The Somerset Herald.

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HILL HOUSE, DIAMOND, SOMERSET, PA., JOHN HILL, Proprietor. The proprietor is prepared to accommodate guests in the most comfortable and satisfactory manner. The traveling will find good rooms, and those favored with the custom of boarders will find the table—The latter will continue to be furnished with the best the market affords. Large and commodious sample rooms attached. jan24

THE SOMERSET HOUSE. Having leased that magnificent, and well known Hotel property from Mrs. E. A. Flick, the undersigned takes pleasure in announcing the friends and the public generally that he will spare neither pains nor expense to make this house all that could be desired. Accommodating clerks and obliging waiters will always be in attendance, and the table will at all times be laden with the best the market affords. Mr. G. H. Tayman may at all times be found in the office. may3-tf D. LAVAN.

DIAMOND HOTEL, STOYSTOWN PA. SAMUEL CUSTER, Proprietor. This popular and well known house is at all times a desirable stopping place for the traveling public. Coaches leave daily for Johnstown and Bedford. mar31

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HOMES FOR ALL. I have for sale, on terms within the reach of every worker, industrious mechanic, farmer, laborer, lots, farms, timber lands, mineral lands, building lots, &c., in different parts of this county, in parcels to suit purchasers, at as low rates as the same can be had elsewhere. Terms—one fifth in hand and the balance in ten equal annual payments, properly secured. Notes bearing legal interest. Deeds of gift and indemnities taken. Call soon, as some of the properties will be let rent if not sold soon. feb24 D. WEYAND.

ADMINISTRATOR'S SALE. Estate of Sarah A. Moon, late of Lower Turkeyfoot Township, deceased. Letters of administration having been granted to the undersigned, by the proper authority, on the above estate, notice is hereby given to all persons indebted to said estate to make immediate payment, and those having claims against said estate will present them duly authenticated for settlement and allowance. THOMAS BEAM, Administrator. feb22*

Banks.

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Authorized September 17 1870. Deposits receivable of all sums and bear interest dollar. Present rate of interest, six per cent. Interest is due in the months of June and December, and if left unwithdrawn is added to the deposit three months following a year without troubling the depositor [illegible] offer to patrons the very best banking facilities.

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J. O. KIMMEL & SONS, BANKERS, Successors to Schell & Kimmel, SOMERSET, PA.

Accounts of Merchants and other Business People Solicited. Drafts negotiable in all parts of the Country for sale. Money loaned and Collections made. jan31

Cambria County BANK, M. W. KEIM & CO., JOHNSTOWN, PA., Henry Schneider, Cashier. Successors to A General Banking Business Transacted. Drafts and Notes bought and sold.—Collections made in all parts of the United States and Canada. Interest allowed at the rate of six per cent. per annum, on deposits of $100 or longer left with us for a specified time. Depositors desire with Guardians and others will find money in use. apr1 6m.

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Tobacco and Cigars, WHOLESALE AND RETAIL, J. H. Zimmerman, Main Cross St., Somerset, Penna.

The best of cigars of different brands, manufactured by himself, of the smallest of tobacco.—These cigars cannot be excelled for the quality of the tobacco. Also, one of the best stocks of chewing tobacco ever brought to Somerset. Prices to suit the times. jan26

New Firm. SHOE STORE, SNYDER & UHL Having purchased the Shoe Store lately owned by H. C. Beerits,

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Boots, Shoes and Gaiters BOTH OF Eastern and Home Manufacture

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SOLE LEATHER, MOROCCO, CALF SKINS, KIPS, AND LINING SKINS Of all kinds, with a full line of Shoe Findings.

The HOME MANUFACTURE DEPARTMENT will be in charge of N. B. Snyder, Esq. Whose reputation for making Good Work and Good Fits is second to none in the State. The public is respectfully invited to call and examine our stock, as we are determined to keep goods as good as the best, and sell at prices as low as the lowest. SNYDER & UHL.

Miscellaneous.

APPLETONS' AMERICAN CYCLOPÆDIA NEW REVISED EDITION.

Entirely rewritten by the ablest writers in every department of science, literature and art. Profusely illustrated with several thousand engravings and maps.

The work originally published under the title of THE NEW AMERICAN CYCLOPÆDIA was completed in 1863, since which time the wars, discoveries, and in fact sensations, all the progress and developments which have taken place in every country in science, literature, society, have rendered the volumes and publishers of that work in reference an imperative necessity.

