

The Ogden Standard-Examiner

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HIGH LIVING AND STARVING BABIES.

In a cablegram from Berlin, the following story of starving babies and riotous living is given to the world:

"In the midst of the campaign to save the starving babies come a report that Germany have spent \$125,000,000 on horse racing and \$250,000,000 on champagne this year, and the newspapers are full of stories about diamonds being bought, stolen and smuggled.

"Campaigns have been begun to cut down the consumption of champagne, which has jumped from 6,000,000 to 10,000,000 bottles annually.

"If America, for puritan reasons, has prohibited alcohol, cannot Germany, for economical reasons, curtail it?" demands one of the leading newspapers.

It is not in the spending for champagne that harm is done, except that the spending creates a demand for the manufacture of more champagne. And the loss of \$125,000,000 does not deprive starving babies of food only to the extent that human energy is diverted from useful fields of occupation. When that large sum was lost, there were winners who were made richer in marks.

When there is a surplus of labor, extravagance does not sap the substance of a people, and, at times, when the industrial world gets out of gear, men and babies can be hungry, and yet an abundance of food be awaiting distribution.

In America today unemployment is beginning to manifest itself, although the crops have been abundant and the manufacturing plants are capable of producing all and even more than the people consume. When the greatest prosperity should prevail, there is a sharp depression. It is one of the disorders of commercialism which regularly appears and for which there seems to be no cure short of a readjustment. When prices break from the high points, merchants everywhere stop ordering and begin to cut down their stocks. The widespread influence of this let down affects all industries. Then factories, with fewer orders, decrease their working force. The workers, having less money, are, of necessity, reduced consumers, and the decreasing consumption in turn operates to throw the business world out of adjustment, until a serious depression results.

In America we are going through that process today and soon there may be hungry babies in the land of plenty.

This reversal of business in the United States is the direct effect of a concerted effort to check high prices. Once the pendulum started to swing downward, the cautious buyer stopped buying, and then quickly followed the destruction of confidence.

NOW IS THE TIME TO BUILD IN OGDEN.

No city has greater need of more houses than Ogden. For two years or more there has been comparatively little done in building, so that there is a scarcity of dwellings and a shortage of office space.

High cost of everything did much to stop building. Even the question of efficiency of labor was involved in the failure to go ahead.

But the time has arrived when construction work should proceed. There is a certainty of the very best kind of labor when men go about, begging for work of any kind.

If this continues an open winter much building may be done to advantage.

A coast paper, urging that building on a larger scale be started, presents the following facts which are applicable to Ogden.

"Building operations throughout the country were halted by excessive costs. Persons who had contemplated investments delayed in the expectation that a drop in costs would come. The anticipated decrease has arrived. Lumber prices have declined 40 per cent since April. This material has followed the downward trend of other articles.

"More important still is the decline in the expense for labor. Not that this has been the result of a sharp cut in wages. There is no indication that such a decline is in sight or even that it is necessary in order to assure more reasonable building costs. But contractors now report that they are getting eight hours' work in an eight-hour day. A few months ago, they accounted themselves fortunate if they obtained 75 per cent efficiency in their staffs. They sometimes did not obtain

more than 50 per cent efficiency. Today, they declare they are getting close to 100 per cent of production in the working day.

"This has brought down production costs. As a result, this is a good time to build.

"The man who has not investigated market conditions recently but who desires to invest in this way should look around at once before a brisker movement starts prices up again."

While workers continue to be forced to make trips to Ogden and back to Salt Lake each day, in order to get living accommodations, Ogden is not doing justice to itself in the matter of providing a way for the city to grow. No city can expand which refuses to make possible the housing of strangers who desire to live within its boundaries.

THOSE WHO WIN LOSE AT GAMBLING TABLE.

In an article on gambling, one of the feature writers of the daily press drives home the following lesson:

Every gambler loses, just as every drunkard loses. And money that gamblers lose is the least of their loss.

"Chance" is the word put on the monster representing gambling. But in gambling there is no chance.

The gambler loses money first, then character, then honor.

Gambling is a worse vice than drink; it is the worst of all mental vices.

Then the writer proceeds to explain the demoralizing force of gambling.

