

and those who missed the opportunity then will have another chance the coming week to see a Broadhurst production at its best.

The pace set at the Colonial this week by Edward Hume and Grace de Bar seems in a fair way to be continued for a few more nights, as Sunday evening the Smith-Hubbell show gives way to "The Sunny Side of Broadway." Max Bloom, who has the reputation of being one of the best of Hebrew comedians, heads the presenting company of thirty or forty people. "The Sunny Side of Broadway" has been a favorite at popular prices for several seasons



Scene from "The Man of the Hour" at the Theatre next week and ought to prove one of the real drawing cards of the week to come. The usual Wednesday and Saturday matinees will be given.

If one may judge from Thursday evening, when the first Pantages vaudeville show was put on at the Bungalow, Salt Lake has been ready for popular priced vaudeville for some time. However, the bills to come will probably be received with more acclaim, as it is promised that there will be fewer local acts. The bill will run until next Thursday evening.

George Arliss, who scored such a great

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hit in New York last winter in the title role of "The Devil," has abandoned villainy for whimsical romance this season, and opens next Monday as a star in "Septimus" at the Royal Alexander theatre in Toronto, Canada, under Harrison Grey Fiske's management. The play is a stage version of William J. Locke's novel and is by Phillip Littell.

Sousa and his band, including the Misses Frances and Grace Hoyt, vocalists, and Miss Florence Hardeman, are headed this way from the coast. They are in San Francisco next week and after finishing their California engagements, will be heard at the Tabernacle during the early part of November under the management of Mr. Pyper of the Theater.

An interesting announcement locally, in view of the fact that the Mission theatre on Third South is being rapidly rushed to completion, is that Cary Nation has been booked for the Consolidine-Sullivan circuit, of which the Mission will be a part.

The New Theater, the project which has caused so much comment throughout the east, will be opened in New York November 8th with a revival of Shakespeare's "Antony and Cleopatra." The structure is the most completely appointed playhouse in the English speaking world and was erected by thirty New York men in the interest of dramatic art. It is intended to take the place of a national theatre. As the theater is not a commercial venture, considerable latitude was allowed the architects in its construction. The building is provided with a commodious foyer, two grand staircases, retiring and smoking rooms, a tea room, restaurant, buffet, offices for the directorate and staff, a founders' room, green room and library.

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