

The Ogden Standard-Examiner

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NOT DISCOURAGED OVER BUSINESS.

Keep a stiff upper lip and have faith in the soundness of our institutions. Such is the admonition of William H. Day, deputy governor of the federal reserve bank of San Francisco, who is on a visit to Utah.

Mr. Day, who is in a position to judge quite accurately the financial outlook, declares he is optimistic concerning general conditions in the twelfth federal reserve district and he is holding to the belief that the reaction from the present downward swing of prices will come sooner than expected by many.

The deputy governor admits there is much mending to be done of things financial and industrial, but he says there is no justification for the calamity wails of pessimists.

At the bottom the country is sound and most resourceful. The one essential at present is stability of prices, based on fair wages and on honest days' work. Then restoration of confidence.

BILLIONS SPENT IN GREAT WAR.

That war is an expensive undertaking was made plain by Secretary Houston when he announced the net cost of the participation of the United States in the European struggle was over twenty-four billion dollars, and the total expenditures of the government during the period from April 6, 1917, to June 30, 1920, were nearly thirty-nine billion dollars.

One million dollars a day is only a little more than one-third of a billion dollars a year. In three years the United States spent at the rate of thirty-eight million dollars a day. All the taxable property in Ogden City, as listed by the assessor, is not more than that amount.

This country was having a great bonfire and the flames were being fed with cities the size of Ogden, and into the fire each day there was thrown a city at least half the size of Ogden.

The wonderful thing about this war drain is that the United States went through the test without any evidence of serious strain. At the top pressure, the people at home were living in comfort and did not feel the pinch of privation. They ate dark bread and had meatless days and restricted themselves on sugar, but only to the extent of a pleasurable sacrifice. In fact the curtailments worked to the physical benefit of the great majority of the people.

The war, with its unheard of cost, left America strong industrially and financially. The one big bad effect was the inflicting of an abnormal condition which tore the people from their moorings, and we are just beginning to pay for that disturbance to our normal way of living and thinking. We are in the first severe stages of getting down to earth once more, and the process is bound to be painful. This winter is the critical period of readjustment. By spring a better idea will be obtained of the time required to re-establish business on a firm basis.

ASSOCIATED INDUSTRIES ON IMMIGRATION.

At a meeting in Salt Lake, the directors of the Utah Associated Industries adopted the following preamble to a set of resolutions:

"Whereas, recent immigration statistics show that the present fiscal year will break all records in the number of aliens admitted into the United States, and indications point to even greater numbers in the immediate future. And,

"Whereas, the present immigration laws of the United States do not protect this country against the flood of undesirable aliens as a result of which great numbers of the radical and criminal classes are now being admitted to this country and are adding to our serious social and industrial problems. Therefore, be it resolved,"

"Then the directors of the Utah Associated Industries resolved:

"1. That we favor immediate legislation by congress designed to correct present defects in our immigration policy.

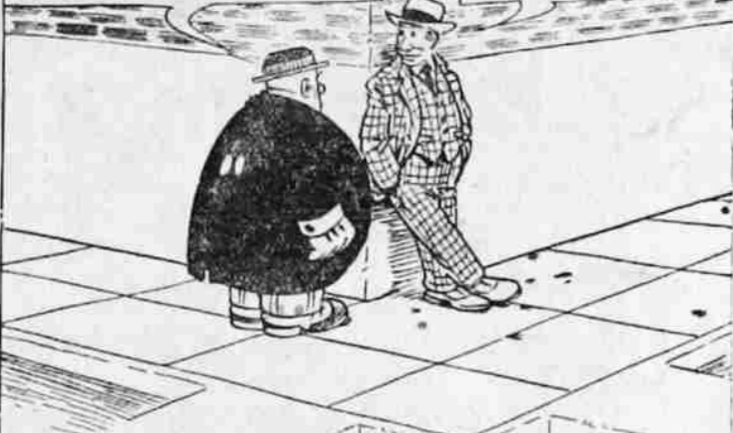
"2. That we favor the abolition of the literacy test as a primary requirement for entrance into this country.

"3. That we recommend a policy of selective immigration which will exclude the criminal and radical element, but will admit those who are physically, mentally and morally fit and whose positive attitude toward constituted authority is known.

"4. That this policy of selective immigration should include actual inspection and examination of record of each alien applicant in his own country by our own organizations abroad,

OUTBURSTS OF EVERET TRUE

MY FRIEND, IN ONE RESPECT YOU REMIND ME OF AN UNCLE OF MINE WHO DIED YEARS AGO.



YES! HE CHEWED TOBACCO, TOO, BUT HE LIVED ALL HIS LIFE ON A 360-ACRE FARM!!!



"Up in Mabel's Room," Hilarious Farce at Orpheum Sunday

With the coming of "Up in Mabel's Room" at the Orpheum Sunday night, Dec. 12th, our theatre-goers may look forward to seeing one of the most successful farce hits in years.

"Up in Mabel's Room" is described as a frivolous farce of feminine foibles, in three acts. Wilson Collier and Otto Harbach are the authors. A. H. Woods, the famous theatrical manager, is the producer. The plot is said to be very original and ingenious in plot and daring and brilliantly amusing in treatment.

The plot revolves around a rose-pink chemist and an embarrassed young man's attempt to recover it before it comes to the attention of his jealous bride. Although likened by the critics to many farces, "Up in Mabel's Room" is a class by itself, and proves that a farce may be really funny and entertaining without offending the finer sensibilities.