"Life is a struggle which impels us to effort," he says, "hoping for useful reward based on that effort. Gambling is a vice, an unnatural, degenerate, degraded effort of the mind, in which those that can compete either cheat each other or waste the time and the mind's activity in work that cannot possibly be productive of anything.

"You cannot render a greater service to young men and women than by impressing on them, from earliest youth, the fact that gambling for small sums or bigger sums is more dangerous than whisky, more dangerous even to the moral character than vice that could not be named, much less tolerated, in the family circle.

"Say to young people that treat gambling lightly, 'Gambling is to real work what dangerous drugs are to food.' You know that the drug fiend becomes incapable of normal thought. You know that normal food no longer satisfies him. His brain is deformed, often for life, by the dreadful effect that drugs have upon it. What DRUGS are to the human being's nervous system, digestion and spiritual welfare, GAMBLING is to the mind and its capacity for real work."

Some of the members of the party have been on continuous travel for eight years, excepting time spent in the army. Another member was added to the party recently. Miss Dagnan, Stevens of Berkeley, the party now includes Captain Wanderwell, his wife, Ruby Klans, Walter Roth and Al Nelson.

The party hopes to complete 175,000 miles of hiking and motoring by 1923. To date, Captain Wanderwell has walked 55,000 miles, Miss Klans has been going for sixteen months and the others vary from one to four years. Captain and Mrs. Wanderwell spent their honeymoon walking across the continent.

The party will stop moving pictures taken on their trip at the Ogden theatre the last time today.

A-CITY WITH THE BLUES.

With a firm resolve to reduce expenditures and bring about economies in government affairs, the Republicans in congress are proceeding to map out a plan of action.

Chairman Good, of the house appropriations committee, says a rigid policy of retrenchment will be followed and there will be a cutting of appropriations for all branches of government.

One estimate is that \$100,000,000 can be saved by the consolidating of bureaus and the dismissal of employees.

To the country at large this is encouraging, but in Washington the news must have a most depressing effect. Nearly all of the retrenchment will strike deep into the business life of the capital and the Washington of war days will be nothing more than a fond recollection to those possessing property.

Washington will suffer a severe slump when the army of government workers begin to receive notices of discharge and the exodus that will follow should bring grief to those who have lived on a nation's bounty.

Washington, during the next four years, should be a dull and dreary city of lawmakers bent on casting deep shadows.

Walt Mason.

I hired some honest working men to find such men long leagues I chased to come around and fix my den, which time and weather had defaced. The character arrived in state, he was attired in raiment glad; his touring car was simply great—eight cylinders the blamed thing had. The plasterer, a stalwart man, gave evidence that he was flush, for he rode in a fine sedan upholstered in the richest plush. The painter came, as he'd agreed, a man of rather haughty mien. He used to drive an old bay steed, but now he took a limousine. The tin-smith came, an able cuss, who labored through a six-hour day, and I admired his handsome bus, a Model 23 coupe. And there was one who came to deliver a ditch where concrete would be poured; his wagon was a super-twelve whose powerful engine chugged and roared. They parked their cars around my shack until the street, both ways, was blocked, and of the tollers' burdens back, throughout the day they wailed. They spoke of Capital that sat in plumed case and wore a grin, and on ill gotten gains grew fat, while Honest Toll grew lean and thin. They talked all day of driving cans to Plutocrat and men of means, then drove away in rich sedans, and touring cars and limousines.

In Japan the women raise silk worms and feed them, after which they reel their silk to help to meet the high cost of living.

OUTBURSTS OF EVERET TRUE

I WAS OUT ALONG THIS ROAD LAST WEEK AND SHOT AT A RABBIT, BUT I ONLY PINKED HIM AND HE RAN UP A TREE.



WELL, THIS TREE WAS LYING ON THE GROUND! HAW-HAW-HAW-HAW-HAW-HAW



Champion Globe Trotter to Show Films At Ogden Tonight

Captain Walter Wanderwell, Aviator, globe trotter and post-transit of transients, is in Ogden for the completion of his third "round the world" tour, and to start to make his record of seven times around the world.