To fulfill the last ten years the progress of discovery in every department of knowledge has made a new work in reference an imperative necessity.

The movement of political affairs has kept pace with the discoveries of science, and their practical application to the industrial arts; social life, and the characteristics and refinements of modern civilization, including material changes of peculiar interest. The civil war of our own country, which was of the greatest in the last volumes of the old work appeared, has happily been ended, and a new century of commercial and industrial activity has been commenced.

Large accessions of recent geographical explorations have been made by the indefatigable explorers of Africa.

The great political revolutions of the nineteenth, with its material results of the lapse of time, have brought into view a multitude of new men, whose actions are in every one's thoughts, and of whose lives every one is curious to know the particulars. Great battles have been fought, and important sieges maintained, of which the details are as yet preserved only in the newspapers of the day, or in pamphlet form, but which ought now to take their place in permanent and authentic history.

In preparing the present edition for the press, it has been sought to bring the work up to the latest possible date, and to furnish an accurate account of the most recent discoveries in all subjects, of every fresh production in literature, and of the newest inventions in the practical arts, as well as to give a succinct and original record of the progress of political and historical events.

The work has been begun after long and careful preliminary labor, and with the most ample resources for carrying it on to a successful termination.

None of the original stereotype plates have been used, but every page has been printed on new type, forming in fact a new Cyclopædia, with the same plan and purpose as its predecessor, but with a far greater pecuniary expenditure, and with much improved facilities for composition as have been suggested by long experience and enlarged knowledge.

The illustrations which are introduced for the first time in the present edition have been added but for the sake of historical effect, but to give interest and value to the explanations in the text. They embrace all branches of science and of natural history, and depict the most famous edifices, monuments, fossils, architecture and art, as well as the various processes of mechanics and manufacturers. Although intended for instruction rather than embellishment, no pains have been spared to insure their artistic excellence; the cost of their execution is enormous, and it is believed they will find a welcome prepared in no attractive features of the Cyclopædia, and worthy of its high character.

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CHANGING GUIDES.

Along the road the travelers go,
A motley cavalcade:
At midnight, 'mine last-falling snow,
The march awhile is stayed.

And great and small, and one and all,
Hot youth and lagging age,
They gather waiting round the cone
Which marks another stage.

The journey's done, the stage is run,
The guide must say farewell.
(Hark! down the wind the travelers deem
They hear a passing bell.)

A stage behind, when wailed the wind
Across the snow waste,
They hailed, and they built this sight,
Upon a midnight raid.

Till this same guide who stands beside
The cone, now midnight's near,
Came muffled—none his face could see,
And none his voice could hear.

If he were glad, if he were sad,
Not one of them could know;
But ever as he went along
His veil he lifted low.

If he were glad, if he were sad,
If he brought good or ill,
They did not know; but, day by day,
He told his tale: and still,

Some called it sad, some said 'twas glad—
So wondrous was the tale,
Each saw him as none other saw,
Who looked behind the veil.

The stage is run, the tale is done,
The guide must say farewell;
And on the wind there comes the sound,
As of a passing bell.

Now we must pay the wind's wail low
Across the snow waste:
He takes each traveler by the hand—
His hand is very cold.

Of one and all, both great and small,
How loth soe'er they be,
Whatever's false of all they have,
He claims it as his fee.

They plead in vain, for, laid or fain,
They thus his fee must pay;
But nothing that was truly theirs
The guide can take away.

And when he goes none may know;
Their grasp is strong and warm—
They think they hold him still—but lo
Is whirling down the storm.

Ere they can say, "Farewell for aye!"
Far down the storm he's gone.
The new guide stays with muffled face
Beside the halting stone.

At midnight thus the cry inside
Is hailed on the plain.
When midnight's past, to meet the mien
The march sets forth again.

VALLEY FORGE.

A Legend of the Revolutionary War

Hidden away there is a deep glen, not many miles from Valley Forge, a quaint old farmhouse rose darkly over a wide waste of snow. It was a cold dark winter night, and the snow began to fall—when from the broad fireplace of the old farmhouse the cheerful blaze of massive logs flashed around a wide and spacious room.

