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during the days when the flaming torch of Prussian ruthlessness was being carried by war-maddened hordes over the once beautiful valleys and hills of France and Belgium, is the dominating theme of "The Heart of Humanity," the eight-reel production by Allen Holubar in which Dorothy Phillips scores the most distinctive triumph of her screen career.

This feature will be presented at the Hippodrome theatre February 25th to March 1 inclusive, with a supporting cast of more than ordinary excellence, including such favorites as William Stowell, Robert Anderson, Margaret Mann, Pat D'Malley, Walt Whitman, George Hackathorn, Gloria Joy, and others. The story of the play is by Allen Holubar and Olga Scholl and was adapted for the screen by Mr. Holubar.

Nanette, ward of Father Michael, the parish priest, and wife of John Patricia, oldest and handsomest of five sons of the Widow Patricia, in the Canadian Expeditionary Forces, is so moved by John's descriptions of the misery and suffering he has found among the children of France and Belgium, that she decides to go abroad as a Red Cross nurse. She leaves her own baby at home and enlists.

In a convent in Flanders that has been converted into a refuge for orphaned and homeless children, the little wife works night and day to allay their sufferings and bring cheer into their hearts.

While engaged in this work she is captured by the Germans and brought before Eric von Strang, a Prussian officer who had once been her husband's college friend and who had tried to make love to her in the little Canadian village. Strang's old desire for her returns and he tries to force his attentions upon her. There is a terrific fight.

She escapes to another room and plunges a knife into her bosom just as John, her husband, rushes into the room. She recovers, however, and weeks later, in a hospital, she is decorated by the French government for valorous service with the Red Cross and is persuaded to go home. Later there is a happy reunion in Canada—a reunion which crowns with complete happiness the work of Nanette.

STORY OF A JEWEL

Introducing Titles of Scott's Works.

On the "Eve of St. John," 1796, the "Bridal of Triermain" came to pass in the grand old castle at "Woodstock." For days before the event the arrival of lords and ladies was hourly announced. The heads of the "House of Aspen" came; the brave and brilliant "Marmion" came, the accomplished ladies and stern old knights of "Gad-yow Castle," and scores on scores of others. "Guy Mannering," who had shared the "Fortunes of Nigel" for years, returned to his native heath and with appropriate retinue, set out to bring the beautiful "Bride of Lammermoor" to grace the nuptial feast. Unable to be present in person, low-

ever, but aware of an approaching conjunction of stars, she caused a "Talisman" to be wrought from onyx and gold, as a gift to the fair "Betrothed." The disappointed escort, having already returned to the coast, "Sir Tristram," from the "Heart of Midlothian," was called upon to deliver the mystical token. His route lay over by "Halidon Hill," where the "Cross of McDuff" had stood, and only a league away from the castle of "Auchindrane." Intending to sup with the feudal lord, he had almost reached the castle gate when the outlawed Scot, "Rob Roy," beset the weary troop and captured the magic gem. Shifted about by fate, 'twas brought one day to the famous "Lord of the Isles," whose heroic defense of the "Lady of the Lake" had been immortalized in "Border Minstrelsy."

This much of the jewel's history was recorded in the "Chronicles of Cannongate." Subsequently, as narrated in the "Legend of Montrose," it was found in the possession of "Red gauntlet," to whom it was given on the eve of the nobleman's marriage to "Annie of Geisterstein." The donor, on that occasion, was "Harold, the Dauntless," into whose hand the prize had fallen at "Quentin Durward's" death. In earlier life that fickle knight had loved and sworn to cherish the bright, "Fair Maid of Perth." Forsaking her, he pledged his life and honor to Scotland's fairest gem, the charming "Lenore," who for eighteen months or more had been secretly detained in the "Monastery" by "Peveril of the Peak." Being warned of her captivity through the "Vision of Don Roderick," the lover set out to effect her release. At his departure the "Black Dwarf" brought forth the long lost amulet, and through its mystic charm, with the aid of an old "Grey Brother" the astonished knight set free the imprisoned maiden while the "Abbott" was engaged at "Kenilworth." "Ivanhoe," discovering her escape, dispatched the "Wild Huntsman" in pursuit. Being joined by "The Pirate" at "Rokeby," he was about to accomplish his mission, when "Count Robert of Paris," who had but

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