A total of 100,000 miles has been covered by foot and machine by the Aviator and his party. The machine in which they are traveling is of special interest, being constructed from parts of more than fifty different makes of cars. It carries one square spoked wheel, which was made in Mexico after an accident.

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Real Sheriff Acts in "Sunday Slim" at Cozy Theatre

"The sheriff in 'Sunday Slim' is no actor. He is 'the sheriff' in Arizona, Ed Jones, who has had more notoriety than any other man in the state. This is not the first time Ed Jones has played a sheriff in a picture. He knows the ways of the cattle country and the customs thereof, and in his brief career he has played many western parts. In fact, he is a real cattleman himself—or was. Ed Jones and his dad, a rancher from Texas, had 1,500 head on the Cow Creek ranch, a section in Yavapai county. Two years ago they sold the property because of the sheepmen. The equity between sheepmen and cattlemen is not large," said Ed Jones at Universal City's other day.

"Course it ain't so bloody now—there were times when pardners would fight for year and a hundred men or more would be killed. Twenty-five years ago there weren't any sheep to speak of, only cattle. Then the sheepmen started driving their flocks from range to range, and trouble started. The picture plays at the Cozy today and tomorrow.

"Nightie Night" to Stir Up Joy at Orpheum Theatre Tonight

"Nightie Night" will be the attraction at the Orpheum theatre this evening, and it is said to be the season's greatest success. That is a matter a great many will decide after they have seen Adolph Klabber's rapid fire farce which moves so swiftly that the fun is faster than the Pennsylvania Railroad where the first scene takes place in a chair car between Washington and New York, and while the train is supposed to be moving at the rate of sixty miles an hour. The comedy moves even faster, as there are sixty laughs a minute and when we say laughs, we mean laughs, not giggles. Denver thought a lot of "Nightie Night." One critic declared that "Nightie Night" was a most welcome relief. Read what he says: "Nightie Night" is a treat. After a week of drab burlesque in the Broadway, this clever bit of farceur's handiwork, crammed full of merry sensuousness and pleasurable free from conventional sensuality, is a most welcome relief. The piece is risqué, but not past the point where agreeable spice, deliciously humorous, is lost into gross vulgarity. In style and taste, "Nightie Night" may be said to rank somewhere along the level of

"Fair and Warmer" but is contrived, off the whole, with a nice delicacy of construction. When Martina M. Stevens and Adelaide Matthews contributed the farce to last season's patrons of the New York theatre, their work was acclaimed as sterling, and last evening the play-goers of Denver Sunday nighters at that beheld it as excellent.

The secret of good farce-making is to be "fair and warmer," but is contrived, off the whole, with a nice delicacy of construction. When Martina M. Stevens and Adelaide Matthews contributed the farce to last season's patrons of the New York theatre, their work was acclaimed as sterling, and last evening the play-goers of Denver Sunday nighters at that beheld it as excellent.

The aggressiveness of his sister, a most natural forerunner, in making bad news, is especially entertaining. Harry Stubbs as Billy Moffat scored deftly in the leading male role, while Alice Love as Ernestine, his sister, the Miss White as Madeline, his wife, and Max Waldman as Jimmy Blythe, his aid-seeking friend, were quite adequate. Kinan King as Truxie Lorraine, the leading female, gave an interesting performance. The other women, Helen Namur as Nora, Harold Hutchingson as Philip Burton, Frederick Deane as Dr. Bentley and George Spellic as a porter. The scenic picture was well in keeping with the novelty of the production.

"Restless Sex," Now Playing at the Alhambra Theatre

The combination of Robert W. Chambers, Marion Davies and Joseph Urban has helped to make "The Restless Sex," which is playing for the last time tonight at the Alhambra theatre, one of the most lavishly artistic pictures ever produced. The picture was adapted from Mr. Chambers' recent successful novel of the same name. Joseph Urban, who has designed the scenery for the Follies and other elaborate Broadway spectacles, designed the "sets" for "The Restless Sex."

Scenes Below the Ocean "Deep Waters," to Be Seen Here Soon

Thrilling episodes both above and below the Atlantic feature "Deep Waters," Maurle Tourneur's picture production, which is to be shown at the Alhambra theatre for three days commencing Sunday next. The story was adapted from a novel by F. Hopkinson Smith. One of the exciting scenes is where a steamer founders on the rocks and sinks. The first boy which he recovers is that of the young man with whom West's young wife is in love.