Two persons sat there by that fire, a father and child. The father, who sits yonder, with a soldier's belt thrown over his farmer's dress, is a man of some fifty years, his eyes bloodshot, his hair changed to an entirely grey, his face wrinkled and hollowed by care, and by dissipation more than care.

And the daughter who sits in the full light of the blaze opposite her father—a slenderly formed girl of some seventeen years, clad in the coarse linsey skirt and kerchief, which made up the costume of a farmer's daughter in the days of the Revolution.

That farmer, Jacob Manheim, was a peaceful, and happy man, before the Revolution. Since the war he has become drunken and idle—driven his wife broken hearted to the grave—and, worse than all joined a band of Tory refugees, who scour the land at dead of night, burning and murdering as they go.

To-night, at the hour of two, this Tory band will lie in wait, in a neighboring pass, to attack and murder Washington, whose starving soldiers are yonder in the huts of Valley Forge.

Washington on his lonely journeys is wont to pass this farmhouse; the cut throats are there in the next chamber, drinking and fooling, as they wait for two o'clock at night.

The daughter, Mary, had been reared by her mother to revere this man. Washington, who to-night will be attacked and murdered—to revere him next to God. Nay, more; that mother on her death bed joined the hands of this daughter in solemn betrothal with the hands of a young partisan leader, Harry Williams, who now shares the crust and the cold of Valley Forge.

Yesterday afternoon she went four miles, over roods of ice and snow, to tell Capt. Williams the plot of the tory foes. She did not reach Valley Forge until Washington had left on one of his lonely journeys; so this night, at twelve, the partisan captain will occupy the rocks above the neighboring pass, to 'trap the trappers' of George Washington.

Yes, that pale slender girl, remembering the words of her dying mother, had broken through her obedience to her father, after a long and bitter struggle. How dark that struggle is to a faithful daughter's heart! She had betrayed his plots to his enemies—stipulating first for the life, the safety of her traitor father.

And now as father child are sitting there, as the shouts of the Tory refugees echo from the next chamber—as the hand of the old clock is on the hour of eleven—bark! There is the sound of horses' hoofs without the farmhouse—there is a pause—the door opens—a tall stranger, wrapped in a thick cloak, white with snow, enters, advances to the fire, and in brief words solicits some refreshments and an hour's repose.

Why does the Tory Manheim start aghast at the sight of that stranger's blue and gold uniform—then mumbling something to his daughter about 'getting food for the traveler,' rush wildly into the next room where his brother Tories are feasting?

Tell me, why does that young girl stand trembling before the tall stranger, veiling her eyes from that calm face, with its blue eyes and kindly smile? Ah—if we may believe the legends of that time, few men, few warriors, who dared the terror of battle with a smile, could stand unabashed before the solemn presence of Washington.

For it was Washington, exhausted with a long journey—his limbs stiffened and his face numbed with cold—it was the great 'Rebel' of Valley Forge, who returning to camp sooner than his usual hour, was forced by the storm to take refuge in the farmer's house, and claim a little food and an hour's repose at his hands.

In a few moments, behold the soldier, with his cloak thrown off, sitting at that oaken table, partaking of the food, spread out there by the hands of the girl, who now stands trembling at his shoulder.

And look! Her hand is extended as if to grasp him by the arm—her lips move as if to warn him of his danger, but shake no sound. Why all this silent agony for the man who she so calmly there!

One moment ago, as the girl in preparing the hasty supper, opened yonder closet door, adjoining the next room, she heard the low whispers of her father and the Tories; she heard the clink of a knife, as they were cutting lots who should stab George Washington in his sleep!

And now, the words: "Because, of this night you die!" tremble half formed upon her lips, when the footsteps hastily from that room and bushes her with a look

"Show the gentleman to his chamber, Mary—that chamber at the head of the stairs, on the left. On the left, you mind!"

Mary takes the light, trembling and pale. She leads the soldier up the oaken stairs. They stand on the landing, in this wing of the farmhouse composed of two rooms, divided by thick walls from the main body of the mansion. On one side, the right, is the door of Mary's chamber; on the other, the left, the chamber of the soldier—to him a chamber of death.

For a moment Mary stands there trembling and confused. Washington gazes upon that pale girl with a look of surprise. Look! She is about to warn him of his danger, when, see there! her father's rough face appears above the head of the stairs.