Florence Moore, Vivacious Funmaker Coming in "Breakfast in Bed"

Florence Moore, playing in "Breakfast in Bed," delighted Pittsburgh as this review from the Chronicle indicates.

Florence Moore says "boom!" for "boom!" She is rollicking, mischievous and has an elastic face. Though not so impressive in poundage, she combines one of the roughest and readiest Marie Dressler. She is as funny as a barrel of monkeys. She oozes fun. Even after the final curtain at the Alvin last night she kept up her merriment. The audience filling out, heard her singing turned, thinking she might be giving an encore.

As for the farce, "Breakfast in Bed," there is more bed than breakfast. In fact, the breakfast is one of those knockabout, burlesque affairs with cloth-wieners and the antiquated iron egg. There probably is more bedroom atmosphere in this rather nondescript production than in any other given in Pittsburgh for a long time. The second and third acts are saturated with the well known "compromising situations."

The story of the farce is an involved one with a make-believe marriage. There are more adequate facilities at our ports of entry, a sufficiently large and trained personnel in charge of the enforcement of our immigration laws.

"5. That we look upon any policy designed to shut off even temporarily all immigration to this country as an evasion of the question."

The resolutions leave a big loophole. The overwhelming body of immigrants are neither of the criminal nor the radical element. Therefore, we take it, the Utah Associated Industries is in favor of an almost unobstructed inflow of foreigners. To continue to allow millions of strangers of foreign customs to pour into our country is a mistake. There are districts in all our large cities where the English language is not spoken. The foreigners have been coming to our shores in numbers beyond our ability to assimilate them. The country needs a breathing spell in which to get its bearings.

The bill prepared by the committee on immigration of the lower house of congress is more acceptable than the measure advocated by the local organization.

Unusual Cast in "The Love Flower" Coming to Alhambra

In the selection of his players, David W. Griffith, the master of screen producers, has universally used the most excellent cast so as to assure his production of the most faithful interpretations. No better example of his excellent judgment in the choice of the interpreters for the screen lovers could be cited than in the players he presents in his latest masterpiece, "The Love Flower," which United Artists release will be the feature at the Alhambra theatre beginning Sunday.

Among the players in this unusually dramatic love story of the South Sea Islands are none other than Richard Barthelmess, Carol Dempster, George MacQuarrie, Anders Randolph, Florence Short, Crawford Kent, Adolphe Lestina, William James and Jack Manning.

The one most important thing in casting is the securing of players whose facial expressions can possibly emphasize the characteristics of the parts. No one in the entire motion picture field could have been better for the part of Bruce Sanders, a wealthy young plantation owner than Mr. Barthelmess, for his very being just typifies the very thing that Mr. Griffith portrays throughout the entire production, and with his world of experience, Mr. Barthelmess gives the character a particularly intelligent interpretation.

Widely Diversified Bill of Fun Playing at Pantages

Ted Shawn's large company of dancers, headed by Martha Graham, heading in "Nochiti," the Pantages vaudeville program which opened at the Orpheum theatre yesterday is one which will be found pleasing to a widely diversified audience. The leading act is termed a Teletic dance drama and depicts an episode in the history of the earliest South American Indian civilization. Seven girls in native costume appear. The scenery is painted in bold coloring and adds much to the atmosphere desired.

With harmonious singing, touched with bits of comedy, the Elm City Four, a male quartette, gained the favor of the audience and were highly applauded. Silbur and North appear in "Bashfooters," a clever skit in which an exceedingly bashful man and a pretentious girl are the actors. It is rather silly, of course, but brought more laughter than anything else on the program.

Joe Roberts, master of the banjo and known as "Smiling Joe" on the circuit, comes this week with melodies and ragtime on his favorite instrument. Roberts makes a decided hit and was well pleased to see his wide opening the bill are Lady Alice's pets, a collection of birds, rats and high-bred cats which do any number of amusing tricks.

Loaded with thrills, the ninth episode of the serial, "Bride 13" carries the story of the kidnaped brides and their attempted rescue from the pirates to an exciting climax. "Hurled from the Clouds" as the episode is entitled, brings in the rescue of the captives by a naval dirigible and its destruction by the pirate aircraft, altogether a hair-raising performance.

In the fifteenth century it was believed that a roasted mouse, applied tightly, would cure cannon ball wounds.

BURT'S

December Apparel Happenings Indicating The Downward Trend Of Prices



A December Sale Of Coats

Just at the time when the question of a warm winter coat can be delayed no longer comes the welcome news of the December sale of coats. There are dozens of styles, of the wrap, the coat and the cape, fur-trimmed or plain. There are coats for the full formed figure, the small woman, and those in between. Coats are advantageously priced and one may select desirable models from a wide range in both price and style.

A December Sale Of Suits



Many women have postponed buying suits. They need a suit badly. Every woman will be able to find a suit to her liking and to her needs at the December sale. There are suits with much practical wear stored up in them and suits of good value but more elaborate. There are suits and suits and suits, and every one a real value.

Lower Prices Are Dominant In All New Winter Woolens

The greatest argument that this store can offer in favor of your buying these woolens, is based on prices. Woolens of every description, regardless of beauty, of color, of weave, are worthy of your interest and inspection because of the dominating lower prices. This is the time to buy for apparel needs. You will find it economy to do so. Buy for future as well as present needs.

A December Sale Of Women's Shoes

No one appreciates as does the well groomed woman the necessity of well groomed feet. A December sale of women's shoes gives every woman the chance of adding a few new pairs of oxfords or shoes to her wardrobe at prices that warrant inspection. All lines are represented and the generous discount encourages purchasing for future as well as present requirements.

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