

# Evening Public Ledger

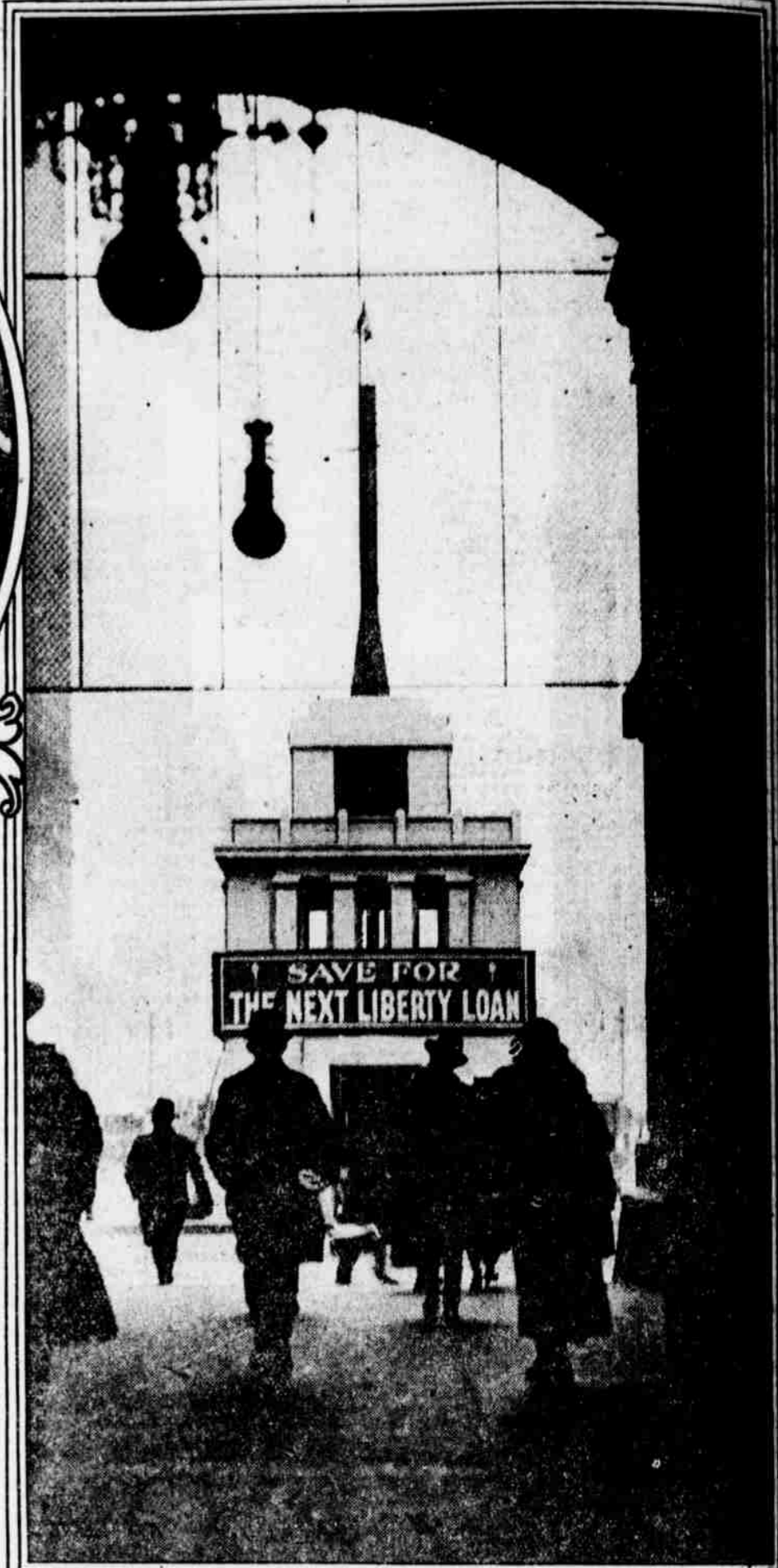
PICTURES OF INTERESTING NEWS HAPPENINGS, THE WAR AND PERSONS OUT OF THE ORDINARY



