

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

The Little Chinese Cinderella of the Screen

SOME time ago I told you about the wonderful character part that Lon Chaney plays in Neilan's new film, "Bits of Life..."

SHE lives in fairyland until 5:30. Then her handsome suitors go home to their wives and babies. Her jewels are placed in the studio safe overnight and her beautiful clothes are taken back to the property room.

THOSE who remember "Dinty" will recall the pretty Chinese girl who assists Wesley Barry rescue the white girl from the den of the Malay.

Since then Anna May has found herself in great demand among movie producers, for in addition to being an exceptional "type" she has unusual talents.

There is a difference, however, between this Chinese Cinderella of the movies and the Cinderella of old.

Whether the producer needs a Chinese slave girl or a princess, Anna May always qualifies in her movie work.



Anna May Wong is the Little Chinese Cinderella of the Screen

owner of gambling and opium joints in San Francisco's Chinatown, she is asked to play one of the most striking characters yet created by Hugh Wheeler.

THE call of the New World was answered by Anna and still it does not cause her to betray the filial duties of the Old.

Answers to Questions by Movie Fans

JAZZ BABY—It has been rumored that Miss Olga Petrova is through with agent...

ALL OF THE ELABORATE DETAIL OF THE REAL MONTE CARLO NOW STANDS ON CALIFORNIA SHORES

Here are some photographs showing the wonderful set for Universal's mammoth production of "Foolish Wives," which was described on this page a few days ago.



TABLOID TALKS ON BREAKING INTO MOVIES

By JOHN EMERSON and ANITA LOOS

The authors of this series are the famous Emerson and Loos, who have written some of the most successful photoplays.

AMATEUR FILM-MAKING

AMATEUR theatrical clubs, theatre groups and the like have done much to make the motion picture the great art that it is.

Today, however, the making of motion pictures by amateurs is a distinct possibility.

The picture was most original and in spite of their technical shortcomings they found a fairly profitable sale.

THE Talmaides, a children, used to get up shows of their own and stage them in the cellar or garret of their Brooklyn home.

VIRGINIA S.—Katherine MacDonalld has not gone to Europe. She is busy on her new picture, "The Idol."

CONFESSIONS OF A STAR

As Told to INEZ KLUMPH

CHAPTER XV

THE journey back to Los Angeles was long drawn out agony. It seemed to me that I could not endure the attempts at condolence made by the women who had been in the car that caused the accident.

I shall never forget the details of that trip; the woman across the aisle, with her three children who fed their bananas endlessly; the sick-haired man in front.

That night I sat in the darkness as the train went hurtling on its way, looking out at the scattered homes and those that were clustered into towns that we passed.

THE STORY BEGINS

With the early days in the old Fine Arts studio in California, when Golden Moore, the Irish girl, Beanie Love and a host of others were not much more than extra girls.

I left Los Angeles the next day, alone; my aunt could not very well go with me.

He was very wise. He had put a number of books and magazines in my compartment and a great basket of wonderful fruit.

I might glance through it," he said diffidently. "It may interest you."

That night I sat in the darkness as the train went hurtling on its way, looking out at the scattered homes and those that were clustered into towns that we passed.

LOWLY ACCORDION NOW HELPS STIR SCREEN EMOTIONS

THE lowly accordion is being elevated to high esteem in screen art. Its emotion-stirring strains are running through pictures, registered in the swaying moods of the drama.

Wesley Ruggles, director and adapter of "Slippy McGee," is one of the discoverers of the accordion as the awakener of moods.

"Picture-making methods, undergoing constant changes, are approaching the 'silent art' literally," said Director Ruggles.

"Actors have learned that they lip their words more 'expressively' and prevent facial distortions if they speak in low tones.

Wesley Ruggles, director and adapter of "Slippy McGee," is one of the discoverers of the accordion as the awakener of moods.

STARS SEE THEIR BEGINNINGS

When Eugene O'Brien was a leading man in Selznick pictures his stars were the Talmaides girls.

"You'll look as if you'd put makeup on your eyebrows and it had run," warned her, skeptically, but she gave me a languid glance and gathered up her little case.

"Because I saw Gloria myself yesterday, and I tried it myself last night," I retorted, with a feeling of untold happiness.

"I'm going to keep my beauty there," retorted Garry, haughtily. "I heard your fellow interviewer all but beauty secrets—using plenty of cold cream, and never putting water on her face, and keeping scrupulously clean, no matter how often you have to get cleaned up."

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GARRY DISCOVERS GLORIA SWANSON SIMPLY BESIEGED

By HELEN KLUMPH

GARRY sauntered across the room, slid into a chair beside me, and with noticeable diffidence placed on the table a blue leather case like a small trunk.

"She stood it as long as she could and then remarked: 'Pretty case, don't you think so? I admitted that I did.'

"Well, it's exactly like one that Gloria Swanson bought today, so you'd better!" she exclaimed.

"There were dozens of people around—her nice father, who is simply delightful, and another Mr. Swanson—at least, I think he was her name—and that man's wife and little daughter, and a man interviewing her, and another one taking pictures of her, and two press agents, and a woman waiting to talk to her, and there were four of us rushing around trying to get her to look at things that people from the shops had brought for her to see.

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Advertisement for Stanley Company of America, listing various theatres and their current film offerings, including 'The Wild Goose', 'The Faith Healer', and 'The Great Moment'.