

ARE NOTED BEAUTIES.
A QUARTETTE OF WOMEN FAMOUS FOR THEIR CHARMS.

New York, Chicago, Cincinnati and St. Louis rivals in the contest for first place—Marie Churchill and Mrs. H. C. Chatfield-Taylor.

(Special Letter.)
A product of any city in the country has such enthusiastic praise as its beautiful women, and for the very good reason that every one of the American cities has a galaxy of fair ones of whom to be proud.

As the stars differ from each other in glory, so do the examples of feminine loveliness with which this broad country is sprinkled like a firmament. Each section has its faces, like no others, distinctive of its climate, life and activities; all have their beauties, who are held up to the admiration of the world as representative of their native states. In a collection they would make a congress of grace, beauty and sprightliness that no other land can equal.

Herewith is presented distinctive types of the handsome women from four quarters of the country. Each is a representative beauty of the city from which she hails and, what is also to the point, there are characteristics of each, besides her facial charms, that may give pride to the place of her birth.

New York concedes the palm for womanly graciousness and beauty to no other American city. A glance at the ideal type herewith presented will tell you why.

Miss Marie Churchill, who is now being talked of as the "new beauty" of that city, made her debut last winter, but was first prominently noticed at Narragansett Pier last summer. At the Tuxedo ball, a short time since, and at the Horse Show she attracted a great deal of attention. She is an unusually tall girl, but so well proportioned that her height does not make her conspicuous nor ungraceful. Her coloring is dark, although not perfect brunette, and her eyes seem to change in color as do eyes when the pupil is large, for sometimes they look blue and again black. Miss Churchill's type of beauty is not an uncommon one in America, but her complexion is more like that of an English woman—an inheritance, probably, for Miss Churchill's grandfather was Scotch. She has a fine figure, and dresses well, but looks best in evening dress, her neck and arms being so beautifully molded. As yet Miss Churchill has not had her portrait painted, but it is said she will shortly sit to one of the most fashionable artists.

Chicago is boastful of many things, but of her charming women she has a right to be. This will be admitted even by those who deny every other claim the city puts forth. No city makes a more gracious contribution to the gallery of womanly beauty, and its type will be recognized as of a distinctive American character.

Mrs. H. C. Chatfield-Taylor is accounted by many as the most beautiful woman in Chicago, and she certainly is one of the most accomplished. She is the daughter of former United States Senator Charles B. Farwell, one of the merchant princes of the city, and has been prominent in the best society for many years. Mrs. Chatfield-Taylor has traveled extensively, and is now in the Orient with her husband and her sister, Mrs. Reginald De Koven, of New York. She has the advantage of a superior education, and is an entertaining conversationalist.

Mrs. Chatfield-Taylor is a brunette, with abundant black hair, soft brown eyes, a beautiful complexion, and a face that shows an artistic temperament. She is devoted to music, literature, and the arts, and her husband, who is one of the best known of western authors, has received great aid and encouragement from her. Altogether she is one of the brightest of western women, and a leader not only in a social way, but in those things pertaining to literature and art as well.

In no city of America is there more local pride concerning its beautiful women than in St. Louis. The southwestern metropolis has reason to feel entitled to a distinguished place in any gallery of womanly grace, for its types of loveliness need no expression of commendation. They are distinctive and speak for themselves. St. Louis lost one of her unmarried belles recently in the person of Miss Marie Ewing, who was married two weeks ago to Mr. Edward Rice. Mrs. Rice

has been considered for more than a year one of the most celebrated of all the beauties of St. Louis. She is the eldest daughter of Mr. and Mrs. Gus Ewing, whose home is one of the fashionable centers of the city. Miss Ewing was educated at Sacred Heart convent, in St. Louis, and went afterward to Massachusetts to complete her course of study. Subsequently she made a tour of Europe for a year with her parents, and returned to make her debut last season.

Her entrance into society was made the occasion of a ball, given by her parents, at which Miss Ewing commanded immediate admiration, not only for her beauty, but for her brightness and attractiveness of manner. She is a blonde, short of stature, and with a beautiful figure. Her complexion is pure pink and white and she has a mass of waving blond hair.

Miss Julia Smith, of Cincinnati, is one of the prettiest girls on Walnut Hill, and has a host of admiring friends. She is the daughter of Daniel T. Smith, and resides in one of the many elegant residences on Grand street.