Mary shows the gentleman into the chamber on the left. And look at, girl—it's late—you'd better go into your own room and go to sleep."

While the Tory watches them from the head of the stairs, Washington enters the chamber on the left. Mary the chamber on the right.

An hour passes. Still the storm howls on the roof—still the snow drifts on the hills. Before the fire, in the dimly lit hall of that farmhouse are seen, half drunken men, with that tall Tory, Jacob Manheim, sitting in their midst, the murderer's knife in his hand. For the last hour he has been whetting it, and with low muttered words has roused the fierce passions of his companions, who, one by one, had thrown off their heavy outer clothing, and were sitting in their shirt sleeves, ready for the bloody work.

Even this half-drunken murderer is pale at the thought—how the knife trembles in his hand—trembles against the pistol barrel. The jeers of his comrades rouse him to the work—the light in one hand the knife in the other, he goes up stairs—he listens—first at the door of his daughter's chamber on the right, then at the door of the soldier's chamber on the left. All is still. Then he places the light on the floor—he enters the chamber on the left—he is gone a moment—silence—there is a faint groan! He comes forth again, rushes down the stairs and stands before the fire, with the bloody knife in his hand.

"Look!" he shrieks, as he scatters the red drops over his comrades' faces, over the hearth, into the fire.

"Look! it is his blood—the traitor Washington!"

His comrades gather around him with yells of joy, already, in fancy, they count the gold which will be paid for this deed, when lo! that stair door opens, and there, without a wound, without the stain of even a drop of blood, stands George Washington, asking calmly for his horse.

"What! shrieked the Tory Manheim, "can neither steel nor bullet harm you? Are you a living man? Is there no wound about your heart—no blood upon your uniform?"

That apparition drives him mad. He starts forward—he places his hands tremblingly upon the arms of Washington. Still no wound. Then he looks at the bloody knife, still clutched in his right, and stands there quivering as with a death spasm.

While Washington looks on in silent wonder, the door is flung open, the bold troops from Valley Forge throng the room; with the gallant form and bronzed visage of Captain Williams in their midst. At this moment the clock struck twelve. Then a horrid thought crashes like a thunderbolt upon the head of the Tory Manheim. He seizes the light—rushes up stairs—rushes into the room of his daughter on the right. Some one had just risen from the bed, but the chamber was vacant.—Then toward that room on the left, with steps of leaden heaviness. Look! how the light quivers in his hand! He pauses at the door and listens! Not a sound—a stillness like the grave. His blood curdles in his veins! Gathering courage, he pushes open the door. He enters. Toward that bed through whose curtains he struck so blindly a moment ago! Again he pauses—not a sound—a stillness more terrible than the grave. He flings aside the curtains. There, in the full light of the lamp, her young form but half covered, bathed in her own blood—there lay his daughter, Mary.

Ah, do not look upon the face of the father as he starts silently back, frozen to stone; but in this pause of horror listen to the mystery of this deed.

After her father had gone down stairs, an hour ago, Mary stole from the chamber on the right. Her soul shaken by a thousand fears, she opened the door on the left, and beheld Washington sitting by a table on which were spread a chart and a Bible. Then, though her existence was wound up in the act, she asked him, in a tone of calm politeness, to take the chamber on the opposite side. Mary entered the chamber which he left.

Can you imagine the agony of that girl's soul, as lying on the bed intended for the death couch of Washington, she silently awaited the knife, although the knife might be clenched in a father's hand.

And now that father, frozen to stone, stood there, holding the light in one hand, and still clutching the red knife. There lay his child, the blood streaming from that wound in her arm—her eyes covered with a glassy film.

"Mary!" shrieked the guilty father—for robber and Tory as he was, he was still a father. "Mary!" he called to her, but that word was all he could say.

Suddenly, she seemed to wake from this stupor. She sat up in the bed with her glassy eyes. The strong hand of death was upon her. As she sat there, erect and ghastly, the room was thronged with soldiers. Her lover rushed forward, and called her by name. No answer. Called again—spoke to her in the familiar tones of olden times—still no answer. She knew him not.

Yes, it was true—the strong hand of death was upon her.

"Has he escaped!" she said, in that husky voice.

"Yes!" shrieked the father. "Live, Mary, only live, and to-morrow I will join the camp at Valley Forge."

