

# Daintiness in Sport Dresses

by Lady Duff Gordon



Short Belted Coat, with Braid Trimming.

By Lady Duff-Gordon ("Lucile")

THE time has long passed when one could say with any truth "It doesn't matter what we wear for outdoor sports." It does indeed matter a great deal. The wave of daintiness in apparel has reached even to the garments worn for out-of-door recreation and relaxation. Even the skirt and sweater in which one lounges in a hammock or stretches on the lawn while she tickles her nose with a blade of grass should be neat and whole and possessing chic or smartness.

The specimen which you see on the large figure in the middle of the page shows how fresh and dainty a sports dress can be. This seashore sport frock is a one-piece gown of crepe de chine. It is made on simple lines, being almost straight. Slight darts are taken low in the waist on either side.

There is an inset in the front of the dress of contrasting material. The wide, flat girdle is composed of both materials, the crepe de chine of the dress and the silk employed for the inset. The girdle has short sash ends on one side. The sash ends are fastened by long silk fringe reaching nearly to the hem of the skirt. The Tam o' Shanter is of Angora cloth, trimmed with interlaced rows of flat straw in two contrasting shades.

On the left hand you see a model of a country sport coat. The coat is a short, belted one, with short sleeves and slightly open in front, showing the white lace blouse. The coat is of silk duvetyn. It is trimmed about the skirt with four rows of flat silk braid. The belt is adorned with a double row of the braid. Down the front and about

Seashore Gown of Heavy Crepe de Chine. The Two-Toned Girdle, with Heavily Fringed Ends, Is a Smart Touch.

This Motor Coat Is of Ribbed Duvetyn, Lined with Figured Foulard.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

the three-quarter length sleeves is the braid arranged in single rows. With this is worn a skirt of heavy outing flannel of the washable sort.

The last of the group of three pictures is that of a ribbed duvetyn motor coat. The fulness of the coat is gathered upon a deep yoke. The long sleeves are full and wrinkled, like Yvette Guilbert's famous black gloves. The skirt of the coat is cut away in the front and finished in points on the sides. The collar is a wide, rolling one. The coat hangs loosely from the shoulders, being fastened only by two large buttons. Its demureness

is relieved by a gorgeous, many-colored lining of foulard. The hat worn with it is of silk straw, fashioned into a draped turban and trimmed with a small silk bow.

Sports clothes are growing more and more handsome. Great care is taken that they be smartly cut for elegant effect. But equal care is taken that they be of substantial, preferably dark, colors for service, and that the material be not too quickly perishable.

A striking note of the new sports clothes is their ornateness. For instance, note the lace collar and cuffs on the gown reproduced in the middle of this page.