Democratic leader of the Seventeenth Ward, is back from Rock Lake, Pa., where he has been spending his vacation. He is ready to buckle on the armor for earnest campaign work.

The friends of James W. Macauley, Vice-President of the Amaranth Dramatic Association, are happy to know he is recovering rapidly from a long struggle with erysipelas.

The election of James H. Wooster as President of the Faust Dramatic Society bespeaks a season of prosperity for that organization.

The election of Bennett H. Tobey as Captain of Company H of the Fourteenth Regiment places an efficient officer at the head of a good command.

B. F. Brown is a promising member of the Brooklyn Cricket Club. He is developing rapidly as a first-class bowler.

IN BROOKLYN PLAY-HOUSES.

The Attractions Offered by Managers Next Week.

"The Grey Mare" at the Columbia—Fanny Rice at the Park.

Manager Edwin Knowles, of the Columbia Theatre, will give his patrons an opportunity of witnessing the latest of the Lyceum Theatre successes, "The Gray Mare." This comedy, which was adapted from the German by George R. Sims and Cecil Raleigh evening. The play is said to contain a series of incidents that are extremely laughable. "The Gray Mare" will be in the hands of a company which includes George Allison, Francis Neilson, Charles E. Lothian, Nell McLeod, John Findlay, Marian Giroux, Jennie Kenmark, Genevieve Dolaro and Rebecca Warren.

Winsome Fanny Rice, who was identified with the New York Casino, will appear at Col. Sinn's Park Theatre next week, with her own company of singers and comedian in the new "Jolly Surprise." The play is a musical comedy with a story and plot that admits of the introduction of bright, catchy songs and music and refined specialties. Miss Rice is well-known in Brooklyn.

"Spider and Fly," M. B. Leavitt's new spectacular production, will be next week's attraction at the Grand Opera-House. The burlesque is said to contain many novel features. Lots of fancy costumes, attractive scenery, music and mechanical effects are promised. The ballets will be under the direction H. Fletcher Rivers. Jaguarina, who claims to have met several experienced swordsmen in this county and in Europe, will appear. Among those in the company are Charles Ravel, the clown; Miss Marie Rice, Belle Black, Stella Madison, Ada Anson, Carl Anderson, Jennie Lipman and over a score of others.

"The Still Alarm" is a play which is known in every part of the United States. It will be given at the Amphion next week with matinees Wednesday and Saturday. The particular feature of "The Still Alarm" during its engagement at the Amphion will be "Little Tuesday," one of the most talented children on the stage. A part has been written especially for "Tuesday," and she will hereafter be seen as the "Firemen's Mascot." Although the role assigned her is a short one, it affords the opportunity to introduce her specialties.

Richard Golden and Miss Dora Wiley, "the sweet singer of Bucksport, Me.," will appear at the Bedford Avenue Theatre next week in "Old Jed Prouty." The play will be given with the original scenery. Miss Wiley's songs and the quaint dances are special features of the entertainment. Every woman attending the theatre Wednesday and Friday evenings will receive a silver souvenir spoon.

At the Lee Avenue Academy of Music Monday evening, a new melodrama will be presented entitled "The Fire Patrol." It serves to introduce a fire patrol wagon and a scene showing the interior of a gold stamp mill in the Black Hills where the ore is crushed as it comes from the mines. Lovers of that kind of plays will find the piece well supplied with realism.

Bob Fitzsimmons, champion middle-weight of the world, will make his appearance at the Novelty Theatre next week surrounded by a specialty company which will embrace the following: The Lulians, Rose and Martin, in contortion and acrobatic feats; the musical queen, Mlle. Theo; McAvoy and Rogers, sketch artists; Lowry and Evans, James and Frank, eccentric artists; Ed Rogers, Petrie and Elise, comedy sketch artists, and Hanley and Geyer, in black face. Fitzsimmons will appear in "The Heroic Blacksmith." During the action of the comedy Fitzsimmons will spar three rounds with Frank Bosworth.