Then that girl—that hero woman—dying as she was, not so much from the wound in her arm, as from deep agony which had broken the last chord of life, spread forth her arms, as though she beheld a form floating there above her bed, beckoning her away. She spread forth her arms as if to enclose that angel form.

"Mother!" she whispered—while there grouped the soldiers—there, with a speechless agony on his brow stood the lover—there, hiding his face with one hand, while the other grasped the light, crouched the father—that light flashing over the dark bed, with the white form in its center—"Mother, thank God! For with my life I have saved him—"

Look, even as starting upon that bloody couch, she speaks the half-formed words, her arms stiffen, her eyes wide open, set in death, glare in her father's face!

That half formed word, still quivering on the white lips of the hero-woman—that word uttered in a husky whisper, choked by the death-rattle—that word was—"WASHINGTON!"

ONE RIGHT OF A WIFE.

"John," said I, one night to my husband, as I put my basket of sewing away preparatory to retiring, "John, as you go down to-morrow morning, I wish you would stop at Mrs. West's door and leave her $5 for me."

"Five dollars!" And my lord looked up quite astonished. "For what?"

"Why, she is collecting money to aid that society she is secretary of, and as I always felt interested in it, I told her I would give her $5.

I said this with quite a show of assurance, though I really felt quite uneasy as to the reception of my request, for John is rather cautious in some of his ways, however, I had been cogitating some matters lately in my own mind, and determined to make a bold stand.

"Well, Sarah," at length came the reply, "you need not count on my doing any such thing. I don't approve of that society at all, and not one cent of my money shall go to help it."

"I give it out of my money," said I, growing bolder; "I only asked you to leave it at her door for me."

"Your money! What do you mean?"

"I mean what I say—my money. Have I no right to spend money as well as you? I don't approve of the Masons, but that does not hinder you from spending money and time for them as much as you have a mind."

John looked at me quite amazed at my sudden outbreak. You see I had always been the most amiable of wives. Then he broke out quite triumphantly, 'Come now, who earns the money that maintains this family?'

"You and I together," said I.

"Together! Well, I should like to see the first cent you have earned in the seven years we have been married. Together! Well I call that pretty rich."

My spirits were visibly declining under his ridicule, but I keep on as boldly as I could.

"When we were married you thought, or pretended to think, yourself very happy in assuming the care of board bills and wardrobe. I didn't ask it of you. You asked me to be your wife, knowing well all that meant."

"As nearly as I remember," interrupted John, "You were mighty ready to accept me."

"Granted, to save argument," said I, deferring.

"Well, we stood up in church together, and you promised to love, cherish, &c., and so did I."

"And obey, too," said I; but you in return endowed me with your worldly goods, and the minister pronounced us man and wife; and so we have lived.

"Yes," said John, complacently; and I look back over the time I have done what I agreed and made a pretty good husband. I really think you ought to be thankful when you see how some wives live."

"Well," said I, "I think I have been a domestic, prudent wife, and I don't feel one atom more of gratitude to you for being a decent husband than you ought to feel to me for being a decent wife. Is it any more merit that you keep your marriage promises than that I keep mine?"

"Sarah, you positively are very acrimonious to-night. Don't you think we had better go to bed?"

"No, sir. Well, meantime we have laid by money enough to buy this house and still have some in the bank."

"Thanks to my hard work," chimed in John.

"More thanks," said I, "to the perfect good health we have always had. We made all those promises for better or for worse. Now, it has been for the better with us all the time. Had you been sick or honest misfortune befallen you, I should have managed some way to reduce our expenses so that you would feel the burden as little as might be. Had I been sick, more care would have fallen on you. But we helped each other save, and now I claim an equal right with you in spending money."

"Whew! Why, that is treason. But go on."

"If we coupled the respective positions of superior and subordinate, I should do what I do for you for a fixed stipend and no questions should be asked as to the use made of it. Being equals, I will not ask compensation as a servant; but because the contract we have made is lifelong and not easily broken, I do not, therefore, call it very magnanimous in a prosperous man to accept these services and render in return only my board and the least amount that would creditably clothe me." You see I was growing irate. John's temper, too, was evidently on the rise.

"What do you mean by services?—Housework? I am sure a home is as much for your satisfaction as it is for mine; and I am sure the tailor does not leave much of my sewing for you to do."

"I don't complain of housework nor of doing your sewing; but I do think the burden of little Johnny has fallen on me."

