

preserves faithfully all the virtues of the play. It is a children's drama by children, but as certain books written for and about children count thousands of grown-ups among their devotees, so this picture will enthrall men and women wherever it is shown. No limitations of creed, birth, or nationality can prevent the spectator from laughing and weeping and thinking and profiting while "A Good Little Devil" is before his eyes.

CHAUNCEY OLCOTT

Chauncey Olcott in a new Irish play will come to the Salt Lake theatre for four nights commencing Monday evening, April 6. The new piece is entitled "Shameen Dhu." Mrs. Rida Johnson Young, who has been furnishing Mr. Olcott with all his plays for the past half dozen years, has written this new piece and judging from the reports which have heralded his coming here, she will not have any occasion to be sorry for it. To begin with the story in itself is said to

be charming, and then the period selected is that of the "Charles O'Malley" era, when the Irish gentleman was the most gallant in the world. What a field for the novelist and playwright. The character of Dare O'Donnell has struck a sympathetic vein in Mr. Olcott, and he is credited with giving one of the most artistic performances of his career. Of course we shall have a number of tuneful, catchy songs, and the usual manner in which Mr. Miller always stages his plays will be seen in "Shameen Dhu."

PANTAGES

Bothwell Browne, well remembered to Salt Lakers, has the "Merry Masqueraders" at Pantages this week. The "Merry Masqueraders" is on the order of those skits containing plenty of fun and music, though the responsibility of most of its falls upon the entire company and not on any particular principal. There is an absurd plot to the "Merry Masqueraders" and most everybody connected with them can dance and dance well.

The bill which is fair but hardly so good as those which have recently preceded it, also contains "Stockton's Busy Day" produced by Hal Davis and company; the fun between the company and the audience seeming to be mutual; Murray K. Hill has a new monologue; Morton and Elliott, vocalists and artistic manipulators of paper; and the song and dance duos, the two Specks, and Clark and Lewis complete the bill.

A leaflet of great value to the San Juan Mining district has just been issued by the passenger department, Denver & Rio Grande railroad.

It consists of a map of southwestern Colorado, comprising the counties of Mineral, Hinsdale, La Plata, San Juan, Ouray, Montezuma, Dolores and San Miguel, together with a table showing the value of the precious mineral output in each of the counties from 1880 to 1912, inclusive. These valuable statistics were carefully compiled by Chas. W. Henderson, statistician, United States geological survey and total the enormous sum of \$245,942,896.00, nearly a quarter billion dollars.



GEORGE BARNUM

In His Wonderful Delineation of the Character of Rip Van Winkle at the Utah Theatre All Next Week With a Special Matinee Sunday, April Fifth. The Scene Represents Rip Awakening From His Mysterious Sleep. Posed Especially for Goodwin's Weekly.