

## With The First Nighters

### ORPHEUM

Why beat around the bush and even suggest that there are any other headliners at the Orpheum this week besides Ben Ryan and Harriette Lee? An adequate description of what they do is impossible. No one who has seen them will believe they are responsible for anything, but they are responsible for the biggest hit that has been made on the circuit in so long that most other teams are shadowed. If there is to be a distinction in superlatives in mentioning the two, it is due Miss Lee, though the fact that they with Miss Leizel save the bill should not stamp one who states it as unappreciative of the things that go before. Ryan and Lee are a great pair, with unusual ability to meet the requirements of vaudeville audiences who like to laugh. We are for them strong and so is everyone else who has seen their inimitable performance.

Immediately following them is Miss Leizel who has the faculty—partly through strength and

partly through a knack, evidently learned by years of strenuous endeavor, of doing seemingly impossible stunts in an athletic way that make her work distinctive of its kind.

Harry Fern and company play "Veterans" a little sketch replete with comedy and a certain pathos containing such truisms as appeal to those who have time to think of the impositions practiced on dependents by those inclined to take advantage of them. Incidentally the street car in the act is a headliner in itself.

The much heralded Eva Gauthier and Nila Devi in the art of "songmotion" have a new idea that should prove effective for those who can properly interpret it. Miss Gauthier has a remarkable voice with a hit and thrill appealing to all classes in vaudeville audiences, but otherwise she is not exceptionally attractive, neither is Nila Devi who dances fairly well, but whose work is not unusual and like all dancers, she gives us her idea of the Bacchanale which is different and not so good as that of others who

have preceded her. Then, too, Miss Gauthier and Miss Devi carry a ballet with them, but there is no occasion to mention that unless one wishes to be unpleasant.

The Yardys start things off and are followed by the Harmony Trio, three funny fellers, though not by intent. Shades of Eddie Newton—if they are a harmony trio, we'll take fish.

Helder is a woman with a male tenor that fools the audience before she comes on and then pleases them, and that ends it.

William Rock, formerly of the team, Rock and Fulton, but now with Frances White, a dainty dancing maiden, will headline the Orpheum bill next week, commencing tomorrow afternoon.

Another star of the program will be Mrs. Gene Hughes with her company in "Youth," a vivacious playlet said to be intended for girls from seventeen to seventy.

The balance of the show will be composed of Comfort and King in "Coontown Divorcons;" James Dutton and company, Salt Lakers, who with their pedigreed horse and dog act, have appeared all over the country on the Orpheum and Eastern circuits; Moore and Haager; Burley and Burley, and Kurtis' complete rooster act.

### AMERICAN

"Selected" features are now being shown exclusively at the American theatre. By this phrase the management of the house means that every feature exhibited has been inspected and in the judgment of its reviewers maintains the high standard of American theatre productions. The theatre management believes that while the general run of material from one organization may



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