

Articles and Illustrations for Lehi Housewives.....

By Specialists in Home-making
Read The Sun

Coat With Cape Over the Back

Garment Gives the Wearer Much Younger and Less Staid Appearance.

MANY LONG WINTER JACKETS

There is much to be said for coats with cape backs other than that they are exceedingly fashionable, observes a prominent fashion correspondent. They have the grace of a cape without any of its impractical features. There is the comfort of a good, substantial long coat combined with the artistic outline of the flowing cloak.

That the cape is never really absent from fashions proves that it must have some great staying power. There is some reason for women's always wanting it—for it is always finding a ready acceptance. What can this reason be other than



Navy Blue Velours de Laine Coat Trimmed With Bands of Royal Blue Velvet.

its feminine grace? We may prate at length upon the practical in dress, but the practical minus beauty and artistic appeal never finds real favor.

The cape has considerable romantic and historical background. This probably bears a subconscious influence in its favor. Coming down to the purely practical, a coat is made much warmer by a cape falling over the back, but I cannot say that this has anything to do with its hold on fashions.

The cape can be claimed, however, that its youthfulness does much for it. Certainly a coat of this type gives its wearer a much younger and less staid appearance than the old-fashioned practical topcoat, which put the finishing touches in more ways than one on a perfectly good-looking costume, for, no matter how smart one's dress and hat might be, the effect was lost through the addition of a prosy looking coat.

Where Parisienne and American Agree It may safely be said that the cape coat is one of this winter's greatest

successes. It is much favored by both the Parisienne and the American. A most interesting cape from Fremat is gray velours de laine, and the lining, which is satin, exactly matches the cloth in color. This coat has practically two capes, as the large collar forms a short shoulder cape at the back. The large cape extends in a point at the back. It falls to within six or eight inches from the bottom of the coat.

Another model shows the short cape which Jenny hangs from the top of high muffing collars of fur attached to suit jackets. In this instance the cape is of blue serge, while the collar is of seal. This cape covers the back only. It does not extend over the shoulders, as many do.

A coat from Lanvin features the long cape back which is almost the entire length of the coat. A soft shade of gray duvetyne was chosen for this model. There are trimming bands of green applique embroidery down both sides of the front, also deep bands of the embroidery on the full sleeve.

Cape Back Effects Feature Suit. The plaited cape back, almost in the form of a panel, is novel but not likely to find the favor that the plain cape backs have. Some of the best French makers feature the cape back of fur, not only on long coats but on short box coats, making these cape backs the same length as the coat itself.

The cape back effect on suits is also a noted feature. One very attractive model of blue serge has a high moleskin collar, from the back of which hangs a cape reaching to just below the waistline, while the actual jacket, of box cut, falls straight to the hipline and is embroidered around the hem with gold and royal blue threads. The coat fastens with two buttons just below the high fur collar, and again with two buttons at the bottom.

Another interesting model is of tobacco brown duvetyne, with the cape back cut in one with the sleeves. This cape is edged with a two-inch band of applique embroidery, the embroidery again appearing down the sides of the coat itself.

Heritage of the Middle Ages A second type of topcoat is that in which the moyen-age effect is carried out. These are of long, straight cut, sometimes with a bodice part hanging straight to just above the knees.

This very long-waisted effect, with the upper part of the garment hanging straight, appears to be one of the essential features of this winter's clothes. It has not been carried out, however, in such a marked way in coats, as the means of embodying it in a coat presented considerable difficulty. It was thought at first that what was suitable for a dress was not always adaptable in a coat. Now that coats have become so close akin to frocks, the characteristics of one belong quite as much to the other.

One French coat shows a full flounce gathered to the upper portion at this point, thus forming the lower part of the coat. The flounce is cut at intervals in fishbone shape to show velvet underneath, the coat itself being of cloth.

The long coats shown by Jenny are of straight cut and in most instances have the belt, or semblance of a belt, placed at a low waistline.

This model is developed in navy blue velours de laine trimmed with bands of royal velvet down the right side to the edge of the coat, forming the belt, deep cuffs and high muffing collar. The ornament and tassel, used on one side of the coat only, are of royal blue silk.

Paillettes Grow in Favor

The other coat, inspired by the dress of the middle ages, is developed in black duvetyne, which makes a very smart topcoat. It is embroidered in jade green and jet paillettes. The use of paillettes this season is most pronounced, this form of trimming being featured by a large majority of the leading dressmakers. Preference is given to black paillettes, jet bugles and jet beads, but colors, too, are often features, such as royal blue, dark green, brown and white.

Evening wraps are very lovely. Many of them are in cape form and are made of brilliant colored velours, fur trimmed. These capes are straight cut and wrap the figure closely, there being very little fullness. There are a few capes cut to follow closely the lines of the figure. This sort of cape clips the shoulders like a coat and hangs perfectly straight with no fullness whatever.

A large number of three-piece suits long coats that might almost be as a separate wrap. Indeed, so of the winter jackets are long

that it seems hardly worth while to call attention to their increased length. One of the very popular models shows a three-quarter length semi-bodicing jacket. The suit is developed in navy blue duvetyne with peasant embroideries in red and brown with touches of fur.

