



Up-to-Date Modes in SPRING ATTIRE



matching the color of the check. The same idea will be carried out in stripes and plaids. A favorite combination is a blue and white checked skirt with a blue jacket, or a black and white striped skirt with a black or white jacket.

The materials for the suits will be mostly narrow and wide waisted Bedford cords, light weight serges, a new etamine which is similar in weave to a Bengaline, novelty worsteds, eponage and some of the mannish suitings. Silk suits will be much favored.

The fancy suits will have a fair amount of braids in their construction. Buckles and buttons are seen on all the suits. For a long time buttons were neglected, but now no suit is complete without buttons as a trimming. A pretty touch is given a suit by the various kinds of odd buttonholes used; some are bound in direct contrast to the color of the button.

In length the suit coats vary from twenty-four to twenty-seven inches, or approximately a wrist length for the average figure. Some retain the cutaway effect of this winter; others are cut around the bottom with a decided clip in the back, while again other models are straight across the back and longer at the side seams, practically all are loose

sitting with fancy collars, and no separate revers. The coats are cut in sections in the back with the raised waistline, and a slight degree of fullness is drawn in to the belt. Belts of leather or of the same material are seen on a number of suits. A dark blue silk suit has a white suede belt, which gives a stunning effect to the costume.

The latest achievements in suits and dresses show many adoptions of the Russian blouse. This spring the blouses will open in the front instead of on the side, and low collars will be substituted for the high ones.

The sleeves are still mannish in effect with little fullness except on the fancy suits which have the wide flowing sleeve, or a low set-in sleeve with a cap effect. A novel tailor-made model is of blue grey suiting. The cutaway coat has a belt which extends to the seams at either side of the front and back. Quite a large collar extends to the shoulder and has three buttonholes at either side of the front and three at the center of the back; the jacket is buttoned down the front with three buttons. There is also a new draped sleeve that promises to be very popular in some of the new models.

The plain skirt is lapped at the front and finished at the bottom with a row of buttons. In the back the skirt is laid in pleats.

The three-quarter length coats are seen a great deal. These coats have rounded fronts with some of the backs cut in sections like the suits, with a little fullness drawn in at the waist. Broad belts

and simulated belt effects are also a characteristic feature of the separate coats. Pockets are seen on many of the coats. Novelty collars and cuffs give a fashionable air to the utility coat.

Many of the spring one-piece gowns resemble a suit in effect. There are various new interpretations of the waistless dress, suitable for spring wear. A stunning mustard color cloth has the collar of hemstitched black silk with over-collar and cuffs of lace. The sleeves are designed in one with the waist. A lace frill offsets the front. The coat effect continues over the hips and is joined to the waist under a broad leather belt. The skirt is pleated at the sides and back with pleats stitched half-way down. Large amber buttons placed next to the handworked black silk arrow-heads are used as trimming.

A plaid silk dress in blue and brown has the soft girlish of blue silk knotted directly in front with long ends. This is trimmed with a fine pleated batiste jabot and little gold buckles with brown bows. The skirt has a tulle effect.

A new feature of the dresses are the sleeves of contrasting color and material, or the upper sleeve of one material and the lower of another. One model of green linen has a border of a darker shade of linen. The skirt is made along the usual straight lines and finished with a tuck above the border. The front panel of the darker shade is rounded at

the side and is trimmed with crochet buttons. The waist has the yoke back and front of the darker shade with a narrow frilled vest of fine tucked batiste. The waist is slightly raised, and defined with a black patent leather belt. A collar of the linen is embroidered in black and white is finished with a black tie in front.

LINGERIE DRESSES.

Lingerie dresses are usually made over a foundation of the thinnest China silk, India silk, heavy net or batiste. Colored silks give a pretty effect to an all-white gown. But many are not all white. The majority are made with a combination of materials, and colors are introduced on most of the gowns. Chiffon, tulle or some soft colored silk or chiffon appears at the lower part of the skirt and in the lower part of the waist. The frills are usually of a color. Some new interpretations show the eyelet and embroidered voile dresses with the under part and girde of black silk.

A striking novelty is a white gown with the lower part of skirt and yoke and collar of black net. A girde of black net has a butterfly bow in back and long ends, which are finished with large white silk dots.

In lingerie gowns the sheer materials dominate. Shadow laces, Valenciennes laces, Venice, Bohemian and Cluny laces are used on the lingerie gowns. Often

in combination with open work or let embroidery.

Voiles are shown in combinations many different. Some are exceptionally crepe, some are batistes, all-over embroidery, and will serve as material for the inner gown.

Most of the gowns are for comfort's sake, shorter than those to be worn in warmer weather. Plain white is the combination eyelet embroidered, the white over a pink silk, a quality of the sides of the skirt and the are net. The frills and lace are embroidered. The gowns were into deep cuffs, the embroidery are finished with gold and silver. The lower part of the skirt and the net, which are embroidered of the embroidery, finishing in lines and designs, and a girde of pompadour silk and completed the costume.

A cotton dress has a waist effect with the upper part of low collar finished with a row of handworked white beads in a direction to push down the skirt. The skirt is made of a deep shade of blue with a deep hem of black and white at the bottom. The skirt is made of a deep shade of blue with a deep hem of black and white at the bottom. The skirt is made of a deep shade of blue with a deep hem of black and white at the bottom.

ADELE MENDEL.

NATURE dresses in all her glory at springtime, but unlike the feminine sex never changes the patterns of her trees and flowers. A red rose bush and a maple tree can always be relied upon for exactly the same kind of maple leaf. Womanhood is more fickle and keeps Dame Fashion on the alert each season seeking for new styles, in the cut of the garments, new colors, and new fabrics.