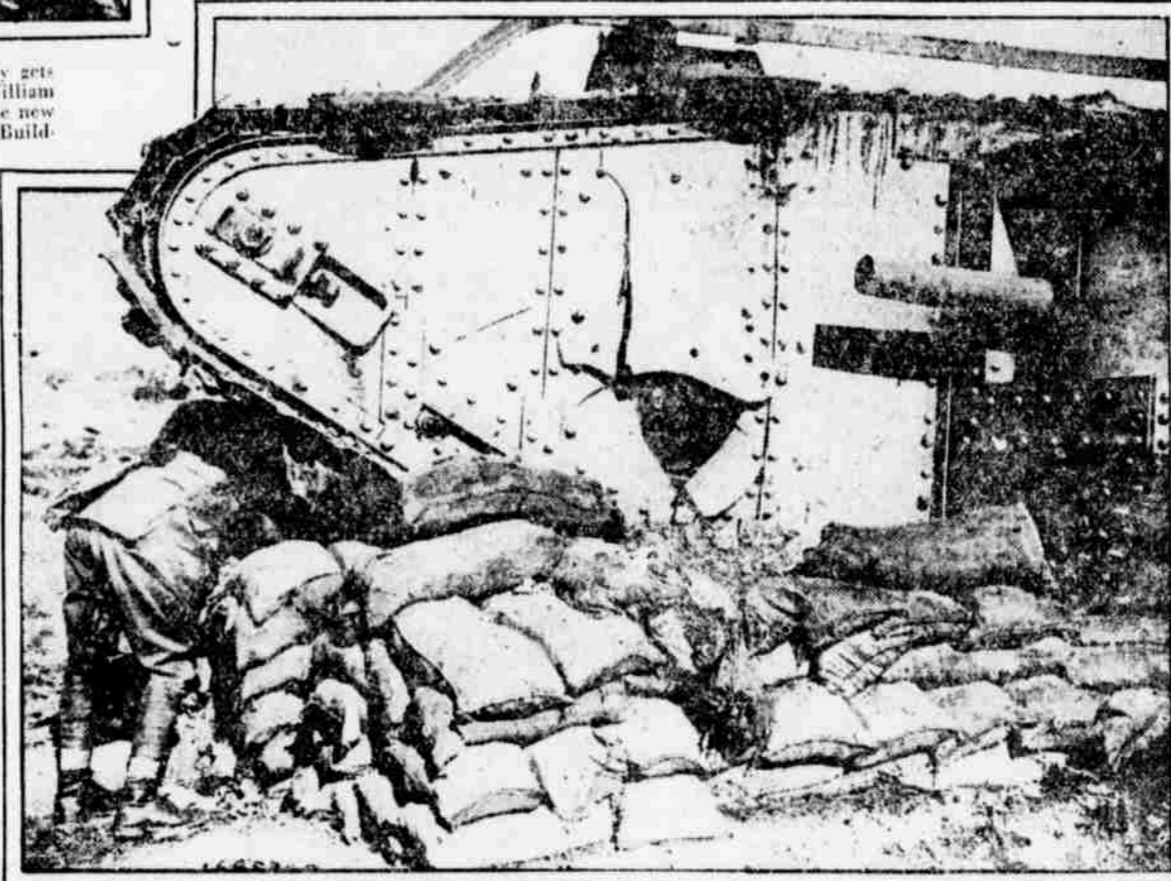
CHARITY BEGINS AT HOME, and the third Liberty Loan campaign quite properly gets its initial impetus at the United States Treasury Building in Washington. Here are William McAdoo's subordinates, some five thousand of them, cheering themselves hoarse as the new honor flag of the third loan campaign rises to its proud eminence above the Treasury Building. And the flag was made by no less person than Mrs. McAdoo herself.  
International Film Service.



THE HAND THAT ROCKS THE CRADLE now seeks mastery of the more intricate mechanism of the automobile. And if you are a nonbeliever in woman's rights and doubt the mechanical ability of that so-called weaker sex you had better keep away from the Spring Garden Institute, or else be convinced. Believe it or not, there are women there who can take a "tin lizzie" apart and actually put it together again.



SLACKERS WON'T ESCAPE the most powerful appeal in all Philadelphia for subscribers to the third Liberty Loan, for just as they emerge from City Hall, engrossed in their selfish little worries, the great form of "Liberty" will tower above them on South Broad street, constituting an appeal irresistible. The base of the statue now awaits its noble burden.



TANKS ARE NOT ALWAYS IMPERVIOUS to the shells of the enemy, for now and then one of these lumbering "tin Tommies" falls victim to a direct hit from a Boche shell and the result is very much the same as with anything else when high explosives get in their work. In this particular case the shell reached the very vitals of the tank and ended its trench-smashing career forthwith.  
Underwood & Underwood.



ALL BRITAIN LIKES the Prince of Wales—he is such a likable fellow, with the democratic bearing of any son of Albion. Witness the Lord Mayor of Exeter paying his respects to the Prince, who is visiting that municipality.



IT IS ALTOGETHER FITTING that Mrs. Tabor Martin should be one of the Philadelphia women interested in the success of the third Liberty Loan campaign. As the daughter of William G. McAdoo, she is well known at Liberty Loan headquarters here.



AFTER YOU GET THROUGH remarking that this is Irene Fenwick, who is playing in "Lord and Lady Algy" at the Lyric, note the simple gingham dress she is wearing. It has a fairly wide pink stripe and is trimmed with a white linen collar, with sleeves of...

THEY ARE LOOKING OUT at you with an appeal that ought to be heeded. If you think you are flint-hearted enough to withstand them, go to the war exhibit at the First National Bank and be disappointed by the war exhibit at the home, above at the office.