Slippers Match Frock.

There is an increasing tendency by the smartly dressed woman to wear for evening a brocade slipper that matches her frock. This is the one occasion when a really high heel may be indulged in.

Fringed Sweaters.

Fringed sweaters are worn by some well dressed women. They show fringe around the lower edge and sometimes around the sleeve and collar as well.

Combining Colors.

The fashion for combining colors, even startlingly different colors, offers many suggestions of the utmost utility and charm.

THE KITCHEN CABINET

(© 1920, Western Newspaper Union.)

The friends we've loved and love may have departed—Some gone for aye; yet memory holds them dear. The partings left us sad and broken-hearted; The twilight shades of evening bring them near. —Edith Louise Farrell.

A CHAPTER ON ORANGES.



From the present time up to April and May oranges will be plentiful. Most people judge an orange by the size and color, if marketing in person;

if over the phone the price, perhaps, is the best qualification. Oranges should be chosen by weight, as well as grape-fruit. The fruit may or may not be all edible; if the skin is heavy there is not much left after peeling, as the peel is of little value for eating purposes. The oranges that are heavy with seeds cannot be called a good purchase. By testing one of each of various prices and weighing the pulp after peeling and seeds, if any, are removed, one may have a means of comparing values and of judging of the right kind of purchase. As to quality, that elusive something which may taste like the aroma of flowers or be as tasteless as water is hard to choose. So really the old proverb "the proof of the pudding is in the eating" is the only real test of a fine orange. The Florida orange is usually much thinner skinned than the California navel, but is often full of seeds. However, one will not sacrifice flavor at the expense of removing a few seeds. Oranges are not at their best until after Christmas and are usually cheapest in February and March.

Orange Souffle.—To the whites of three eggs add a small pinch of salt and beat until stiff, then gradually beat in three tablespoonfuls of sugar. Beat the yolks of three eggs until light and lemon colored, add six tablespoonfuls of powdered sugar and stir in enough orange juice to thin to the consistency of coffee cream. Into this fold carefully one-half of the beaten whites, turn into a baking dish and cook in a dish of water until it puffs. Spread over it the pulp of three oranges, cover with the remainder of the egg whites and set in the oven to brown over lightly. It is always well to remember when using oranges that the pulp becomes bitter if cooked at a high temperature.

All the past things are gone and over; The tasks are done and the tears are shed. Yesterday's sorrows let yesterday cover; Yesterday's wounds which smarted and bled Are healed with a healing which night hath shed. —Susan Coolidge.

WHAT TO EAT.

Each year the value of apples as a health fruit is being more appreciated. Whatever aids in promoting health, of course aids beauty as well and the habit of eating an apple or more a day is one which it is wise to cultivate. There are few who are not able to digest a raw apple; for those unfortunates a baked apple may take its place. A cooked apple eaten at breakfast time is a natural cathartic, so with two apples a day, one at breakfast and the other at night, one will be healthy and wise, if not wealthy. It has been said by those who have made a study of such things, that the teeth are preserved by the eating of an apple at night, followed by a good brushing which protects them from the action of bacteria during the night. The lemon is another good fruit to have with you at all times; taken internally or externally it is a good partner to the apple. If the skin is sallow, take the juice of half a lemon in a glassful of hot water. If the face needs a bleach, the lemon is one that can be used without fear.



Apple Glace With Marshmallows.—Make a sirup of a cupful each of boiling water and granulated sugar; in this cook six or seven apples, cored and pared. Turn the apples often to keep them a whole, and test them with a skewer to see when they are tender. Remove them to a baking dish as they are done; baste with the sirup and dredge generously with sugar. Set into a hot oven to glaze them. Remove to a serving dish with a spatula; pour the sirup from both dishes around them, and when cooled a little press one or two marshmallows into the center of each. Serve with or without cream.

While banks all over the country have been prospering as never before, an exception is noted in North Dakota, where many of these institutions recently have closed their doors. Those conversant with the kind of government existing there and its intimate connection with the business of the people will experience no surprise. It has been freely predicted from the time the Nonpartisan league came into control of the North Dakota state government that disaster for about everybody, except the league leaders, would follow. It seems to have arrived. —Pocatello (Idaho) Tribune.

Nellie Maxwell

Inter-Mountain Editorial Hilites

Selected for Western Newspaper Union Service by R. A. C. and C. B. W.

If a man remembers the old peach blow potato it is a sign that he is getting on in years.—Ely (Nev.) Times.

An honest day's work and an honest day's pay is the surest system of industrial readjustment. — Park City (Utah) Record.

Now that the people have spoken their minds politically, let's hope they get down to work commercially. We need action—not oratory.—St. George (Utah) News.

Big city newspapers are howling mightily over the awful crime wave. As an antidote they might come to this town and live in peace, plenty and security.—Price (Utah) Sun.

An anonymous writer who hasn't reached the age of polite discretion remarks that paint doesn't have the same effect on an old face that it does on an old house.—Eureka (Nev.) Sentinel.

