

HAMPTON, PHOEBUS AND OLD POINT—Continued.

MARKET WELL BACKED

Believed That Strong Financial Interest Are Bolstering the List.

UNCOVERED SHORT INTEREST LARGE

Strong Demand From Europe For Out Edged Securities, Despite the Unfavorable Reports Relative to Business—Total Sales; Quotations.

(By Associated Press)

NEW YORK, Jan. 22.—The price movements in the general list of stocks today were little more than sympathetic reflections of the fluctuations in the few stocks in which professional operations centered.

There was a suspicion that the turn in the market was fostered by the strong financial interests which have been giving credit for the support of the market which had been effective up to the end of last week.

Information coming to hand today offered little reassurance for present expansion of business activity, beyond the increase in confidence in an early revival of demand for products to be stimulated by the relaxation in the money market.

News of the day, however, continues to give reports of shrinkage of traffic and of curtailment and economy to keep pace with it.

A brisk selling in the Rock Island collateral bond issues was a feature of the bond market which was otherwise irregular.

Total sales par value, \$3,024,000. United States registered 4s declined 1/4 per cent on call. Total sales today, 729,400 shares, including: Copper 69,800; Smelting 45,900; pfd 1,000; Sugar 4,100; Tobacco 1,300; Atlantic Coast Line 100; Chesapeake & Ohio 1,200; Louisville & Nashville 600; Norfolk & Western 300; Reading 225; 100; Pennsylvania 12,300; Southern Railway 1,400; pfd 400; Union Pacific 86,500; United States Steel 58,100; pfd 11,100; Northern Pacific 34,200.

Table of market quotations for various commodities and stocks, including Adams Express, Amalgamated Copper, American Car & Foundry, etc.

Table of market quotations for various commodities and stocks, including Iowa Central, Kansas City Southern, Louisville & Nashville, etc.

Table of market quotations for various commodities and stocks, including Baltimore Market, Wheat-Dull, Corn-Old spot mixed, etc.

Table of market quotations for various commodities and stocks, including Money Market, Adams Express, Amalgamated Copper, etc.

A PERSIAN SERVANT. He Was Poetical Even if Useless and Dishonest. In one way Persia reminds one dimly of England, for there are such things as difficulties with servants even in Teheran.

How Warfield Holds Audience

When a State correspondent touched the bell for admittance to David Warfield's apartment a few days ago he fancied he might be shown into a low ceilinged room with creaking centre table and loudly ticking clock with an old fashioned decorated face; and he imagined the room doors would lead to a rambling dining room, with low windows hung with painted shades, both carefully drawn to the same level.

And yet there stood West Bigelow in the flesh, his big, honest eyes twinkling in a characteristic manner. He led the way into a lounging room with a marble mantel and Empire ornaments, and then he curled up in a billowy couch and blew a frame of smoke about the whole picture.

"I am curious to know what you want to interview me about," began Mr. Warfield when the haze grew thick enough to invite confidences. "About the civil war," frankly replied the reporter, and then the actor's face began to fold itself into smiles and he gurgled and chuckled.

"But it has been suggested to me—and that's why I'm here, on a journalistic detail as you see—that you, the 'Grand Army Man' and Mr. Frankeenan, the General Warren in 'The Warrens of Virginia,' might forgoth and discuss the civil war. You represent the Yankee and he the Rebel—on the stage—and the debate, which I would just down as I listened, would be important."

"No, it wouldn't," interrupted Mr. Warfield, "for there would not be any debate. Reasons? Plenty. Here are two as a starter: I don't know anything about the civil war and I am not a member of the G. A. R. Yet I don't mind admitting to you," and here the actor again chuckled, "that I have had invitations to attend the meetings of several posts since I began my season at the Stuyvesant Theatre. And there are some G. A. R. men about the theatre who accidentally but continually call me 'Commander.' I suppose I'll have to turn up in the next Decoration Day parade if Mr. Belasco doesn't call a matinee on me."

"Seriously, though, have you not made a special study of war veterans in some small Indiana village and watched their 'post' meetings?" asked the reporter. "Certainly not. I don't copy people, I do not believe it possible to portray a character successfully that way. I read the lines of a play and then think them out. I steep myself in them; absorb them; and then my leading of the part must come from within, not from without. Isn't that right? A character produced by the copying process of some actors remains a copy always, while the other method calls the actor's real feelings into play. I have been told that I have a sob in my voice which touches the audience. Maybe I have, maybe I haven't; but I cannot sob at will—I must feel the emotional occasion for it. For instance, I could not sob for you now at this very minute, unless," and here Mr. Warfield's eye gleamed mischievously, "unless you asked me that question about the civil war again."