"It strikes me," said he, with a provoking complacency of tone, "that if you earned his living you would have less to say about the burden falling on you."

"John," said I, "answer me honestly. Do you work any harder or longer than you did before he was born?"

"I don't know as I do," said he; "I always worked hard enough."

"Well, so do I. But now as to little Johnny. I presume you will allow yourself an owner of him, as the law allows you entire control over him?"

"I maintain him. I do my part."

"No, John, you are wrong; you don't do your part. From the first you never have. Did not weary months go by in which you bore nothing whatever of the burden?"

"Well, that is curious complaining; what would you have me do?"

"You might have got a servant, instead of letting all the housework fall on me; or you might have kept a horse, so that I could ride out and enjoy the fine weather; but that is all past now."

"I should say that it cost me enough for the doctor, nurse, &c., without talking about keeping a horse."

"True, it cost enough; but I am talking about the division of the burden. Was the part you bore in the payment of those bills equal to my part in the matter? Would you have taken my place for that money if it were to have been paid you instead of those who cared for you? I think not."

"Didn't I have all the clothes to buy?"

"No, sir. I went without new clothes of any sort for a season, and the money saved from my wardrobe supplied all that was needed; and I might add that all his clothes have been got in the same way."

"Well, really, I had no idea how much of a martyr you were. Next you will be clothing me in the same way. How thankful I ought to be for so calculating a wife!"

"Now, in these two years," said I, continuing in the face of his sneer, "all of the care and confinement consequent on attending the child have fallen on me. I have managed some way to accomplish my house-work and sewing as I used to do. I can hardly think how it has been done. Did it ever occur to you to think how many times I have been to church since he was born?"

"You wouldn't expect a man to take care of a baby, would you? That isn't a man's work."

"Isn't it?" said I, bitterly; then I wouldn't have a baby. I have been to church just four times, and then some visitor has stayed with Johnny. How many times did you ever get up in the night to soothe him when he has been sick and fretful?"

"How do you suppose," said he, "I could work by day if I didn't get my night's sleep?"

"Just the same way that I do when my night is broken, exactly."

"Well, Sarah, what is the drift of all this talk, anyhow? for I don't see any use in prolonging it."

"Well, then, it is my original statement—that as I did my part of the family labor and took all the care of John, and you are a man in prosperous circumstances, I am entitled to as much money for that as if I were employed and paid by the month for the same work, and I have a right to spend money for things that don't suit you if I please to do so; and I may add," said I, with a sudden vehemence, "that it is mean and contemptible in you to oppose or forbid my doing so."

John said no more. I saw by the look in his eye that he was quite angry; and so was I. That was the first time in our married life that we failed to kiss each other good night; indeed, I felt guilty, though I hardly knew why, and it was late before I fell asleep.

The next morning all was serene. No trace remained of the evening's storm, but nothing more was said about the obnoxious subscription. Next day I met Mrs West, and she thanked me very heartily for doubling my money.

Dear John! He didn't mean to be unkind, but he had stopped to think about such things. When his next settlement came and he slipped a $20 bill into my hand, and said, "That is for your private purse," I really thought he was the best husband in the world.—*Rural New Yorker.*

CORN CAKE.—Beat two fresh eggs thoroughly and add to them a quart of new buttermilk, an even teaspoonful of soda dissolved in one-third of a teacup of tepid water, a pinch of salt, and thicken with corn meal until it is the consistency of batter. Have your long bread-pan warm, with a lump of butter the size of a walnut already melted in it. Have a good, quick baking fire all ready and the oven hot enough that cake will begin to bake immediately. Pour the batter into the pan with a spoon, work the melted butter into it, especially from about the edges. Make it bake as briskly as it can without burning. Twenty minutes is long enough to bake this cake, if all things are favorable and you have followed the directions. Cut it into cheeks like gingerbread. It will be light, sweet and crisp. Corn meal, to be good, should not be ground very fine, if it is, the bread it is apt to be sticky.

Make Her Beds.

