

With The First Nighters

OF more than passing interest to old-time Salt Lakers who can recall the days when Social Hall was in its glory as the central place of amusement for the community, is the announcement that the famous old playhouse is to be restored. Of late years the ancient landmark has been rapidly going to decay and it was generally supposed that sooner or later the building would be razed to make room for the march of progress. But it is good to note that there are still some spirited people in the community who are not yet willing to throw aside all sentiment for the sake of making a few extra dollars.

And so old Social Hall is to be restored and put to use again. The plan is to conduct it after the fashion of the Little theatre. It will be renovated and decorated and made just as convenient and attractive as the ancient structure will permit. According to the present schedule, the theatre will be ready for use late in September.

Professor Maud May Babcock of the University of Utah will have charge of the attractions and will personally direct the performances. Professional artists will be engaged when available and the talent found in the dramatic art classes at the university will be utilized. We look also to see the engagement from time to time of the old stars who still remain in the community, those who were once the moving spirits in local theatrical circles.

It goes without saying that the performances in store for the rejuvenated playhouse will be awaited with much expectancy, and if Miss Babcock and her associates will make the most of their unique opportunity their efforts will be substantially patronized by those who love fine drama in any form.

PANTAGES

VIVACIOUS Vanda Hoff and her equally charming company form the scintillating leading attraction on the new bill which is taking so well with Pantages patrons this week. The title of her act is "The Dancing Girl of Delhi," which includes two scenes, one near the palace of the nizam and the other on the terrace. Dances of all varieties, it would appear, are given by this talented and attractive company, including some wonderful specimens of this art. Besides Miss Hoff the players in this number include among the leaders Louise Marjanela, Hattie Keller, Mary Rogers, Melba Hoener, Cella Wise, Dayanand Goray, Mogul Kahn, Inyet Reyes and

the musical director for the number, S. K. Sendler.

Patriotism flashes out in the company of Noodles Fagan as a great sword leaping from its scabbard. These comedians give some of the most clever lines heard here, and their work is on the order of the true comedian's. But in addition to this Mr. Fagan's company is "doing its bit" to land a telling blow on the Potsdam chief, and Little Miss Sugar Plum, turned five years of age, whose dancing and singing takes so well with the audience, is making a collection of large sums for the Liberty loans and thrift stamp drives, while the company recently gathered some of the songs of the military cantonments during a tour of the south. These songs show what the American soldier thinks of this war, anyway, and how he intends to build up an American "drive" that will whip the Prussian guards.

Sol Berns' interpretation of the popular war song, "What Will We Do

With Kaiser Bill?" is an applause cranker, and his other songs and breezy sayings are equally popular. His act, "The Train Announcer," is decidedly good.

"The Half Way House," as presented by Mr. and Mrs. Perkins Fisher, is an act long to be remembered, with its artistic rendition and its subtle humor of the true type and its sentiment artistically presented. It deserves the hearty welcome accorded to it at all performances thus far this week.

Thrillingly 'close shaves' with awful tumbles are the main attraction of those startling "Jumping Jacks." Rose and Ellis, whose hairbreadth escape from failure keep the house in suspense as they negotiate intricate balancing and jumping turns blindfolded.

The bill is rounded out by the Pantages Weekly Review of motion pictures and by the artistic musical program by the Pantages orchestra led by Eddie Fitzpatrick.

AT THE SALT LAKE

"THE UNMARRIED MOTHER," one of the most powerful dramas given to the public in years is the attraction at the Salt Lake theatre next week opening Monday afternoon with matinee daily for ladies only when a lecture is delivered on "unmarried mothers." No one under sixteen years of age admitted. The production of "The Unmarried Mother" is being offered for the first time in this city and is well staged. The play itself contains a part of everyday life. It contains laughs, tears and many exciting scenes and situations that at times keeps the audience keyed up to the highest pitch of expectation. The plot of the play tells a graphic story of a young girl, who, in order to keep her mother from starving, gives herself to a man, and when too late, realizes that she has been betrayed and deceived. How she fights to give her child a name makes the play an absorbing and interesting one, and one that conveys a most powerful lesson from a moral standpoint.

The leading role in the production is played by Miss Mildred Johnson, an actress of attainment, who gives to the part those little deft touches that only comes from a player of exceptional histrionic ability. An unusually strong cast is seen in the support of Miss Johnson.

MAGIC AND SPIRITS

CHARLES CARTER, the great magician who is to appear at the Salt Lake theatre for one week beginning August 19th, is a widely traveled man—he has played in nearly every city of importance in the world and many out-of-the-way corners of the globe as well. He has gleaned an immense fund of knowledge upon his hobby, and is constantly adding to his store. His favorite aphorism is: "You never know magic." "In other words, the study is inexhaustible, like that bottle that I pour all kinds of, drinks from." Despite his dexterity and knowledge, however, he would fall short of success, were it not that he is possessed, as well, of an exagging manner, a pleasing personality and the polish that only comes from wide travel, contact with the world's people and experience of every sort.

All the world loves a well-presented magical entertainment. Everything else has its days. Mystery will always charm. Genii, ghosts and hobgoblin, Arabian Nights and fairy tales seek and find auditors beyond the threshold of the nursery.

New Sultan of Turkey is the nearest thing known to a vice president of the United States.



MADAME SARAH BERNHARDT, THE GREAT FRENCH ACTRESS WHO WILL OPEN THE ORPHEUM THEATRE'S REGULAR VAUDEVILLE SEASON AUGUST 13 WITH "DU THEATRE AU CHAMP D'HONNEUR" AND "CAMILLE"