



Girls! Your hair needs a little "Danderine"—that's all! When it becomes lifeless, thin or loses its luster...

-Advertisement-

Woman's Page

LOVE and MARRIED LIFE by the noted author Idah McGlone Gibson

THE STORY OF THE GOLD MESH BAG

Certainly John lost no time in "going over the top" with a vengeance...

Must Be Absolutely True. "Begging your pardon, John, I said I had lost my purse..."

Reason for the Bickerings. "By love, you sometimes make me wish that I never had married any one..."

Full of Pleasant Memories. "As I was telling it to her, I absently minded took the purse out of my pocket..."

"Let me have it back, John. It is full of pleasant memories, and I will never carry it where Katherine will see it..."

"Do I look like a woman, John, who tells her troubles, fancied or otherwise, to anyone else?"

"Be careful, John, or you'll make me wish you had married her!"

"Only divorcees should be given quickly," said John sarcastically.

"No, John, I do not think we either of us have changed. We did not know each other..."

"The outside writer should let the studio take care of the continuity."

"The synopsis is picked to pieces, dramatic situations are lifted out bodily, others added, characters are developed and the play completely changed..."

"It is then given back to the continuity writer to be placed in scene sequence..."

"The staff writer, although knowing his continuity technique, and aware of the peculiar needs of his respective studio and what parts are best suited to the players..."

"It can readily be seen that where a staff writer in a studio submits a synopsis before a continuity is started, there is no use whatever of the outside author taking time and labor in the attempt to hand in his play in this manner."

"Some writers excel in taking another person's synopsis and making a continuity sheet from it..."

Dorothy Dix Talks

THE NEED OF SOCIETY

By DOROTHY DIX, the World's Highest Paid Woman Writer

A young woman said boastfully the other day: "My husband and I are all-in-all to each other..."

"About the next thing I hear from you will be that you've gone to spend six months in Reno..."

"It is beyond the endurance of even the most heroic. Domesticity has to be diluted down with nine parts of other people, and other interests..."

"Believe me, my dear, no woman ever makes a greater mistake than when she isolates her husband from all companionship except her own..."

"In reality, it is the surest way to lose him because no peroxidized siren, or black-eyed vamp that her imagination can possibly conjure up..."

"And this casualty is bound to occur, sooner or later, in every home where a man and woman try to live to themselves..."

"Human Contact Brings Inspiration. "Moreover, there is something in human contact that is an inspiration. It brings out things in us that we did not know were there ourselves..."

"And think of the selfishness of people living to themselves, of looking their doors and saying they will have nothing to do with the joys and sorrows of others..."

HERE'S HOW TO WRITE SUCCESSFUL SCENARIOS

THIS is the second article of a series by Monte M. Katterjohn, the famous scenario expert...

Scenario Writer, Producer of Katterjohn Plays and Author of "Carmen of the Klondike," "The Flame of the Yukon" and Other Famous Photoplays.

IN THIS installment it is my intention to give the amateur scenario writer my best advice on how to prepare his goods in order to obtain a market and get the best prices that such a market offers...

Have it typewritten, as no manuscript written with pen or pencil is ever read by the studio editor.

Place your name and address on the upper left hand corner of the manuscript.

DO NOT WRITE LETTERS. Do not write a letter saying it is your first attempt. Do not try to joke with the editor or manager of production...

Some persons write in that they hope their stories will be purchased as they are frightfully hard-up and in need of food and clothes. A writer who does these things never submits anything worth reading.

Give your story a title, as a majority of studios register all manuscripts under the title name.

It is not advisable for an outside writer to attempt to tell his story in continuity form. They should devote all their time to plot construction, characterization, and plot development.

"The play is the thing." With the screen writer, "The story is the thing." The outside writer should let the studio take care of the continuity.

"In almost all studios the custom now is for the staff writer to submit to the production manager his story in detailed synopsis form. A consultation is then held in which the director, several of the players, the production manager, and perhaps the cameraman participate."

"The synopsis is picked to pieces, dramatic situations are lifted out bodily, others added, characters are developed and the play completely changed. Sometimes it is changed as much as 75 per cent."

"It is then given back to the continuity writer to be placed in scene sequence. The continuity writer usually keeps in constant touch with the director at all times."