The reporter promised not to do so and Mr. Warfield continued: "You'd doubtless have seen some great actors, who in certain parts and certain lines did not hold their audience. Now, when you put that in the paper people will say: 'Now Warfield is going to "knock" some actors.' Nothing of the kind. I'm only going to say that when actors have lost their hold on the audience at a moment in a play the reason was that they were not "feeling" their lines; were simply giving an outward picture of the role. The audience knew that. The people who sit out there in the theatre know and notice a lot of things which the actor thinks go unnoticed.

then something is wrong. Sometimes a slight noise in the auditorium, a cough or the dropping of a cane, tears a line in the play, so intimate is the rapport between actor and audience. Without the audience it would be impossible for the actor to go through his part with an artistic satisfaction or with any effective results.

"No, Humanity is humanity the world over—at least the continent over. Certain lines appeal to New York audiences. In certain emotional Grand Army Man' in Arizona in a mining town, the same emotional responses would be forthcoming. Which proves that we are human. It has been said that the universal language is music. I believe the universal language to be emotion. That is the thread which ties all humanity together."

—New Orleans State.

ADVERTISING.

The Mightiest Factor in the Modern Business World. "Advertising is today the mightiest factor in the business world," writes Truman A. De Weese in System, the Magazine of Business. "It is an evolution of modern industrial competition. It is a business builder, with a potency that goes beyond human desire. It is something more than a 'drummer' knocking at the door of the consumer, something more than mere salesmanship on paper."

"Advertising is a positive creative force in business. It builds factories, skyscrapers and railroads. It makes two blades of grass grow in the business world where only one grew before. It multiplies human wants and intensifies desires. The result is that it forces man to greater consumption, hence stimulates his production to keep up with his buying desires.

"If you want to study human nature just try being a salesman in a department store for even a short time," said the clerk over his evening meal. "There isn't a day but I have a quiet laugh over the remarks of customers or, more frequently, would be approached by a well dressed elderly woman with the request to show her some cups and saucers. She did not want china ones—something in porcelain, for 'common everyday use,' she said. I brought out samples, and finally her choice stammered down to a plain white and the other a white with dull grayish green figure. As if to account for her decision she said to me in a most confidential tone: 'I guess I'll take the gray ones. They won't show the dirt so soon.'"—New York Press.

A Pugnacious Super. When F. R. Benson, the actor, was training two armies of "supers" for a battle, he had some difficulty in persuading the weaker side to submit to be conquered. Even at the first performance the vanquished force, which included a somewhat pugnacious Irishman, who may be called X, upset traditional usages by severely mauling its victors, and the play must have suffered if the hint of one of the warriors had not been taken.

Margaret's Alphabet. Little Margaret was having difficulty with the alphabet, which was being taught her in the good old way. The letter H was a desperate pitfall. H she could not remember, so her mother said, "See, Margaret, it looks like a gate." That was an inspiration. Now Margaret is in clover. She never forgets, but this is what she says: "A, b, c, d, e, f, g, gate, i, etc. Her mother sees still harder work ahead in making the little maid forget.—Washington Star.

Proved. De Million—I must say I am very much disappointed in you. You told me that when you were married you would prove that you had business ability. Du Porely—Well, my dear sir, I did prove that when I married your daughter.

Doesn't Agree. "You should never take anything that doesn't agree with you," the physician told Mr. Marks. "If I had always followed that rule, Maria," he remarked to his wife, "where would you be?"

LIGHTS ON THE BUOYS

Will Hereafter be Illuminated While Taking Passengers from Wrecked Ships.

The United States Life-saving Service has adopted a lighting device by which a breeches buoy sent to and from the shore can always be kept in sight at night. Thus will be overcome a hitherto strong objection to this life-saving instrument.

John W. Dalton, of Gloucester, known to mariners all along the Massachusetts coast, is the inventor of the device which is known as "Dalton's" auto-signal safety breeches buoy.

The improvement, says the "Scientific American," comprises, speaking in general terms, a small case mounted on an inflated rubber cushion and surrounded by four small hollow posts which are affixed to the rubber cushion buoy and on top to a square steel sprayer.

Under the old system, when the breeches buoy was sent out to a wreck, it was often hauled back to the shore by the life-savers before it had reached its destination. Now the position of the breeches buoy will always be known to those on shore and on the wreck. The green light moving toward the vessel mutely tells the shipwrecked passengers that help is at hand and encourages them to hold on until the buoy reaches them.

