

a timely subject—one that will interest mothers, fathers, sweethearts and wives whose boys were "over there."

With two members of the cast just returned from months of service in training camps, and a supporting company headed by winsome Audra Alden, the group of select players enter into the spirit of the story with an understanding of the true facts upon which the play is founded.

"When He Came Back" is a play that will appeal to every red-blooded American citizen, yet it harbors no harrowing situations; not a gun is fired, but the story abounds in big dramatic situations.

It is also promised that the new play opening Monday night is staged lavishly, and if the prices were the regulation road attraction ones, patrons would have no occasion for regret.

There are a lot of good lines in "The Saving Grace," the comedy by C. Haddon Chambers in which Cyril Maude is now touring. Here are just a few of them:

"He didn't employ words—he invented 'em. And he didn't speak 'em—he kept 'em in his mouth till they got red hot and then hurled 'em at you."

"He's one of those strong, silent men who never speak except to be rude to somebody."

"Women are born ten years older than men."

"They can prevent me being a soldier, but, by God! they can't prevent me from feeling like one."

"The sardine is the skylark of the ocean."

Ethel Barrymore, now playing on tour in "The Off Chance," tells an amusing story of her first meeting with a species of the genus "amateur playwright."

"I even remember the date," says Miss Barrymore. "It was September 23, 1895. I know because it was at



J. ANTHONY SMYTHE, HANDSOME AND TALENTED LEADING MAN OF THE WILKES WHO WILL HAVE A POWERFUL ROLE IN "THE WOLF" WHICH WILL BE PRESENTED ALL NEXT WEEK COMMENCING SUNDAY NIGHT

the first performance of "That Impudent Young Couple" at the Empire Theater, New York. Uncle John Drew was the star and I was in the cast. The man sat in a front seat. He had a black moustache and sharp eyes, and he fascinated me. The next night he was there again. I began to

get scared. Then on our first matinee day I found him waiting at the stage door. He stopped me and very politely thrust into my hand what I know now is the deadliest of all weapons—a bulky manuscript.

"I rushed into the theater and slammed the door in his face. In the



SCENE FROM "PITY'S SAKE," WHICH SCORED SUCH A PRONOUNCED LAUGHING HIT AT THE ORNHEUM LAST SEASON AND WHICH RETURNS BETTER THAN EVER BEGINNING NEXT WEDNESDAY EVENING

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Matinee Saturday.

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Prices Nights—15c, 25c, 35c.