

Beauty's Newest "Skin Game"

If you have a little vaccination mark on your arm, then you really must have a little bracelet there, too, or a little fluff of ribbon, or a little dab of paint, or a flower, or a beauty spot, or something equally spiffy to cover up the scar—the doctor left.

For fashion says vaccination marks are not to be shown this year. They are just as bad form as ears were year before last. And that goes, too, for moles, birthmarks, scratches or skin blemishes of any kind, even though you may consider your particular mole is a very charming mole and no blemish at all.

Cover them up! The command is imperative.

For camouflage purposes the beauty specialists have invented some novel schemes. Most of them originated in Paris, but they have found their way to New York via the stage, and now you couldn't discover a vaccination mark in a New York ballroom with a telescope.

Since vaccinations generally are performed on the fleshy biceps of the upper arm, it would seem impossible to hide them with long gloves or ordinary bracelets or anything at all when a woman wears evening clothes. And for years and years no attempt was made to hide them. Where a lady was squeamish about a scar she had herself vaccinated on the calf of the leg.

But now beauty specialists do not care where you are vaccinated. They have the wherevital to "cover up." There is, for example, the serpentine bracelet. It is made of three or four coils that clasp the flesh closely. Fastened around the biceps, the coils either cover the vaccination mark entirely or blind it so effectually it is practically invisible.

Or there are the painted bracelet and the painted ribbon. A skillful maid with

The black adhesive plaster is cut into droll designs. Dancing dolls may cavort attractively over a back where a red birthmark has been the bane of its owner's life. One of the popular designs is a monkey in a cage. Birds of paradise, stars, crescents, snakes, even sailors doing a hornpipe or a Scotsman in the whirl of a Highland fling are offered in the beauty shops.

One Parisian netess startled the stu-

It's Called "Camouflaging the Vaccination" and Here Are Some of the Very Novel and Picturesque Ways in Which It Is Being Done

The Beauty of Shoulders Is Being Enhanced by Fantastic Designs Painted Or Pasted On the Back.

By E. O. Duggs

Vaccination Marks Adjacent to Dimpled Knees Are Covered By "Beauty Spots" By Dancers Who Appear Bare-Legged.

dents at the Four Arts' ball by appearing with a fire leaf in the middle of her forehead. Not even her intimates knew that this beauty since childhood had worn her hair dressed low so as to conceal a mole that grew an inch above her brows. There was some comment on the new style of coiffure madame had adopted; the hair was led high on top of her head. But the beauty was accepted merely as a fascinating new trick in facial adornment instead of what it actually was—a means by which madame was enabled to wear her hair as she did.

Women of the New York stage, like those of the Continental stage, have taken the lead in introducing the fad into popular use. So meticulous are some of the Broadway chorines about vaccination marks that those who are vaccinated on the calf of the leg have adopted the "cover 'em up" slogan like the rest.

That is why, if one attends a popular musical show in New York this winter, he will see beauty spots on the limbs of bare-foot dancers. So intriguing is the idea that many dancers who are vaccinated on the arms wear beauty spots just the same anywhere from ankle to knee, and ladies in tights follow suit just as though the silk was not there.

One does not need to be a stage beauty, however,

Such a Huge Flower-Ribbon Decoration as This Is Too Large to Merely Cover a Vaccination Mark, but Miss Jeanette MacDonald, Who Wears It, Says It Is the Newest Wrinkle in Beauty Spots.

to appreciate the practical value of beauty spots, bracelets and painted camouflage. Many housewives welcome the fad not as a butterfly flourish, but because it solves what is often a real problem for them.

Since it is by no means an unknown thing for the modern wife to cook the family supper and then dash off for the dance, and since even the rich woman is not immune to burns from curling irons in the hands of a clumsy maid, more than one woman bewails her fate when she discovers, as she dresses for the evening, that her low-cut gown will reveal glaringly the scars, chokery and housework have left on her arms.

There was a time when she had to make the best of this—hope that no one would notice the red welt left by an oven door, or else tie it up with an awkward handkerchief and spend the evening explaining to her partners how she tripped and fell when she was getting into her limousine.

But the ban against vaccination marks has relieved her of the necessity for handkerchiefs and fibbing. Over the brand of the great stage star the curling iron burns, the serpentine bracelet or the painted ribbon or the sunflower. And if there is more than one brand there is no reason on earth why there shouldn't be more than one bracelet or ribbon or blossom. In fact, the more she tricks out her skin, the more fashionable she is.

That it would appear that beauty's new "skin game" has come to stay, and that the doctors can vaccinate whenever they please, on what's known as the "back" of the arm, is not a cry of protest, "It will spoil my arms!" Unless, of course, the fashion tide should turn, as it turned in the case of ears, and another device should go forth in a season or so. "Show your vaccination marks! It's not only a sign of good health; it's a symbol of smartness!"



A Ribbon Painted On the Arm Serves to Hide a Disfiguring Vaccination Mark

a regulation artist's paint brush will put them on deftly in exactly the right place. There is no intent to deceive anyone into thinking the painted article is the real thing. The paint is part of the bizarre note. Painted bracelets and painted ribbons are as swagger as jewelry if they are done cleverly.

Some women wear flowers over the vaccination mark. A single blossom is the correct thing. It may be an artificial rose, painted on so that the stem falls into the crook of the elbow. Or it may be a genuine sunflower held tightly around the biceps by a black ribbon caught with a diamond pin.

Where it is desired to conceal moles, beauty spots generally are employed. Usually they are "spots" only in name.



Even Snake Designs Are Being Introduced to Cover the Blemishes Due to Vaccination.



Miss Carminati, Considered One of the Most Beautiful Women in Italy, Has Introduced a Fig Leaf Ornament.