

Saunterings

The automobile parade to take place Thursday evening during the carnival of the Wizard of the Wasatch, is to be one of the most uniquely beautiful events of the entire carnival, and considerable enthusiasm has already been awakened among the owners of motor cars who are busy designing the decorative effects they will use.

None but private cars will be allowed in the parade, the general scheme being followed which is prevalent in other carnival cities. A dozen society ladies and as many more of the younger girls who have their own cars will act as patronesses of the event and committees of award, etc.

The prizes this year will be dainty and beautiful, coming from the leading jewelers and selected by a committee which will take great care in choosing only such things as are to be treasured for their beauty and worth.

The parade promises to be a society event exceeding in beauty and personal decorative effects any other features of the carnival.

While war and rumors of war and the news of the comings and goings of those who are supposed to make up the whirl of the town seem to have been matters of chief interest in society during the past fortnight, what has really occupied most of the attention of the people who have more time and money than other people, is the preparation for the weddings scheduled for September, October and November. In spite of the uncertainties in commercial circles and the general unrest produced by unexpected world happenings, there seem to be more matrimonial events on the tapis than ever before, and the god of such things has been particularly busy in this vicinity. Both in the importance and number of marriages that will take place, the season will be unusual and considering the numerous affairs that always precede these events, the last months of the year are bound to be unusually giddy.

The presence of the wives and families of the members of the American Mining Institute here during the week has been the occasion of a large number of formal and informal affairs given in their honor, that of Wednesday being one of the most delightful. There have been luncheons, dinners and other events of a similar nature in the country and at private homes in town, those most instrumental in seeing to the entertainment of the guests being Mrs. Robert C. Gemmell, Mrs. Edwin F. Holmes, Mrs. Stanley C. Sears, Mrs. C. W. Whitley, Mrs. Herman A. Prosser, Mrs. James C. Dick and Mrs. George B. Wilson. Following the luncheon at the Country club on Wednesday when the guests motored to Idlewild, Mrs. Prosser was assisted by Mrs. Louis S. Cates, Mrs. Percy T. Sadler, Mrs. Jackson McCrystal and those mentioned above. The opening event of the week was an informal reception held on the mezzanine floor at the Hotel Utah. There was an organ recital at the tabernacle and Col. and Mrs. Holmes graciously opened their art gallery for the enjoyment of the guests.

Mrs. Edwin F. Holmes gave a most delightful affair last evening at the Amelia Palace in honor of Mr. George Chessman of Denver and Pasadena. Mr. Chessman has large interests in the citrus belt of Southern California where he spends the greater part of his time, making his winter home in Pasadena, as do Col. and Mrs. Holmes. The affair at "The Palace" was an informal dinner dance for twenty friends, the

main dining room and art gallery being used for the entertainment.

A delightful affair of Wednesday was that given at the M. H. Walker residence on East South Temple street when Miss Glenn Walker was the hostess at a tea in honor of Miss Ellen Lyons of Boston.

Mrs. R. B. Stevens of Oakland, California, was the motif of a beautiful luncheon given by Mrs. Irving D. Lowe on Wednesday.

A wedding which came as a surprise to their many friends who were under the impression that their's was to be one of the matrimonial events of the fall, was that of Miss Kathleen Reid and Athol Rawlins which took place on Wednesday morning, the Rev. Elmer I. Goshen officiating. Miss Reid was attended by her sister, Miss Veda Reid, and those at the church were only the immediate members of the two families. Following a trip to the northwest, Mr. and Mrs. Rawlins will make their home in this city.

The George T. Odells have taken the Wallace Bransford house on East South Temple street where they will be at home during the winter season. Mrs. Odell and Miss Marie Odell have just returned from the coast where the former has been greatly benefited in health.

For Col. Frederick Perkins, who recently arrived from the border, Mr. and Mrs. Richard A. Keyes entertained at a dinner at the Alta club Sunday evening.