At Huber & Gebhardt's Casino the following bill will be given: Napier and Marzello, on horizontal bars; Misses Taylor and Madison, songs and dances; Leonzo, juggler; Louise Lester, songs and dances; Paul Siegal, vocalist; Lillie Abrams, balladist.

Slight Blaze at the Astor House.

An awning on the third story of the Astor House took fire at 3.35 yesterday and made quite a blaze, which for the time scared occupants in the adjoining rooms. The flames were quickly extinguished by the hotel employees without the fire alarm being rung. Slight damage. The cause was a lighted cigarette falling on it from and upper window.

THEATRICAL GOSSIP ABROAD.

Mansfield Comes In for a Roasting in London.

Langtry Rehearsing Haddon Chambers's "The Queen of Manoa."

[BY ASSOCIATED PRESS.]

LONDON, Sept. 10.—Mr. Richard Mansfield recently wrote an article on the treatment accorded American actors in England and France. The article has been quoted from and commented upon at length by a number of newspapers.

The London *Players*, a paper devoted to the drama, accuses Mr. Mansfield of "slanging" all the European nations, and challenges him to point out any American actor of sterling merit who has not been given a cordial welcome to England. The paper admits that "some Americans, who erroneously think themselves heaven-sent geniuses, have fared badly financially, but it was not because they were Americans."

Mr. Lucy, formerly editor of the *Daily News*, has an article in a weekly paper in which he speculates upon what Mr. Gladstone's position would have been had he chosen to have become an actor. Mr. Lucy's conclusion is that he would have been a comedian of the first rank.

The reopening of the Lyric Theatre on Wednesday night has been the only event of the week in dramatic circles. The play presented was Haydn Parry's new three-act light romantic opera, "Cigarette." In the cast were Mme. Abu, Miss Florence Bankhardt, Charles Collette and Joseph O'Mara. The audience included a fair sprinkling of professionals, among whom were Miss Geraldine Ulmar and her husband, Ivan Caryll. The latter heartily praised Mr. Parry's work. "Cigarette" was first produced in Wales, where it received the encomiums of Mme. Patti. The composer of "Cigarette" was born in America.

Mrs. Langtry is rehearsing Haddon Chambers's play at the Haymarket Theatre. Mr Chambers says the title of the play will be the "Queen of Manoa," instead of "Intermezzo," the name first suggested. The plot is of the simplest character, but the play is strong in passion. It deals with the effect of music on human passion. Mr. Chambers got the idea from hearing Mascagni's "Intermezzo." The scene is laid in the "swagger" society of London and on the Thames.

Mr. Augustin Daly sails for New York today with Arthur Bourchier, his latest recruit. The report that he will engage H. B. Conway is not true.

Miss Lois Fuller, failing to prevent imitators doing her serpentine dance by claiming copyright for it, now claims exclusiveness of her dress material, which, she says, is lighter than gossamer. This material, she claims, she obtained from the East.

AMUSEMENTS.

Huber's 14th St. Museum
PERFORMING MONKEYS.
EDUCATED BIRDS.
KINURA, Japanese sword swallower; wire walker; Zoroba, the Hindoo; Willis, living half alive man; Capt. Hussey, life saver; Fred. Carter's Spirit Cabinet.
PALACE SPECIALTY CO. ON STAGE.

ACADEMY OF MUSIC, 14th st. and Irving place.
Gilmore & Tompkins ..... Lessees and Mgrs.
EUGENE TOMPKINS'S GRAND REVIVAL OF THE BLACK CROOK.
MATS. WED. & SAT. AT 2. EVENINGS AT 8.

ELDORADO. ELDORADO. ELDORADO. Close of the Season. Last Week but One. To-Day Swedish Vocal Sextet. "EGYPT THROUGH CENTURIES" AT 8.15. Concert by the Eldorado Band from 4 to 12. The 420 cars to Franklin st. ferries. Annex boat, Brooklyn (Fulton st.), leaves at 7.15. Tickets office, 28 East 14th st. and leading hotels.

