

## With the First Nighters

### "UNCLE TOM'S CABIN"

What wonderful memories are associated with the famous old play. What man or woman does not recall the pleasant anticipations that came with the announcement that "Uncle Tom's Cabin" was coming to town? Can one ever forget poor old Uncle Tom, Little Eva, George Harris, Eliza and her baby, Simon Legree and Marks, the lawyer? The mere mention of the play brings to mind the Mississippi river steamboat scene where the slaves were bought and sold, and the plantation scene where Uncle Tom was killed by his fiendish owner and where Legree met a better fate than he deserved.

It has been years since a real "Uncle Tom's Cabin" has been staged in this city and there are hundreds of Salt Lake playgoers who have never seen it, but they will have an opportunity to do so next week at the Utah theatre. "Uncle Tom's Cabin" will be the bill during the week with matinees Thursday and Saturday and it is said that the production will be the biggest and most elaborate in cast and scenic effects ever attempted by the Utah stock company.

Years ago managers outdid each other in the announcement that this one had so many Topsy's, so many mules and so many bloodhounds. While the management of the Utah does not pretend to say that all previous productions will be eclipsed in these respects, there will be a Topsy, Marks and his mule, Legree and his bloodhounds, and every material character, faithfully portrayed.

This is a new version of "Uncle Tom's Cabin." It is in five acts, and was recently produced at the Academy of Music in New York with great success. It was originally planned for Willard Mack to play the title role, but he later decided to play Legree, and will be seen in the character of the despicable slave driver.

Leon McReynolds will play Uncle Tom, Howard Scott plays Mr. Shelby; Frederick Sumner, George Harris; Arthur Morse Moon will be seen as Marks; Millard K. Wilson plays St. Claire; Marjorie Rambeau will have the part of Cassie; Miss Morland plays Eliza; Mrs. Rambeau will play

Chloe; Topsy will be played by Eleanore Haber; Baby Moore has the part of little Eva, and Pearl Ethler plays Aunt Ophelia. There are twenty-eight characters named in the cast, and Mr. Mack has gone to no end of work to secure the players. Alice Conrad, Henrietta Holle, Roscoe Ashworth and Albert Richards are also included in the cast.

### "THE QUAKER GIRL"

"The Quaker Girl," the famous musical hit comes to the Salt Lake theatre on Monday night next.

John P. Slocum is sending the entire company headed by Victor Morley, who will play Tony Chute, the

### FINE FEATURE AT REX

The first of a series of notable motion picture features to be presented at the Rex theatre in the near future will be shown the coming week. "Absinthe," a four-reel drama with King Baggot and Leah Baird, will be seen Tuesday and Wednesday. Immediately following this production, Miss Cecilia Loftus with the famous players will present "A Lady of Quality," in five reels, to appear Thursday, Friday and Saturday. The Rex has just closed a contract under which The Famous Players features which include all the Frohman productions, will appear exclusively at that house and at frequent intervals. Arrangements have been made to obtain other

Champs Elysees, the River Seine, Montmartre, the Paris tenderloin, and other places of interest. Absinthe bears to France about the same relation that opium bears to China. So general is its use there that the French government is about to follow the lead of the United States and other nations in preventing its importation, manufacture or sale.

The story in which Mr. Baggot depicts the terrible nature of the habit, is naturally tragic in theme. It tells of a bright young artist, led into the habit by an adventuress who proves unfaithful after he has been disowned by his family for marrying her. Sinking deeper and deeper into the clutches of the drug, he robs his own father's house and finally joins a band of

Paris Apaches. Discovering his wife's infidelity, he takes her into the country and chokes her, leaving her for dead. A pathetic scene with his family follows and the picture leaves him a wreck, following a troop of soldiers and jeered at by the rabble.

So intense is the action of the play that Miss Baggot fainted twice when it was being taken, and at another time she struck Mr. Baggot a blow that lacerated his lip and removed one of his teeth.

Miss Loftus makes her debut in motion pictures as "Clorinda" in "A Lady of Quality," by Frances Hodgson Burnett. A more suitable subject for the powers of the distinguished character actress could hardly have been chosen.

As "Clorinda," the headstrong, tempestuous hoyden whose father's contempt for the other sex extends even to herself, but who later wins his respect and grows up as a man among his dissolute companions, learning to drink, smoke and swear as freely as any of them until the derision of the man she loves prompts her to renounce her masculine dress and manners forever and become "A Lady of Quality," Miss Loftus has a capable part. One of the strong scenes is where Sir John Oxon, a dandy of London town, wagers that he will win her heart, not as a hoyden, but as a woman. He wins the wager and hastens back to London to boast of his conquest, while "Clorinda" waits in vain for his promised return and then receives word that he is wed to a lady of title. The tragic episode



Uncle Tom and Little Eva, in the big revival of "Uncle Tom's Cabin," at the Utah Theatre next week.

role of the young American who sings and dances his way into the heart of the Quaker lass during three acts of tuneful and amusing entertainment. The story conceives a demure Quakeress who chafes under the stern restriction of her religion and finally foresakes her home in an English Quaker village for gay Paris. There she becomes a model in a fashionable modiste's salon and straightaway is taken up by society and nobility and her demure frocks become fashion's rage.

She is involved in state intrigues, saves a prime minister from disgrace and is finally won by a gay young American after he has made love to her assiduously for three acts. Lionel Mockton's score is famous and the "Come to the Ball" waltz is said to be enchanting.

big productions, which, with the enlarged orchestra, promise unusually good entertainment for Rex patrons.

"Absinthe" presents Mr. Baggot in what is said to be without question the greatest role he has ever undertaken. Elaborate preparations were made for the picture. Mr. Baggot, Miss Baird and their company made a trip to Paris especially for this production. Mr. Baggot's preparations included living for an entire week amid the haunts of the absinthe fiends in the tenderloin of Paris, where he obtained an insight into their habits that could be had in no other way. He presents for the first time in a motion picture, the exact methods used by an absinthe fiend to prepare his drink and the victim's conduct afterward is shown in detail. Scenes in the picture show the