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star and composer were compelled to answer many curtain calls.

THE NEW BILLS.

The Orpheum heads its new bill beginning tomorrow afternoon with Harry Tate's delightful satire on automobiling entitled "Motoring." The Tate company of English comedians were seen at the Orpheum last season and scored one of the comedy hits of the year.

With its headline feature will be found Porter J. White and company presenting "The Visitor." The story hinges on the murder of a club man, and Mr. White is an actor well known for his emotional work. The sketch is the work of Mr. White's brother, Oliver White, who has contributed several very excellent sketches to the vaudeville stage. A novelty from Europe will be found in the living pictures provided by Maxim's models, and the act is said to be one of the best of its kind ever brought over from the continent. Seymour Brown and Nat Ayre, composers of popular songs, are on the bill in "The Undiscovered Genius," and Salt Lakers will have their first opportunity of hearing the two new compositions written by the performers, entitled "Chantecler" and "Ohio." The Kuma family, an aggregation of Japanese who present an act that includes magic, mystery and juggling, is expected to be another feature of the new program. It is claimed for Elsie Durand, who is billed as "The Female Caruso," that she can sing soprano, tenor and baritone. Ferry, the frog man, is too well known locally to necessitate an extended mention of his act, which is always good.

Of the utmost interest is the announcement that Edward Terry, with a company composed entirely of English players direct from his London theatre, will be seen at the Colonial Monday, Tuesday and Wednesday evening of the coming week in a repertoire of those delightful plays which have endeared him to English theatre-goers for a generation past.

This is the first time in six years Mr. Terry has visited this continent, and though at that time he was not seen in Salt Lake, his success has been too pronounced for local playgoers to require much of an introduction to the actor. His repertoire during the coming four performances at the Colonial will include "Sweet Lavender" as the opening bill, one of the best known of all of Sir Arthur Pinero's plays, and which was first produced at Terry's theatre in London twenty years ago; "The Magistrate" by Austin Story and R. C. Carton's domestic comedy "Liberty Hall" and "Flander's Widow," the comedy of Sydney Valentine and M. E. Francis.

Particular emphasis is laid by the management of the Colonial on the fact that every member of Mr. Terry's company comes direct from England with him and that all of his productions will be staged exactly as they are put on at the Terry theatre in London.

For one performance on Sunday night the Colonial will offer the dialect comedy "Ole Olson."

"Pierre of the Plains," Edgar Selwyn's story of the Canadian borderland, will be the bill at the Garrick beginning Sunday evening.

The production will be the first in the west for many years of the story, and while its construction is peculiar, it has long been recognized as one of the strongest of those stories evolved from that part of the west and of Canada, where the activities of the northwest royal mounted police are most numerous. Jan Wheatley will play Jen and Mr. Durkin, Pierre, the name part of the play. The Garrick promises some unusually striking stage pictures.

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