Each succeeding season makes a gown of a past season look old-fashioned, so rapidly are the new styles created. Somehow the latest style is always liked the best. We have learned that there really is nothing new under the sun, and what we believe to be new styles are really merely adoptions of old styles. But it is appeals to us as new, that is all that is necessary.

Often fashion follows the line of some period such as the Empire, the Louis XVI, etc., now the war in Balkan states is strongly influencing the designs in women's garments. Of course, we will not adopt freakish Bulgarian eccentricities, but they will be modified so as to conform with American figures and American tastes. Bulgarian colors are used greatly in trimmings and add a brilliant note to the otherwise somber colors.

American fashions for American women is the cry echoed all over, and why not? It is conceded that our tailor-made suits excel all others, and that the American tailors reign supreme. Then why should a foreign label add greater value to a costume when similar creations can be bought here at a great deal less?

Good lines are one of the great essentials of suits or gowns. No matter how costly the material and how elaborate the trimming, if the costume does not perfectly and show the figure off to the best advantage, it is a failure. Better to have a few good clothes that give a genuine source of satisfaction, than many indifferent ones. Simplicity in a frock is often an expensive item, because it takes a more expert hand to make a really smart frock than a fancy one where the defects can be covered by trimmings.

There is not much difference in the contour of the garments. The slender long lines are still the prevailing style. The skirts are not much wider, and though fullness may be added it is done in such a way as not to puff out, or disguise the figure.

A noteworthy feature of the new suits and gowns is the striking combination of two or more colors. Some favored combinations are blue and maize, taupe and Nell, rose, emerald green in pale rose, light and cerise rose. Yellow will be used a great deal in the spring gowns.

The leading colors for suits are blues in every shade. Dutch blue, navy blue, Persian blue and golden blue will have their representation. Second consideration will be given to the tans, taupe, brown, tobacco, moose, yellow and champagne. Next will be the neutrals. All rose and green shades. Soft tones in gray, dark metal and silver will be popular. All white eponage and serge suits will be worn. Skirts of large size checks, etc., will be worn with jackets of plain material

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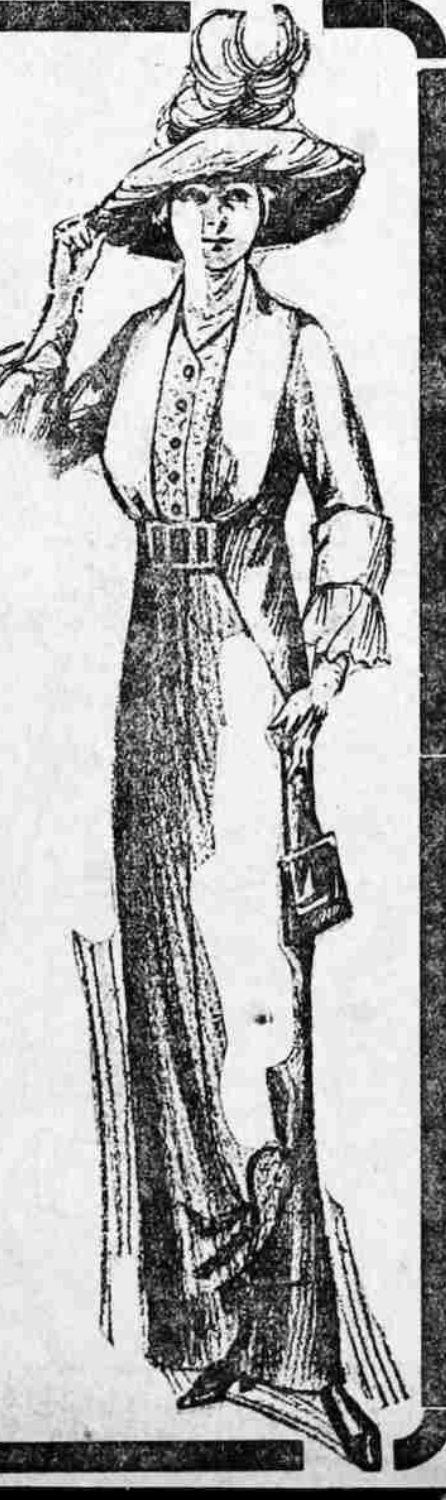
The exclusive shop offers the greatest possibilities in the selection of a really desirable garment.

For in the exclusive shop all energies are concentrated on the selection of just three or four lines of goods, which means, naturally, a better selection.

Our showing of Suits, Dresses and Coats for Spring is everything such a selection should be—the cream of the world's best styles is shown—you'll find the identical garments in our display as are now being shown on Fifth avenue.

The same high standard is maintained in our garment section as has made our Fur department the envy of the town.

We invite you to see a real showing of real style.



ANNOUNCING THE
SPRING OPENING
At The **TOGGERY SHOP**, 53 East Broadway.

Ladies' Wearing Apparel

Spring Exhibit for 1913

TOMORROW at 8 o'clock in morning I shall formally open the spring season with the most gorgeous advance showing of Ladies' Wearing apparel. The reputation of The Toggery Shop gives assurance that what we offer is worth seeing before you decide to purchase anything from our large high-grade stock. I extend a personal invitation to the ladies of Salt Lake City to view my opening exhibit.

I specialize on \$5, \$20, \$35 and \$35 garments, and I think I can give you easily \$5 to \$10 better values than you could get elsewhere. In Waists, this season my price will range from \$1.50 to \$10.00, including messaline silks, chiffons, lingeries, dress skirts, novelties and serge, voile and panama. Fowne gloves and Lord & Taylor hosiery. A call will convince the most skeptical. Inspect our showing. **MRS. H. B. SCHMIDT.**