EDEN MUSEE. AMERICAN GALLERY. To-night. FLEMING NORTON'S Unrivalled English Character Performance. Monsieur Guibal and Miss Marie Greville's Bewildering and Sensational PSYCHONOTISM.

KOSTER & BIAL'S. Matinee To-day. VANONI, COMEDIENNE. AMANN, THE MIMIC. VAUDEVILLE, BURLESQUE, NOVELTIES. Next week, the new burlesque, ROBIN HOOD. Next Sunday—SACRED CONCERT.

PALMER'S THEATRE. Matinee Saturday. Last night but one. DIXEY Mr. Henry E. Dixey Opera Co. In Gilbert & Sullivan's Masterpiece, PATIENCE.—Next week IOLANTHE.

CASINO. BROADWAY AND 39TH ST. THE VICE-ADMIRAL. Eve. 8.15. Roof Garden Concert Nightly and Sunday. Admission, 50c., including both entertainments.

PEOPLE'S THEATRE. Mr. HENRY C. MINER.....Prop. THE POLICE PATROL. Next Week—PAUL KAUVAR.

5TH AVENUE THEATRE. B'way and 28th st. Mr. H. C. Miner ..... Proprietor and Manager. A Thorough, Sweeping Triumph. Second Week. SETTLED OUT OF COURT. Evenings at 8.15. Mat. To-Day. Souvenirs Sept. 15.

STAR THEATRE. Eve's 8.15. Mat. Sat. 2. HOLAND IN LEND ME REED IN YOUR WIFE.

MADISON SQUARE GARDEN. SEIDL. ADMISSION, 50 CENTS. ANTON SEIDL and his Metropolitan Orchestra. ROOF GARDEN. VAUDEVILLE. DANCING. AUROBATIC.

STANDARD THEATRE. Eve's 8.30. Mat. Sat. only. Success Greater Than Ever. THE QUEEN OF COMEDIES, JANE, with all the FAVORITE PLAYERS.

UNION SQUARE THEATRE. McKEE RANKIN. FREDERIC BETTON. Third and continued success. A KENTUCKY COLONEL. Evenings 8.15. Matinee Saturday.

HARLEM OPERA-HOUSE. EVENINGS, 8.15. MAT. SATURDAY. EVE. 8.15. RUSSELL'S COMEDIANS. City Directory 2 SAT. Next Week—By Proxy.

COLUMBUS THEATRE. EVE. 8.15. Mats. Wed., Sat. HOMESTEAD "92." Next Week—Sport McAllister.

BIJOU THEATRE. B'way, near 30th St. Nights 8.15. Matinees Wed. and Sat. 12 P. M. JENNIE YEAMANS with Frank Williams Company. Engagement limited to two weeks.

WINDSOR THEATRE. Eve. 8.15 and 27 Bowery. J. K. EMMET in FRITZ IN IRELAND. NEXT WEEK—THE WHITE SLAVE.

SOTHERN LYCEUM THEATRE. 8.15. CAPT. LETTARBLAIR. THURSDAY MATINEES. THE REGULAR THURSDAY MATINEES at this theatre will commence next Thursday.

BROOKLYN AMUSEMENTS.

BEDFORD AVENUE THEATRE. South 6th st., Broadway and Bedford ave. Popular prices, 25c., 35c., 50c., 75c. and $1. One week, commencing Monday, Sept. 5. Labor Day Matinee. Regular Matinees Wednesday and Saturday. GOOD OLD TIMES. Magnificent revolving scenery, artistic stage settings, original fire-fly effects. Next Week—Richard Golden in Old Jed Prouty.

AMPHION. EDWIN KNOWLES, Proprietor and Manager. Every eve. Matinees Wed. and Sat. THE BURGLAR.

GRAND OPERA HOUSE. BROS. BYRNE IN 8 BELLS.