Gum and Thought. One thing is certain, you cannot chew gum and think at the same time with any degree of success. You may chew gum and work mechanically, you may read with gum in your mouth and perhaps not miss anything in the author, but when it comes right down to good hard mental effort you cannot concentrate and achieve the best results of which you are capable while your jaws work unceasingly. That champing is just so much wasted energy and as such dissipates your force and keeps your thinking powers reduced to the lowest point. Just put it down in your notebook as a fact that no man can think deep, logical or well balanced thoughts while his jaws are working overtime.—Chicago Tribune.

FOR RENT. FOR RENT TO ROOM RESIDENCE on Victoria Avenue, Hampton, comparatively new and modern. Large lot. Apply to W. E. LAWSON, Hampton, Va. 1-11-07.

FOUND. FOUND GASOLINE YAWL BOAT, name unknown to finder, Tuesday, Jan. 7, 1908, on Broad Spire. Owner can have same by applying to BOX 1917 Hampton, Va., or Phone 424. 1-7-10.

MRS. S. B. FIELDS. Hair-dressing, Marcel Wave, Shampooing, Manicuring, Massaging, Chiropodist. Facial and Scalp Treatment a Specialty. 124 Wine Street, Hampton, Va. Phone 502. Rain Water Used. Formerly of N. Y. City.

CAPUDINE CURES COLDS and GRIPP. It Removes the Cause. Relieves the aches and feverishness. Contains No Acetaminofin.

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That it is so easy to sell the Fertilizer that we handle, because they are honestly made bone base goods, give the very best results in the field and leave the soil in better condition, and the farmer has learned by experience that it is the BEST All Kinds for any Crops. Maine Grown and Second Crop Potato Seed.

The J. W. ROWE CO., Inc. Hampton, Virginia.

For Rent.

- 421 Mallory Ave., 8 rooms, modern conveniences \$20.00
314 Marshall St., 10 rooms, modern conveniences \$27.00
329 Center St., 11 rooms, modern conveniences \$28.00
North King St., 7 rooms, modern conveniences \$16.00
135 Linden Ave., 8 rooms, modern conveniences \$25.00
501 Marshall St., 8 rooms \$15.00
109 Wine St., 6 rooms, city water \$9.00
428 Holt, 5 rooms, cistern water \$7.00
456 Holt St., 5 rooms, cistern water \$7.00
413 Thornette St., 6 rooms \$8.00
319 Thornette St., 7 rooms \$9.00
Hudgins St., 5 rooms \$6.00
La Salle Ave., 7 rooms, one acre of land attached \$11.00
La Salle Ave., 3 rooms \$6.00
Riverview, Shell Road, 6 rooms \$7.50
A 45 acre farm within 4 miles of either Hampton or Newport News, excellent trucking soil. A bargain at \$2,250.00.

Geo. W. Phillips Real Estate, Rentals, Fire Insurance, Notary Public and Auctioneer. 8 South King Street, Phone 90, Hampton, Va.

M. H. MORGAN & CO.

Have Moved Their Real Estate, Rental, Insurance and Loan Office from No. 18 South King to 9 to 11 North King Street. Where, with better facilities for handling their business, they would be pleased to serve you in anything in above line, and can make it to your interest to do business with them.

Wines and Liquors

I belong to the lost tribe that strayed away from Dublin before Moses sailed on the Red Sea. I'm a price cutter. I'm a money-maker. I'm the one that sells all straight Whiskies retail at wholesale prices. I'm following high grade 100 Whiskies I sell for 5c a drink, Paul Jones Pure Rye, Sherwood Rye Whiskey, Carroll Springs, pure Maryland Whiskey, Parkwood Rye Whiskey. All of the above named Whiskies strictly high grade; watch my price if you dare, beat me if you can. Whiskey in bulk at following prices: Old Nick Pure Rye, 7/8 pt., 25c; gallon \$1.00; Leonard's Favorite, 3/4 pt., 25c; gallon \$1.00; Hunter's Baltimore Rye, 1/2 pt., 25c; 25c; gallon \$1.00; Maryland Club, 1/2 pt., 25c; gallon \$1.00; Paul Jones Pure Rye, 1/2 pt., 25c; gallon \$1.00; Star A Rye, gallon \$2.00; Larkwood Pure Rye, gallon \$2.00; Jefferson Pure Rye, gallon \$2.00; Kentucky Bourbon, gallon \$2.00; Double Stamp Gin, gallon \$2.00. The following brands of California Wines, Port, Sherry, Catawba, Chateau, Blackberry, at 25c per qt.; per gallon 75c. Pride of North Carolina, 4 years old, gallon \$2.00; Summell, per gallon \$2.00; Carroll Springs, gallon \$2.00; XXXX Baker Rye, gallon \$2.00.

W. E. LAWSON. Bank of Hampton Building, Hampton, Va. Phone No. 3.

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