"The staff writer, although knowing his continuity technique, and aware of the peculiar needs of his respective studio and what parts are best suited to the players, must even submit his story in synopsis form before it is mapped out in continuity. Occasionally, instead of submitting a synopsis in writing it is analyzed and discussed verbally before being placed in continuity form, but nevertheless, the principle is the same."

"CAN'T CHANGE FORM. It can readily be seen that where a staff writer in a studio submits a synopsis before a continuity is started, there is no use whatever of the outside author taking time and labor in the attempt to hand in his play in this manner."

"Some writers excel in taking another person's synopsis and making a continuity sheet from it. Others are better equipped to write an original synopsis. Some few have the rare combi-

comes dull and dreary. It is a stagnant pool with no outlet or inlet, and eventually they are reduced to quarreling just to start something just to break up the everlasting placid monotony of the dead pond in which they live."

"Impossible For Two to Be All. "It is not possible for two people to be all-in-all to each other. We are built on a wider plan than that. We require all sorts of people, with all sorts of ideas, and schemes, and plans, and with all sorts of experiences and backgrounds to keep us interested, and wide-awake and alert, and any man and woman who voluntarily shut themselves away from their fellow creatures do so at their peril."

"For one thing, nothing is more narrow than for a couple to live just to themselves. It fosters self-conceit, and crankiness, and makes them opinionated, and have an undue sense of their own importance. If you will notice you will see that people who live much alone always get queer, and develop 'ways,' and are hard to get along with. And they are always dull and tiresome, too."

"It is association with other people that rubs off our angles, and polishes our wit, and makes us mentally supple trying to keep up our end of the conversation. There isn't anybody in the world so wise that he hasn't got something to learn from others. You can get more useful information on any subject by talking five minutes with the man or woman who has specialized in that line than you could by studying the subject a year in books."

"Moreover, there is something in human contact that is an inspiration. It brings out things in us that we did not know were there ourselves, and many a person owes the idea that has won him fame and fortune to some intangible suggestion that was given him by another."

"And think of the selfishness of people living to themselves, of looking their doors and saying they will have nothing to do with the joys and sorrows of others, no interest in their failures! Why they have cut themselves off from half of the joy of living."

SUBSCRIBERS

ALL THE TEA KETTLES ARE GONE. WE HAVE THE FOLLOWING LEFT:

- 4-Piece Comb. Cooker \$2.20
8-Quart Preserving Kettle \$1.30
8-Quart Preserving Kettle \$1.90
3-Quart Stew Kettle 65c
1-2 doz. Solid Electric Silver Tea Spoons 65c
1 Hugo Broom 40c
1 Large Oval Roaster \$4.25
1 Set of 3 Paring Knives 20c
1 Set Aluminum Carving Knife and Fork 95c
31-Piece Dinner Sets \$3.95

THE OGDEN STANDARD

screen drama. The more knowledge the writer has along these lines, the better chance he has of becoming a successful creator of picture stories.

In the next article Mr. Katterjohn will tell in detail the best way to go about the selection of a theme. In reading these articles one should not forget that the author of this series is a highly paid scenario expert, who knows not only what the moving picture companies want, but who has had years of experience in the actual preparation of manuscript for the photoplays.

NOTICE

The regular annual meeting of the shareholders of the Commercial National Bank of Ogden, Utah, will be held at their banking rooms Tuesday, January 13th, 1926, at 4:30 p. m. for the purpose of electing officers to serve for the ensuing year and the transaction of such other business as may properly come before the meeting.

Dated Ogden, Utah, Dec. 24, 1915. R. A. MOYES, Cashier. 1748

STYLES

Little satin vestes are embroidered with colored wool and silk. Some late French frocks are trimmed with edging of skunk, always a becoming and practical fur.

Long haired furs are being used extensively on evening wraps, particularly those of oriental tendencies.

It is predicted that, despite the acceptance of tricotine and other newer fabrics, serge will hold its own as first choice for the tailored dress and blue serge at that.

STOCKHOLDERS' MEETING. Notice is hereby given that the annual meeting of the stockholders of the Ogden Canal & Water Company will be held at the city hall, on Monday, January 12, 1926, at 8 p. m. for the purpose of hearing the financial report of the secretary and treasurer for the year 1925, and for the election of seven directors to serve for the ensuing two years, and for the transaction of such other business as may properly come before the meeting.

