

Lake bookings. This move, it is said, is to put an end to the losses sustained by both houses. The public will be the gainer. Mr. Ben Ketcham, one of the most popular theatrical managers Salt Lake has had the pleasure to meet, will not be identified with the Salt Lake, but will no doubt be given another position with Cort whom he has served loyally and well.

"QUAKER FOLLIES."

Next Thursday, Friday and Saturday nights and Saturday matinee "Quaker Follies," the newest composition of the talented young Salt Lake girl, Miss Margaret Whitney, will be seen at the Garrick theater, its first presentation.

Those who have witnessed the rehearsals, which are being directed by John D. Spencer as stage manager and E. P. Kimball as musical director, are loud in their praise in saying that the presentation of this work will add her famed name to Utah's grow-list of famous people.

There will be a cast of twelve principals, a chorus of thirty and an orchestra of eleven. There are two acts, the first the outside of a hotel at Long Beach, Cal., and the second the cafe of the same place. Both scenes call for splendid stage settings. The girls of the chorus, and it might be added that it will be the prettiest bunch of girls ever seen in a chorus in this city, will have five costume changes.

Some of the titles of the songs are "The Waltz of Long Ago," "I Know What We'll Do," "Oh, Sir, Oh, Sir!" "I'll be Back When the Music Begins," "Little Grey Mother," and a number of others, in addition to which Miss Whitney will put to music Jas. Whitcomb Riley's "The Goblins 'll Git You If You Don't Look Out."

The cast is as follows:

Patience Dean
Miss Margaret Whitney
 Faith DeanMiss Rehan Spencer
 Hope Dean Miss Nan Clawson
 Kitty Donovan
 Miss Winifred Burrows
 Aunt Harriet...Miss Maybelle Kraft
 Maid Miss Ruth Abbott
 Father DeanJohn D. Spencer
 Bob Gilmore Kendal Thomas
 Bert Weber Curt Hawley
 Arthur Grey Daniel Spencer
 Brother William Leslie Saville
 Bell hop Hooper Knowlton

The music is exceedingly catchy, the situations clever and the lines bright and snappy.

THE ORPHEUM.

That Willard Mack has come into his own has been demonstrated by the big and enthusiastic audiences at the Orpheum during the past two weeks. For the third week opening Sunday evening with matinees Thursday and Saturday E. H. Sothern's big production "If I Were King" has been selected. This four-act romantic drama written by Justin Huxley McCarthy has been generally conceded to give Mr. Mack the best opportunities for the display of stagecraft and his talents as an actor.

The story of "If I Were King" is an

absorbing one dealing with the court of Louis XI of France. The French monarch undertakes to find out for himself just what his subjects are doing and saying. Accordingly he dons disguise and makes his way to the poorer quarters of the city, where he enters an obscure tavern. Here he encounters a bevy of roysterers, among whom Francois Villon, who has a local reputation as a rhymester. Upon solicitation Francois proceeds to read his latest effort, which he has called "If I Were King." The king listens among the rest. At first he is amused, then he grows angry that one of his subjects should so lampoon him. He leaves the inn and returns to the palace, where he issues an order for the arrest of Francois. On the poet being brought before him the king states that the wish shall be granted—Villon shall be king, for a week, and then hanged for his flippancy.

Villon promptly proceeds to enter upon his reign and makes history along original lines. He incidentally marries the girl of his choice and generally spends a most lively week.

The last act finds the curtain rising on the gibbet with Francois as the candidate for the hemp. The populace, however, during the week has developed a surprising affection for their new "king" and promptly the populace takes steps to cancel the engagement with the hangman's noose.

The cast carries half a dozen more people than did "The Bridge," heretofore the record in a local stock production. Mr. Mack plays the role of Francois Villon; Mr. Seymour, that of King Louis XI; E. Forrest Taylor, Tribaut; Miss Genevieve Blinn, Katherine, while Miss Ross and Miss Gayetty both have good parts. Among the newcomers this week will be Alice Conrad, a local favorite, who has done character bits in numerous productions in the past.

For the following week Mr. Mack announces the great newspaper play, "The Fourth Estate," which will be seen here for the first time.

"THE PRICE."

The Salt Lake theatre will have an attraction of unusual merit for three nights and two matinees, beginning Thursday, Decoration day (matinee) when Helen Ware, who is making a trans-continental tour will appear, for the first time in Salt Lake in a stellar capacity. "The Price" is the modern drama by George Broadhurst that not only brought him more fame than all his earlier successes, but it placed Helen Ware in the very front rank of the dramatic profession. Her superb work as Annie Jeffries in "The Third Degree," which role she originated in New York, brought Miss Ware stellar honors. Her inspired rendition of the role of Eibel Toscani in "The Price" is said to establish her right to those honors.

"The Price" is in three acts and has to do with the marital relations of two couples. An artist, married unhappily, is attracted to his young

secretary, who does not resist him. Later, she falls in love with another man and when she acknowledges this infatuation to the artist, the shock kills him. Subsequently circumstances combine which bring her former indiscretions to the knowledge of her husband, whose renunciation of her is in strict accordance with the way of the world. "The Price" has been given an appropriate stage setting and the supporting company was chosen by the late Henry B. Harris with special regard to their individual fitness. In the cast are Harrison Hunter, Jessie Ralph, Roy Gordon, Gertrude Dalton, George W. Barnume, Margaret McWade, and Robert H. Hudson.

MARGARET ANGLIN COMING.

Arrangements have just been completed whereby it has been made possible for Margaret Anglin to come here with her company on June 10th and 11th. She will appear at the Salt Lake theatre. She has been playing at the Lyceum theatre in New York City in the brilliant comedy "Green Stockings," written by A. E. W. Mason. "Green Stockings" has been performed by this distinguished actress in no less than three New York theatres this season and it will be the play in which she will present herself here.

Miss Anglin is conceded to be one of America's greatest actresses and her selection of a comedy this season as a relief to the emotional work in which she achieved her early

fame, has enabled her to demonstrate that she is possessed of vast talent as a comedienne.

The Attractive Minnie.

(From the Provo Herald.)

Our compositor, Miss Mina Baringer, was down to the lake Wednesday and she charmed to her hook a fine mess of fish.

Stick to Stickney's.

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