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POETRY.

SCANDALOUS. We turn the author of the following doggerel over to the wishes of the ladies. We think no apology for him, as he has neither youth nor age to recommend him to clemency.

As long the street I haunter, Much I marvel, much I wonder, Picking up bits and pieces that mortal Never saw or dreamed before. On the pavement came a rapping As of footfalls gently tapping, And I heard a faintly whispering, "Which my eyes would fain explore, 'Tis some female," then I muttered, "I had seen the thing before - Only this and nothing more."

place to the foulard. Case, de, Chemberg, monnaie de sois, and other very thin and expensive materials, are reserved for indoor or evening wear. White toilets are made in all fabrics, and have one great advantage - by changing the color of the ornaments, or the style of their disposition, one can always give them a new appearance with very little expense or trouble.

A sketch of Garibaldi, the Italian hero. Giuseppe Garibaldi, the son of an Italian seaman, was born at Nice, July 4, 1809, and was brought up to follow his father's calling. From early youth he manifested that daring and chivalrous spirit which has characterized him through life.

which was offered him, and supported himself by working in a candle factory, on Sestier Island, until he found an opportunity of returning to his old calling of a seaman. His next few years were full of varied adventures. He was successively a sailor in the Pacific, a military officer in Peru, and captain of a Genoese packet.

[Correspondence of the Chicago Tribune.] The Monkeys in Congress, and How They Take Their Lead - Debate on the Tariff Bill. Washington, July 7. Your readers, doubtless, remember the story of the monkeys in the old Zoological Gardens of London, which runs thus: "The monkeys in Exeter 'Change used to be confined in a row of narrow cages, each of which had a pan in the center of its front for the tenant's food. When all the monkeys were supplied with their messes it was observable that scarcely any one of them ate out of his own pan."

one can be drummed up to take it. Meanwhile the rest of the monkeys are to lose fifty cents on their hearing. Mr. Pike's constituents will not gain it, because while they have to suffer a loss of seven cents on their cables and a dollar and a half on their coal, they can not afford to catch herring for less. Mr. Thomas, of Maryland, having done a good thing in company with Mr. Kelley of Pennsylvania, in getting off with a dollar and a half a ton for coal kept good watch on his own pan, and when he found Mr. Driggs, of Michigan, making a drive for twenty per cent. on copper ore he fought quite furiously. Mr. Thomas's constituents use a vast deal of copper ore and the want to get it as cheap as they can. But Mr. Driggs's constituents, being exposed to a good deal of plundering in the clothes they wear and the tools they work with, can not afford to mine copper unless they are allowed to rob their proportion.

Paris Modes for July.

Paris Modes for July. [From Le Follet.] We are happy to announce a decided reactionary movement toward simplicity of attire. There can be no question that luxury in dress has, of late, been indulged in to an alarming extent. It is, therefore, gratifying to observe that the leaders of fashion now show a decided inclination to allow the judiciously elegant to replace the merely expensive.

There is a very slight difference in the form of hats; they are worn in almost all shapes and styles. Flowers seem to be preferred to feathers for trimming them, especially if they are intended for sea-side wear. For morning hats flowers would, of course, be too dressy. On these are worn small wings or straight feathers.

There is not much alteration in the form of bonnets; the Gallette, Lamballe Pauchonette being most in favor. The latter is a very small "fanchon," merely reaching to the chin, not covering it, and slightly bent in front. The Lamballe is perfectly round, but slightly bent down at each side to the shape of the head, and generally has a Maria Stuart front.

NEW ENGLAND AND TARRANTY HALL. The New York Express, in commenting on Secretary Seward's Tammany Hall Fourth of July letter, says: "The letter of Secretary Seward to Tammany Hall is full of meaning, and will bear reading and re-reading. The Secretary (if we read him right) means now to park, body and head, from the democratic radicals, and to act with the Union party. It is, in fact, a blow at once back to his old Whig and Democratic feelings, which, however dimming in minor matters, are always 'Missa, for all matters of importance.'"

A WAR INCIDENT. The following anecdote is now current in Florence: A ballet dancer at Venice, while dancing at the theater there, had a bouquet thrown to her, and while rising in the Italian colors. She immediately threw the ribbon, which created a tremendous excitement among the audience. After the performance she was called to the police office, and sharply reprimanded for this act of patriotism.

An exchange says: "Two daughters of John Van Buren were recently presented to the Princess of Wales; which is considered as equivalent to being introduced to Queen Victoria, the Princess receiving all company in the name of her mother-in-law. It is a pity that the Van Buren girls did not get to see the widow, as that would have offered them an opportunity to behold their father's first flame. It will be remembered that when Martin Van Buren was President, his son visited England, where he spent aristocratic English propriety by a dashing flirtation with Miss Gulph, Victoria remembered John Van Buren until her memory was clouded by the burly German, Albert, inspiring her with a new love. Victoria is now a widow and recluse in Court visited by the blooming daughters of her old flame."