Miss Evelyn Crawford was the guest of honor at a tea Monday given by Mrs. John T. White and Miss Lydia White.

Miss Margaret McClure is the guest of Mrs. O. J. Salisbury at the Salisbury ranch in Idaho.

The W. Mont. Ferrys have as their guest at Brighton Mrs. Heber M. Wells

One of the important events of Friday evening was the hop given at Fort Douglas by the officers of the State militia and tonight Major Willis Uline, Chaplain John T. Axton and Lieut. W. B. Wallace will give a smoker for the officers of the guard.

Mrs. Charles S. Mann of Los Angeles who has been visiting here for a week, was the guest of honor at a luncheon given by Mrs. Fred C. Dern at her home yesterday afternoon.

Mr. and Mrs. Jas. A. Hogle and Mr. Hogle's mother, Mrs. James Hogle, are taking a trip through Yellowstone.

Mrs. E. R. Van Cott gave a crystal shower at her home on Tuesday for Miss Effay Van Cott, who will be married during the month.

Mrs. Windsor V. Rice and Miss Isabel Rice and Miss Marguerite Rice have returned from Yellowstone.

An interesting announcement of the week was that of the marriage of Miss Bella Blyth of Evanston, Wyoming, to Dr. Arthur P. Thompson.

Mrs. George Sutherland is at the Hotel Utah where she will remain several weeks. Senator Sutherland will arrive from the east shortly.

Mrs. William H. Cunningham has left for her

home in Oakland after having spent the greater part of the summer here.

THEATRICAL CHATTER

Mme. Bertha Kalich, one of the foremost emotional actresses of the day, is to be seen in a big film version of "Marta of the Lowlands," by Angel Guimera, at Grauman's Imperial, in the near future. In this play Mme. Kalich toured the country with phenomenal success.

The Grand Guignol, Paris, the theatre of blushes and thrills, from which Holbrook Blinn secured his inspiration for the Princess Theatre, New York, is a playhouse which is capable, through its performance, to startle even the gay Parisiennes.

"A Pair of Sixes," which was a real laughing success last season; "Kitty Mackay," another codey that scored emphatically, and "The Whip," the great spectacular London melodrama, are three notable attractions that are on their way westward.

Charming Jean Murdock, one of the real beauties of the American stage, is one of the most valuable members of Holbrook Blinn's Princess Theater Players. She has made an especially strong hit in the very risqué play called "Any Night," in which she plays the role of the daughter.

Louise Meyers, one of the cunning little girls who pounded her Dutch wooden shoes in a dance with the Gaby Deslys show, has been given a special number in the new Ziegfeld Follies. With C. Morton Herne she sings and dances "Under the Japanese Moon," with a chorus ensemble.

Henry W. Savage will send two of his successes to the Pacific Coast and through the Canadian Northwest this season. They will be the operetta "Sari" and the morality play, "Every Woman." The New England comedy, "Along Came Ruth," will limit its area of entertainment to the big cities of the East.

John Drew will open at the Empire Theater, New York, in a new play. It is called "The Prodigal Husband," and is the work of Dario Nicodemi, the French author, in conjunction with the English dramatist, Michael Morton.

Maude Adams will play "The Legend of Lenora" again next season, according to Frohman's announcement. Miss Adams has been invited to appear at the Greek Theater of the University of California during the Panama exposition. She is planning to give a miracle comedy of the fifteenth century, a comedy of the restoration period, one by Shakespeare, and to end up with one of the Barrie comedies, thus giving an historical view of English comedy.

Otis Skinner will be furnished with a new play by Charles Frohman. It is from the pen of Jules Robert Goodman, and goes under the name of "The Candle of Faith."

The author of "Raffles," E. W. Hornung, has come out with another dramatic effort. It is based upon his series of short stories, entitled "The Crime Doctor."

Among the plays that Charles Frohman has for production during the coming season are a new one by Paul Armstrong, an adaptation from Sudermann's novel, "The Song of Songs," in which Irene Fenwick will be starred; "The Out-