"The U. P. Trail," Will Show Love Story of Surpassing Sweetness

A love story of surpassing sweetness that is the story and true triangle combination between two women and a man, is the foundation of Benjamin H. Hampton's great photoplay, "The U. P. Trail," which is being shown at the Alhambra theatre Dec. 7, 8, 9, 10 and 11. The man in the case is young "Warren Neale," handsome and gallant, dashing and accomplished, played in a thoroughly fitting manner by Roy Stewart. Kathryn Williams is seen in the most powerful role of her screen career as a brilliant, beautiful heart-

Uncle Sam, M. D.

In health the body temperature varies within very small limits (usually less than one degree Fahrenheit), no matter how much the temperature of its surroundings varies; consequently a temperature is abnormal if it is higher or lower than the usual temperature of a healthy person.

The temperature is taken by means of a clinical thermometer placed either in the mouth or in the rectum. To take the mouth temperature, first wash the thermometer, using cold water and absorbent cotton or clean soft cloth. Next shake it until the mercury thread registers 98 degrees or below. If it will here purchasing a thermometer to see whether it can be shaken down easily. Next place the thermometer in the patient's mouth with its bulb under his tongue; he must then keep his lips closed until it is removed. Then remove the thermometer, read the temperature and record the result. Clean the thermometer at once using first cold water and soap and then medicated alcohol, 70 per cent.

MILK FOR BABY. Q. I will be very thankful if you will let me know what milk to give to breast-fed baby when wearing her. My baby is 15 months old and weighs 25 pounds. —Mrs. J. H. A. breast-fed baby should be given modified cow's milk when weaning it. The baby is old enough to be taking whole milk, but since she has not been accustomed to this food it would not be best to place it on it immediately. I should advise beginning with a mixture of 24 ounces of whole milk, 14 ounces of water and 2 tablespoons of sugar of milk dextrin. The change from this formula to whole milk can be made much more gradually in the case of a healthy 15-month-old baby like yours than in that of a delicate young infant.

Dr. James I. Vance

In a great factory each does some small part and passes it on, until finally, as the result of the skill and workmanship of a great multitude, the finished product emerges and is ready for the market. It is the same way in life. Who finishes the task? A man does his work, but his work is only an insignificant part in the making of the world product. We say that a man is immortal until his work is done, but because his work is done, let us not conclude that the thing on which he worked is finished. It is the unfinished task that falls from his hands to be taken up and carried on by those who come after him, who in their turn do their part and pass the unfinished task on to their successors.

Thus it has been since the world began, and thus it will be until work is ended. It does not mean that the work of the individual is of little value. It means that it is of transcendent value. If he finished the task and himself, he would do a shoddy work, for his failure would be to take the work of his fellow-craftsmen. But since the chain is not stronger than its weakest link, he must be everlastingly striving to beat his own. He must do his work as though everything were depending on him; for, if he fails to do his part, the work of his fellow-laborers who are to leave their selves to his completion, will be spoiled. You must do your work not only as to commend yourself but so as not to shame the long line of workers standing behind you and the longer line stretching ahead.

JUST FOLKS

JUST A BOY. Get to understand him, he's not eager to be bad. He's not a young and hasn't learned. He's just a boy, as old as you. Were he now exceeding wise, He'd be just about your size. What he does things that annoy, Don't forget, he's just a boy. Could he know and understand, He would need no guiding hand. But he's young and hasn't learned, He's just a boy, as old as you. Doesn't know from day to day, There is more in life than play. More to face than either he, Don't forget, he's just a boy. Being just a boy, he'll do: Much you will not want him to: He'll be careless of his ways, He'll be a heedless day. Willful, wild and headstrong too, Just as when a boy, as you; Things of value he'll destroy, But, reflect, he's just a boy. Just a boy who needs a friend, Patient kindly to the end. Needs a father who will show Him the things he wants to know. Take him with you when you work, When he wants to talk, His companionship enjoy, Don't forget, he's just a boy.