Dated Ogden, Utah, Dec. 27, 1915. 1520

NOTICE

The regular annual meeting of the shareholders of the First National Bank of Ogden, Utah, will be held at their banking rooms at 2384 Washington Ave., on Tuesday, January 13, 1926, at 11 o'clock a. m. for the purpose of electing directors to serve for the ensuing year and the transaction of such other business as may properly come before the said meeting.

Dated Ogden, Utah, December 13, 1919. JAMES F. BURTON, Cashier. 1531

BAD BLOOD

Pacific Coast Folks Testify

Sandlake, Oregon—"I want to write a testimonial telling what Dr. Pierce's medicine has done for me. I was bothered with an ulcer on my right shin for a year. I went to a doctor here but his medicine did me no good. The sore got worse right at the end of the year. I tried a Chinese Doctor and his medicine did me good for a while, then the sore seemed to be getting worse. I tried Dr. Pierce's medicine. I took two and a half bottles of Dr. Pierce's Golden Medical Discovery and used Dr. Pierce's All-Healing Salve and the ulcer was all well before I had the medicine all used, and I recommend these medicines to other sufferers."

"MISS BERTHA HAYES.

"For Over 40 Years" Tonic and Blood Builder

Chehalis, Wash.—"I have used Dr. Pierce's medicines in my family for over 40 years and have always found them just as represented. I think Dr. Pierce's Pleasant Pellets have no equal for constipation; and the Golden Medical Discovery as a tonic and blood builder cannot be best. In fact, I can heartily recommend any and all of Dr. Pierce's remedies."

"My daughter had chronic constipation from babyhood and doctors could not cure her. Dr. Pierce's Pleasant Pellets is the only thing that ever helped her."—MRS. JENNIE K. SWOFFORD, 1320 Alfred St.

DR. PIERCE'S GOLDEN MEDICAL DISCOVERY FOR THE BLOOD, LIVER, LUNGS.

SOME DAY. Some day good sense will reign again, so let's throw up our hats; some day we'll all be sane again, our bellies free from bats. Some day we'll quit our foolery and buckle down to roll, cut out the rant and droolery, and make the kettle hot. Some day we'll tire of clamoring and pawing the ground, of knocking and of hammering, of yawns and empty sound. We'll tire of all the driveling of loud and wind-jamming men, and we'll go swiftly swiveling to our old jobs again. The brawny handed carpenter will pass the windmills by; his plane, when he has sharpened her, will make the shavings fly. The blacksmiths blithely, gaudily, will make his bellows feel right. Don't stay bilious or constipated. Feel splendid always by taking Cascarets occasionally. They act without gripping or inconvenience. They never sicken you like Calomel. Salts, Oil or nasty, harsh Pills. They cost so little, too—Cascarets work while you sleep.—Advertisement.

Rippling Rhymes

By WALT MASON.

WAKE UP "FIDDLE FIT" Take "Cascarets" for Your Liver and Bowels and Feel Fresh as a Daisy—Constipation Gone!

Nasty Colds Ease at Once

First dose of "Pape's Cold Compound" relieves distress—Three doses break up colds—No quinine!

Don't stay stuffed-up! Quit blowing and snuffing! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a cold and ends all grippiness. The first dose opens clogged-up nostrils and air passages of head; stops nose running; relieves headache, dullness, feverishness, sneezing, soreness, stiffness. "Pape's Cold Compound" is the quickest, surest relief known and costs only a few cents at drug stores. It acts without assistance. Tastes nice. Contains no quinine. Insist on Pape's!—Advertisement.

I buy Liberty bonds at highest prices. If you have bonds for sale see me. J. J. Brummitt, 2417 Hudson avenue. Phone 59.

REMEMBER Turn a silk glove wrong side out before washing. Always make a careful list before going to market. Do not allow silver to stand unwashed overnight. Potatoes and salt mackerel make an excellent salad. Any banana may be used for making marmalade. Soiled clothing should not be allowed in the bedroom. A little sweet cream will keep caramel filling from "sugaring."

Occident Flour advertisement with logo and text: Costs More, Worth It!, Occident Flour, Sold under a money-back guarantee, Utah Grain & Elevator Co., Ogden, Utah, Wholesale Distributors.

Rippling Rhymes advertisement by Walt Mason, featuring a poem about constipation and a call to action for Cascarets.

Nujol advertisement for constipation relief, featuring an illustration of the product bottle and text: Regular as Clockwork, Nujol, for constipation, Sickness-prevention.