Don't keep your children living in fear of some fearful punishment or allow them to feel that they are not as good as their associates. It will develop a feeling of timidity that will be a great handicap in their later fight with the world.—Emmett (Idaho) Examiner.

The uplifters and blue law promoters will soon launch a nationwide campaign as a follow-up to prohibition. Some seem to believe that the only way to make the world over is to enact laws enough and get policemen enough to enforce them.—Virginia City (Nev.) Chronicle.

Before long we may expect to have Gabriele d'Annunzio touring the United States, telling us from the lecture platform, at so much per tell, how he grabbed Flume, declared "war" on Italy and defied the world in general. Being a poet as well as warrior he ought to go strong at the American box office.—Boise (Idaho) Statesman.

Does it strike you as justice that Bill Hohenzollern should have castles and servants galore while thousands of the boys who stood between the former kaiser's greedy hand and our freedom should suffer want? Any time anybody tells you that "too much is asked for the soldiers," compare what they receive with what this ex kaiser is getting.—Nampa (Idaho) Free Press.

For years there has been a popular theory among cartoonists, joke writers, funny men on the stage, and others, that crooks and confidence workers find their richest hauls in rural districts. Possibly there was a time when that was true; but not now. And, frankly, we doubt if the rural district citizen ever was as "easy" as some of the jokesters try to have us believe.—Winnemucca (Nev.) Silver State.

The sudden decline to an alarming extent of farm products is causing a stampede over the entire country. The drop came at an unfortunate time, just after the crops were matured at the peak of high expense and before the produce could reach the market. However, it is only the natural result. The producer is bound to be the first to feel the results of low prices as he was the first to receive the benefit of the advance.—Payette (Idaho) Enterprise.

"Effort will be made to repeal the election law," says the headlines of a Nevada newspaper. And the "effort" should be successful. Year after year this law is falling into disrepute in Nevada. It has been on trial long enough, has proven a failure and should now be relegated to the scrap heap, where a good many other Nevada laws belong. The primary law has accomplished nothing save the piling up of a lot of unnecessary expense, which the taxpayers have to pay.—Wells (Nev.) Herald.

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BOX COAT DESERVES PLACE OF HONOR



When in doubt choose a box coat" might be taken as a safe guide to the purchase of a suit in the late winter. For there is hardly a season within the memory of fashion reporters which has not offered the box coat among its showings of coat suits, therefore the story of the season's suits may very well begin and end with this particular and always chic style. But the box coat is for the woman whose carriage is correct, for the upstanding figure and especially for slenderness.

In the suit pictured, which might be of duvetyne, velours or other suitings in a solid color, the flaring box coat model buttons straight up the front in the most approved of fashions. It has pockets and collar of Australian sponsum fur, very becoming and cozy looking, and plain coat sleeves finished at the wrist with two covered buttons and button bands.

Except for narrow braid in the skirt which acknowledges acquaintance with coming spring there is nothing to say of it that is not told by the picture. In company with this dressy stylish suit, there is an equally elegant coat, as practical and as smart. It is long and double-breasted, has sleeves and deep, turned-back with fur border. The belt with ends of cloth is given chance to show handsome silk tassels which make in smart style the deep cape three bands of fur for ornament, cape is the pride and glory of it which it elevates into the class of best models and worn with a smart satin hat with ornaments the front made of ostrich feathers.

Niceties of the Toilet



The woman who gives thought to her coiffure, her hat and her dress accessories is about sure of success in the matter of her toilette, whether it is made for the everyday occupations of life or for high occasions. More than half the battle is won for street dress when the coiffure and hat are all that they should be, and it is the niceties of the costume that give it a flavor which cannot be overlooked.

Old father Christmas brought in a huge pack of purely personal gifts for dainty women this year, which is worth while reviewing in order to become acquainted with the mode in accessories. Leaving out jewels of all kinds there are left gloves, hose, fans, belts, neckwear, handkerchiefs, hand bags, veils, umbrellas, scarfs and many other things that give the costume character. Among fans, those of curled or uncurled ostrich with dark shell sticks, hold the lead as the favorites of fashion. From two to seven plumes, in a variety of colors, are used for making one of these rich belongings and they may be had in jade, orchid, sapphire, turquoise, orange, flesh color, black and red or ordered in any other colors. Another lovely necessary of ostrich feathers, to be worn with evening frocks, appears in bracelets for bare arms, made of ribbon and fues. They are made to be worn on the arm above the elbow.

Next to handkerchiefs, gloves, neckwear rank in importance, because they are so universal. Wear is a story by itself, but the new items in it appears to be round collar and vestee pictured. This is made of fine net, Venise insertion and Val edging as a matter for the home needle work to handle. It is to be made by hand. In gloves, washable varieties, street wear find ever-increasing favor. White doeskin fastening with pearl buttons standing at the peak of fashion. They are rivaled by gray gloves of a suede-like texture, fastened with strap and slide. Let and slip-on styles are in great demand. A very handsome French glace kid is shown in the picture with Van Dyck points and stitching in black. White gloves are often finished with tan or beige stend of black and divide between gray gloves in popularity.

Julie Bottomley