When this gets to the reader it will be time to make hot-beds to raise early cabbages, tomatoes and egg plants to plant out in June. Every industrious farmer wishes to make and raise all his requisites at home, and every one may have his own hot-bed, to raise tender plants from seeds, for his garden at a small cost. Almost every carpenter can make the frame and sashes and have them glazed, all ready for use. Make the frame 30 inches deep behind and 25 inches in front, the sides sloping, and of the size for the sash. A frame of two sash will raise all plants needed. The sash may be five or six feet long, with four rows of glass, the panes seven by nine inches. Four rows of seven inches, with half inch between the laths, and the outer frame three inches broad, will make sashes three feet broad; a strip of two inches fastened upon the cross-tie will make the frame six feet two inches broad, and the length of the sash. A lath, an inch thick, should be nailed upon the upper edges of the sides, to be two inches above the edges, to keep the sash in their place. The sash slide upon the cross-tie, in the middle of the frame and the outer edges of the frame.

Set the frame in a sunny and sheltered spot, half sunk and half banked up with soil and sodded over. Put horse dung in eighteen inches deep, place the sash on close, and cover them over night with straw mats or wooden covers. When the manure gets very hot shake it loosely up, then press it lightly down, so as to slope from front to back. The frames should be set sloping toward the sun, and to face the south or southeast. Put soil, finely broken, six inches thick all over the dung in the frames. Put the sash close up and cover over night. In forty-eight hours the soil will be heated. Dress it finely with hoe and rake; then make shallow drains from front to back, with two fingers of a small stick, six inches apart; sow the seeds in them, then cover with soil and smooth the surface with a firm pressure of the spade. Sow the egg plant seeds in the middle, as they need the greatest heat. In two days after sowing, young plants of cabbages and tomatoes will be through the ground. It may be ten days before the egg plants are up.

The sash should be raised behind every day; put in a stick to keep the sash up, say one or two inches on good days, and on very cold and windy days the sash may be closed, unless there is much steam in the bed, if that be the case raise the sash an inch to let the steam escape and fresh air get in, but shut close early in afternoons of very cold days. Cover over night while the cold weather lasts. Pick out all weeds, and the good plants will grow better. When the soil gets dry, water it through the sprinkler of a garden watering-pot. Make the water lukewarm and apply it about 10 o'clock in the morning; then fit the sash close on for an hour, to raise a steam from the watering, to fall upon the plants like dew. Give more air as the days grow longer and the weather gets warmer.—*W. E. Phil'a, Feb 1, 1876.*

Clean and Dry Stables.

The present season has been, and in a likelihood will continue to be, a very unfavorable one for horses. Influenza, that destructive pest to the equine race, both endemic and epidemic, is prevalent in a greater or less extent throughout the country. In view of this fact, the following hints will be found useful: A horse will endure severe cold without much inconvenience, so long as he is furnished with a dry stable. But require him to stand on the wet and foul floor, and his health will soon begin to fail. Horses often suffer from cold feet and legs. A great many stables have damp and wet floors. Few men who handle horses give proper attention to the feet and legs. Especially is this the case on farms. Much time is spent of a morning in rubbing, brushing and smoothing the hair on the sides and hips, but at no time are the feet examined and properly cared for. It is known that the feet of a horse require more care than the care of the body. They need ten times as much, for in one respect they are almost the entire horse. All the grooming that can be done won't avail anything if the horse is forced to stand where his feet will be filthy. In this case the feet will become discolored and the legs will get badly out of fix; and with bad feet and bad legs there is not much else of the horse fit for anything. Stable prisons generally are very severe on the legs and feet of horses, and unless these buildings can afford a dry room where the horses can walk around, lie down or roll over, they are not half so healthy or comfortable to the horse as the pasture, and should be avoided by all good hostlers in the country. Nothing induces colds and coughs so much as cold and wet feet in ill-kept stables. An ordinary cold is the stepping stone to inflenza, distemper, pneumonia, rheumatism, and a number of other diseases which follow in their train. Keep your stables clean, give your horses plenty of fresh air, keep their feet warm in cold weather, and you may defy the thousand and one disorders that equine flesh is heir to.—*Turf, Field and Farm.*

Dry Freezing.

In the American Rural Home occurs quite a discussion upon the question of what caused so many fruit trees to be killed at the root during the winter of 1874–1875 when the thermometer did not run as low as in the winter of two years previous. The conclusion is just what our Western peach men in Michigan arrived at some time since, that dry earth is a better conductor than ice, and hence the heat is conducted away from the roots more easily when the earth is lacking in moisture and the roots are more largely injured. Facts that can be brought into our own State by the