Miss Smith is a graduate of St. Bar-

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SOME RICH WIDOWS.
NEW YORK THE MECCA FOR MANY OF THEM.

Most of them have numerous charities—A Few of them are young and lovely with dollars on all sides of them.

(New York Letter.)
His city must be a good place for widows if we are to judge by the numbers who come from all points of the compass to this great cosmopolitan city. The widowers are almost an unknown quantity. Old men are scarce as hen's teeth and this leads one to believe that good old husbands and fathers, in their effort to provide choice food, goodly raiment and an occasional duke or prince for their womankind, wear themselves out, body and soul, early in the fray and when they reach middle age calmly betake themselves to a land where there is no more work.

Extremes meet in New York and the richest widow in the land lives just five blocks from the poorest widow I ever heard of. There may be poorer in the world but if there are I should hate to know about it.

To Mrs. William H. Vanderbilt is accredited the glory of owning more money than any other widow in town. She has eight sons and daughters and their wealth combined exceeds \$50,000,000. In her own right she has an immense fortune, which is to go some day to her youngest and favorite child, George Vanderbilt.

Mrs. Elliott F. Shepard, Mrs. Vanderbilt's eldest daughter, has been a widow for three years. She lives in one corner of the great Vanderbilt mansion on 5th avenue, extending from 51st to 52d street.

Mrs. Shepard has more than \$20,000,000 and the best portion of her income is spent in the splendid charities originated and operated by the Vanderbilt family. Her especial pride is the Mar-

est happiness in the royal good time her daughter, Mrs. Gould, manages to have. Mrs. Cutting is entirely devoted to her two sons, Brockie and Winkie. Mrs. Drexel is a superb musician, with three daughters who are adepts on the harp and piano. The musicals Mrs. Drexel gives in her splendid home on

Madison avenue are world famous.

Two of the most interesting widows in New York are Mrs. Ulysses Grant, wife of the great northern leader, and Mrs. Jefferson Davis, wife of the president of the confederate states. Mrs. Grant owns a magnificent home on the fashionable west side, near Riverside park. The halls, parlors and libraries are filled with reminders of the distinguished general. There are battle pictures hung with tattered old flags, busts in bronze and marble and wonderful gifts from all sorts and conditions of people.

Mrs. Davis lives with her daughter, Miss Winnie Davis, at one of the fashionable hotels on 5th avenue. Here she receives with old-fashioned southern hospitality the flower of northern and southern chivalry. It seems strange that these two women, whom the war left in such widely different spheres, one the wife of the conqueror, the other the wife of the conquered, should come after long years from the west and the south to live in New York. Strangest of all is the fact that they are warm personal friends and spend much of their time together.

GEORGIA W. GHENT.

Gold Aluminum Collar Buttons.
A collar button of gold aluminum is being placed on the market. It is made out of one piece of metal (no solder being used), and is warranted not to bend or break. It takes a metal expert to tell the difference between the button and a genuine gold one, and the gold aluminum button is guaranteed not to blacken linen. The button is made by a machine and passes through nine different actions before finished.

A nephew of Stonewall Jackson has offered to give thirty acres of land in Randolph county, N. Va., for a Confederate soldiers' home.

Mrs. Ward McAllister will continue to make her home in this busy city but few will benefit by her presence, for hers is one of the faces we never see.

Vanity speaks for itself.

She has long been an invalid and never accompanied Mr. McAllister into the social life which was so much a part of his very existence. Miss Louise McAllister took her mother's place and entertained for her father and was always his companion and charm.

Mrs. William Astor is one of the richest widows in America. She has just moved into the magnificent palace her son built on upper 5th avenue. Mrs. Astor is rich in houses. She owns one in Paris, where she spends the spring months; a palace at Newport for July and August and "Fernside," the country home at Rhinebeck, on the Hudson, which she visits in the early autumn, returning to her New York home when the horse show sets the social ball rolling in November of every year.