breaker, proprietors of a huge palace joy, whose heart and soul fast victim to Cupid at last. Beautiful little Marguerite De La Motte gives another of her charming ingenious characterizations in the role of the innocent heroine, "Alice Lee." "The U. P. Trail," taken from the famous novel of the same name by Zane Grey, is one of the sweetest love stories ever told. It is pure, innocent love of the little girl for the young engineer, the vivid soul passion of the woman of the world for him, and his own great and tender love for the girl with another sort of love that is half of friendship, half of attraction for "Beauty" gives a sentimentalism to the story. "The U. P. Trail" that has proven universally pleasing. The great nobility of "Beauty Stanton's" love is proven by the magnificent sacrifice she makes in the end for the happiness of the man; making the effect of her great passion for him one that twitches the heart-strings. This proves the old quotation, "The bravest are the tenderest, the loving are the dauntless." As for splendid "Alice Lee," she is the ideal of sacrifice and sweetness in every man's heart; sweet and innocent, brave and true; a role portrayed with Marguerite De La Motte's beautiful finesse.

If you have done something that is good, forget it—and do something better! Hear the Lecture on Mooseheart at 8 p. m. Friday Night—Moose Hall, Admission Free.

BURTS'



Women's Winter Suits at Special Holiday Prices

Every woman who feels she cannot possibly slide through the winter without a suit will find in this unusual selling the very styles for which she has been looking and at prices that seem back to the good old normal plane.

Now Comes the Chance for New Coats for Christmas



Every woman likes to have a well-dressed look at Christmas. It's in the very air. We are able to come to the rescue of many women by offering at special prices about two hundred choice winter coats.

BURTS'

HOW THE INDIANS KEPT FROM HAVING RHEUMATISM

BY CHIEF TAHAN. Once there was a hunter in our tribe who was never able to kill very much game, so his family did not always have plenty to eat. The hunter knew that the Little Deer always kept watch over the deer tribe to keep the hunters from killing too many of them and one day while he was praying, a what-to-do thought came to him. He must kill the Little Deer. Then he would be able to find plenty of game. He knew the Little Deer was about the size of a dog, with wide branching horns, and that he was always with a large herd of deer of the common kind. A number of the hunters had killed him for he always went on living after being killed, and so kept watch over them the same as before. At last, after a long hunt the hunter saw him and sent an arrow through his body. Then he took his horns home, and after cutting off the tip of one of them, he wrapped the horns in his best robe and hid them in a secret place. The tip of the horn he cut off, he placed in a little bag which he tied to a string around his neck. After that when he went hunting, he took the horn tip out of the bag and held it up in his hand. This drew the deer to him, and it would not run. Without any trouble, in that way, he always killed as many as he wished, and would apologize to the deer he killed for doing it. But hunting became so easy that the hunter got careless. One day he killed a deer, took it on his shoulder and carried it home. But the Little Deer, came to the blood spots and asked them whether the hunter had begged pardon of the deer he had killed. The blood stains told him that he had not done so. The Little Deer tracked the hunter to his home and put the spirit of rheumatism into his body. Before he could be cured, sick as he was, he had to go out and kill a buck, ask its pardon, and take out the buck's left eye, but it into a bag, and carry it on his body. And he had to wear it all the time after he was healed to keep the disease away. After a while when white men came, they heard how the Indians kept from

having the rheumatism by carrying on their bodies a buck's eye. Thinking that the buck's eye was a horse chestnut, for it looked like a buck's eye, the white men who heard about it, would get horse chestnuts and carry them in their pockets. But the buck's eyes, as they called them, kept them from getting sick, they believed as the buck's eye kept the Indians from getting sick.

WATER TOO COLD FOR SUICIDE. (By International News Service.) WHITE RIVER JUNCTION, Vt.—Because the water in the Connecticut river was too cold Mrs. Anna Gray, aged twenty-eight, couldn't commit suicide. She tried twice, wading out into the stream up to her armpits, and then gave up. It just couldn't be done on such a cold day. Just about that time she was discovered and is now at home under a doctor's care. Trouble with her husband, who does not live with her, was the reason for the attempt, the police claim.

AMERICAN-MAID BREAD On Every Table TRADE MARK REG. ORDER FROM YOUR GROCER.