NOVELTY THEATRE, J. E. Robbins, Prop. and Mang'r. Week commencing Monday, Sept. 12. Bob Fitzsimmons's Comedy and Specialty Co. in The Heroic Blacksmith. Bob Fitzsimmons and Frank Bosworth every performance in 3 rounds of 3 minutes each. Next Week—Gracie Emmett in A Mile A Minute.

COLUMBIA. EDWIN KNOWLES & CO., PROPRIETORS. Every evening. Matinees Wed. and Sat. MR. WILKINSON'S WIDOWS.

COL. SINN'S NEW PARK THEATRE. This week, with matinees Wed. and Sat., Mr. Nat C. GOODWIN in A GILDED FOOL.

SPORTING.

CONEY ISLAND JOCKEY CLUB. SATURDAY, SEPT. 10, at 3.30 P. M. The Mayflower Handicap. The Great Eastern Handicap, the "Old-Time Mile." Trains from East 34th st. ferry at 11.10 and every half hour thereafter. Special Parlor Car train at 1 P. M. Boats from foot of Whitehall st. at 10 A. M. and every half hour thereafter. Elevated roads, 11.10 A. M. and 12.10, and every hourly thereafter. Races every week day to Sept. 24.

AMUSEMENTS

PROCTOR'S THEATRE. Mats. Wed. & Sat. ROBERT MANTELL in the FACE IN THE MOONLIGHT. Evgs at 8.15. SECOND WEEK.

H. R. JACOBS' THEATRE. Corner 31st st and 3d ave. Matinees Monday, Thursday and Saturday. CRUISKEEN LAWN. Next Week—THE PAY TRAIN.

14TH STREET THEATRE. Near 6th Ave. Matinees Wednesday and Saturday. THE STILL ALARM. and Little Tuesday as "The Fireman's Mascot." Next week—The New City Directory.

14th St. Music Hall and Alhambra Court, 134 and 136 East 14th st. THE MONSTER ORCHESTRION Plays Every Afternoon and Evening.

DORIS'S 8TH AVE. MUSEUM. Nash's Panorama of Ireland; Sidney Hinsman, life saver; Coulter, Jessie Allyne, Texas Dick. Theatre No. 1, drama "A Stout Heart." Theatre No. 2, Vaudeville. No. 3, Puppet Show.

Mansfield SEPT. 12, The Scarlet Letter. Daly's Theatre.

PARK THEATRE. B'way and 32d st. HYDE & BEHMAN'S CO. INCL'DING THE GREAT MORA. Prices, 75c., 50c., 25c., 10c. Matinees Tuesday, Thursday and Saturday.

HOYT'S MADISON SQUARE THEATRE. Evenings at 8.30. Saturday Matinee at 2. 33d to 34th Consecutive Performances. A TRIP TO CHINATOWN.

GRAND OPERA-HOUSE. Reg'd seats, orchestra circle and balcony, 50c. Wed. Mat. POWER OF THE PRESS. Sat. Mat. Next Week—ACROSS THE POTOMAC.

BROADWAY THEATRE. Broadway & 41st st. DE WOLF HOPPER. 30TH WEEK. WANG. Evenings at 8. MATINEE SATURDAY AT 2.

TONY PASTOR'S. 14th st. bet. 3d and 4th aves. HART'S BOSTON NOVELTY CO. A Grand, Novel and Elegant Entertainment. A DOUBLE GALA BILL TO-NIGHT.

GARDEN THEATRE. Admission 50c. Evgs. 8.15. Wed. and Sat. Mat. SINBAD 10TH WEEK. 500th Time Sept. 12. Elegant Souvenirs.

NIBLO'S. 15c., 25c., 35c., 50c. NIBLO'S. Mat. To-day—HENRY CLAY. Last Night. The Great Big and Elaborate J. P. Smith's UNCLE TOM'S CABIN—100 PEOPLE.

INSTRUCTION.

STENOGRAP