Mrs. Kingdon, the mother of Mrs. George J. Gould; Mrs. Brockholst, late Mrs. Joseph W. Drexel and Mrs. Fred Wilson, Freddie Gebhardt's sister, are a group of women with dollars to right of them, dollars to left of them and dollars just all around them. They have a good time in their own peculiar way. Mrs. Kingdon seems to find her great-

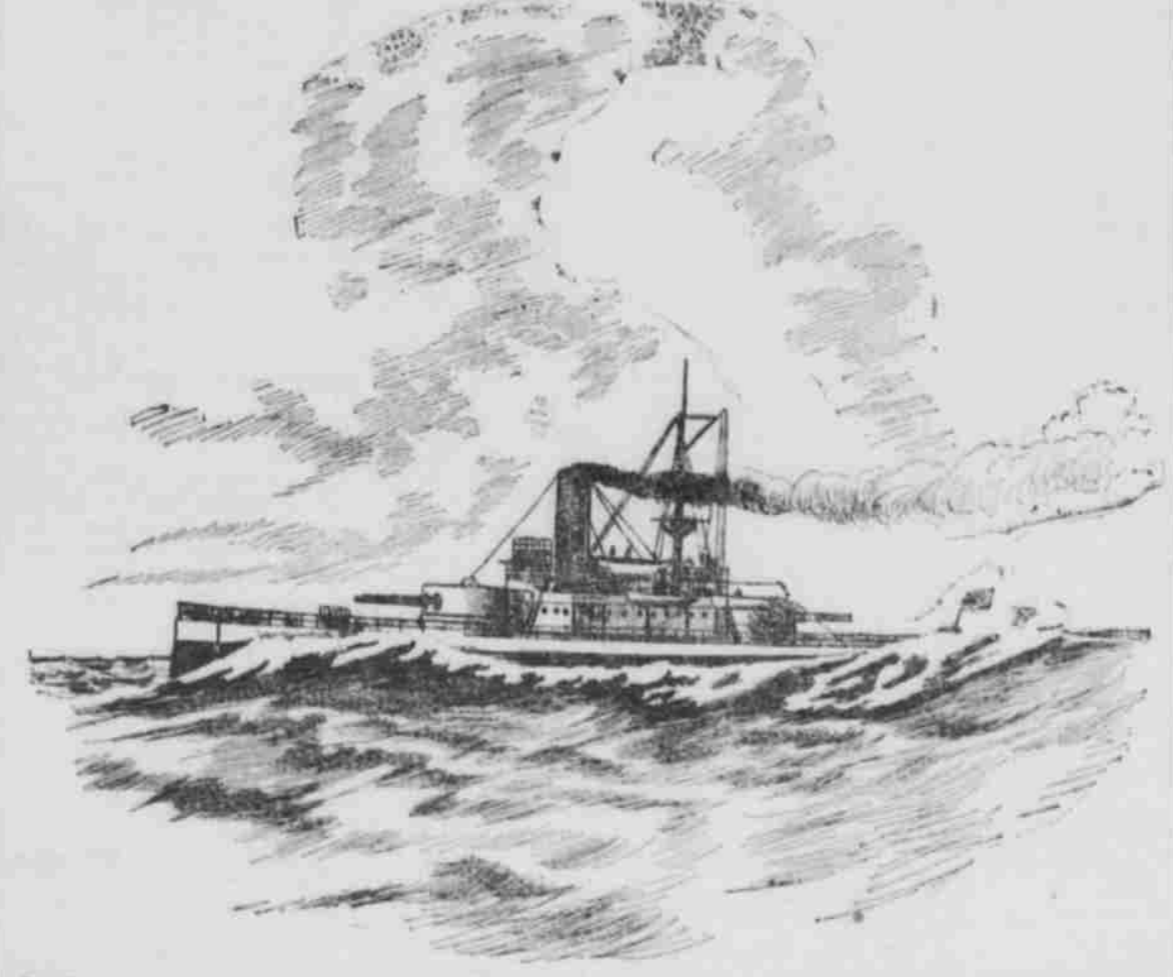
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MARIE CHURCHILL.

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MRS. LE GRAND CANNON.

handsome widow in New York society, Mrs. Samuel Colgate, who was Cora Smith of New Orleans. Mrs. Colgate is tall, slender and graceful, with an exquisitely modeled head and a face good to look upon. She has not long passed 30 and has \$8,000,000 to add to the fortune of her beautiful face. Mrs. Ward McAllister will continue to make her home in this busy city but few will benefit by her presence, for hers is one of the faces we never see.

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Andrew Mathes, a Cincinnati teamster, lost his temper because his sweetheart refused to kiss him and climbed out on the fire-escape to frighten her. He threatened to jump off, and while he was speaking fell. He kissed the ground thirty feet below, and got a smack that badly jarred but did not hurt him. His sweetheart kissed him then and made him well.

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