



ANNA PAVLOWA.

Who, with her company of Russian Dancers and Orchestra of thirty will be seen at the Salt Lake Theatre.

changes all the rest of her life, which is traced through the film with impressive charm and appeal.

ORPHEUM

There is a splendid bill at the Orpheum this week even if Joe Shriner and Doll Richards do start it off. They quickly make room for the others though and the others make good. Shriner is not so bad though he has a funny face to be singing, "I Am Dreaming of Erin, the Land of My Birth," but Doll, well she is about as funny as a call to make your over-draft good.

Marshall Montgomery is not only an extraordinary ventriloquist, but has an ability to put over the clever little touches that go to make up a successful monologist. His opening stuff is a bit too fast for some audiences. He was forced to explain a lot of it, but in the right crowd it would be immense.

Despite the incongruities in "The System" the melodrama in which Taylor Granville and Laura Pierpont and their company are seen, it is entertaining from start to finish, and Mr. Granville's personality would carry it alone even if he had not able assistance. It is a pity that he will not take some of the advice he receives frequently and polish up the rough spots. He could also eliminate the

two supposed newspaper men whose intrusion in the playlet is fierce.

Lyons and Yosco are making the big hit of the bill with their music and fun; The Six Samarins are whirlwind dancers from the land of vodka and thick whiskers, and the picture



Cecelia Loftus with The Famous Players as "Clorinda" in "A Lady of Quality," at the Rex theatre next Thursday, Friday and Saturday. The picture is in five reels. The Famous Players' productions will appear only at the Rex theatre here after.

play called Explosive D is one of the most interesting productions of the kind ever seen.

For the coming week the management announces as the headliner "The Birthday Present" with Catherine Countiss and her company; John F. Conroy, the great life saver with his models and diving girls in an aquatic spectacle; Ed. Gallagher and Bib Carlin in a nautical travesty, "Before the Mast;" Nonnette, a singing violinist; the Three Dolce Sisters, singers, Marlow and Duffy, gymnasts, and Nick Verga, the newsboy Caruso.

AMERICAN

The vivid portrayal of Henry Blossoms "Checkers" at the American during the week drew large audiences and none of those who witnessed the cleverly arranged production were more enthusiastic than those who had seen Mr. Ross in the part in real life.

The play was one of the most entertaining that has ever been put on at this popular picture house and together with a series of pictures taken on the Isthmus, including a landslide at the Culebra cut, the house furnished its patrons a great evening's entertainment. Without "Checkers" the last named series of pictures would have been more than worth the money, but the double entertainment provided an exceptional treat.

For Sunday and Monday of next week the management announces "The Perfect Truth," a comedy drama with nine principal characters and many others of less importance. It was produced under the direction of Walter Edwin and stars Mary Fuller in the first of a series of incidents in the active life of "Dolly of the Dailies" by Acton Davies.

"THE FIREFLY"

In "The Firefly" which was seen at the Salt Lake theater early in the

week there were numerous surprises which combined to provide an evening's entertainment such as is seldom had by local theatregoers. The first was the Trentini voice, the second the realization that so many capable singers practically unknown have been gathered in one company, and the third that there was an opera in which the book was on a par with the mu-



DIXIE GIRARD

In the musical success, "The Quaker Girl," at the Salt Lake Theatre February 2 and 3.

sic and that music of a beauty seldom equalled in modern attempts.

Thrill is an overworked word indeed, but there is no other to describe what the little Trentini created with her songs in the first act. She won her hearers in a minute and had them in a spirit of wonderment and joy from then until the end. Additional interest was lent the production because the book and lyrics were written by Otto Hauerbach of this city and in "The Firefly" he has done his best work to date. The music by Rudolf Friml is entrancing and together these two have formed a combination that should be productive of great things. While Trentini is the bright particular star of "The Firefly" Mr. Hammerstein has surrounded her with principals and a chorus possessed of exceptional voices, among those who made the greatest impression being William Wolff as Herr Franz, Melville Stewart and Grace Hanson who