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SPECIALS for FRIDAY, SATURDAY and Monday

Pillsburys Best Flour 12 lb. Bag 45c	SUGAR 5c lb.	LARD 10½c lb.
PORK CHOPS Center Cut 21c lb.	STEER BEEF Roast Beef 17c lb.	LEG of LAMB 27c lb.
Pork Roast 19c lb.	Rib Steak & Round Steak 23c lb.	Shoulder of Lamb 21c lb.
All Pork Country Sausage 21c lb.	Porter House and Sirloin Steaks 25c lb.	Breast of Lamb 15c lb.
Fresh Shoulders 17c lb.	Stew Beef 12½c lb.	Lamb Chops 25c lb.
Smoked Shoulders 17c lb.	Hamburg 17c lb.	Veal Chops 23c lb.
Spare Ribs 18c lb.	Neck Bones 3 lbs. for 25c	Pig Feet 3 lbs. for 25c
Country Bacon 25c lb.	Select Eggs 27c doz.	Sliced Bologna 15c lb.

We Carry A Full Line of Live and Dressed Poultry
Groceries and Vegetables on Special for
FRIDAY, SATURDAY AND MONDAY

Watch The RICHMOND PLANET for Bargains Each Week.

As The Baby-Face



LEW AYRES, Baby Face Gangster in "Doorway To Hell," starting Monday at the National Theatre.

NATIONAL
STARTING MONDAY



WARNER BROS. Present
THE DOORWAY TO HELL
with
LEW AYRES
Star of "Common Clay"
A thrill-loaded drama of gangland where men have hard faces . . . and fine funerals!



Says Negroes Came To America Before Columbus

Lynchburg, Va. (ANP) Lorenzo J. Greene, research investigator for the Association for the Study of Negro Life and History, addressed the teachers and students of Lynchburg Theological Seminary, at Lynchburg, Virginia, Tuesday. Mr. Greene told his audience that the widespread ignorance of the Negro's past, the omission of anything creditable concerning him in text books and other literature, the wilful suppression of known facts, and the engineering of demagogue propaganda under the guise of history calculated to demean and to debase the Negro not only in the eyes of the world, but of the Negro himself, has made the study and circulation of the real facts of Negro history imperative.

Mr. Greene refuted many accepted but erroneous theories concerning the Negro, much to the delight of his listeners. He dispelled the notion that the Negro had his beginnings in slavery by narrating the rich heritage of the Negro in Africa before the destruction of the great Negro kingdoms there following the beginning of the slave trade. He also took issue with the current theory that the Negro has always lacked pioneering spirit, by pointing out that recent investigation has shown that Negroes actually visited America long before Columbus and had left here as evidence of their coming such highly prized commodities as cotton, tobacco, and yams. It is also common knowledge, the speaker added, that Negroes accompanied all the Spanish explorers in their colonization of North and South America. They were with Pizarro in Peru, with Cortez in Mexico, De Soto upon his discovery of the Mississippi, with Ponce De Leon in Florida, and with Coronado in New Mexico, Arizona, and other parts of what is now the Southwestern United States.

The speaker further stated that the theory that the Negro cannot compete intellectually with the white race is an idle shibboleth founded upon prejudice and ignorance alone. To disprove such he recalled Negroes who had excelled in various fields of endeavor. Among them he ranked Sebastian Gomez, the great Spanish Negro painter, in the same class with Raphael and Leonardo di Vinci, called Matzeliger, the Negro inventor of shoe machine, in the same breath with Fulton and Gutenberg, regarded Juan Latino, and Antan the equals of either Goethe or Byron in the field of poetry, and placed Essadi, the Negro historian, in the same classification as McCauley or Bancroft.

Both the teachers and students listened in rapt attention as Mr. Green unfolded the story of Negro achievement.

V.A. SEMINARY WILL HOLD DRIVE MEETING NOV. 26

According to an announcement issued today by Dean Morris arrangements are being rapidly perfected for the monster victory drive meeting at Virginia Theological Seminary and College on Wednesday evening, November 26, at eight o'clock.

The chief speaker on the night of November 26, will be the Hon. E. Washington Rhodes, editor of the Philadelphia Tribune and United States District Attorney for eastern Pennsylvania. His subject will be; "How Not to be Poor." The far-famed Twilight Singers will render special musical selections for the event. A quartet from the First Baptist Church of Roanoke under the direction of Ballard Majors will be a feature of the occasion. There will be some community singing in addition to one or two vocal renditions.

Many of the leaders of the Baptist denomination in the state together with representatives of the ten-thousand members of the alumni scattered throughout the country will be in attendance at the meeting here. A large group of white people has been extended a very cordial invitation to be present. Several contributions have come from members of the other race in the campaign.

"THE DOORWAY TO HELL"

When big business methods were adopted by gangsters and racketeers of the underworld, gang crime suddenly became one of America's greatest problems.

Organized crime became the terror of citizens and city officials. The lawless gangs became too big and operated with too well-oiled machinery to cope with.

What has happened since big business methods were introduced into a big city's underworld is vividly depicted in "The Doorway to Hell," the Warner Bros. and Vitaphone melodrama of rackets and racketeers at the National Theatre next week.

Open warfare machine gun battles and the organized systems of the vicious rackets with killer-leaders at their head—all are portrayed in this dynamic film. And through this maze of crime is woven a love story deep in raw human emotions between a youthful gangster and a woman who took him only to betray him.

Lewis Ayres heads the cast of "The Doorway to Hell," as the baby-faced gangster-killer. Dorothy Mathews plays the girl. Charles Judels, Leon Janney, Robert Elliott, James Cagney, Kenneth Thomas, Jerry Mandy, and Noel Madison complete the cast. Archie Mayo directed. Rowland Brown wrote the original story and George Rosener the dialogue.



L. A. Randolph

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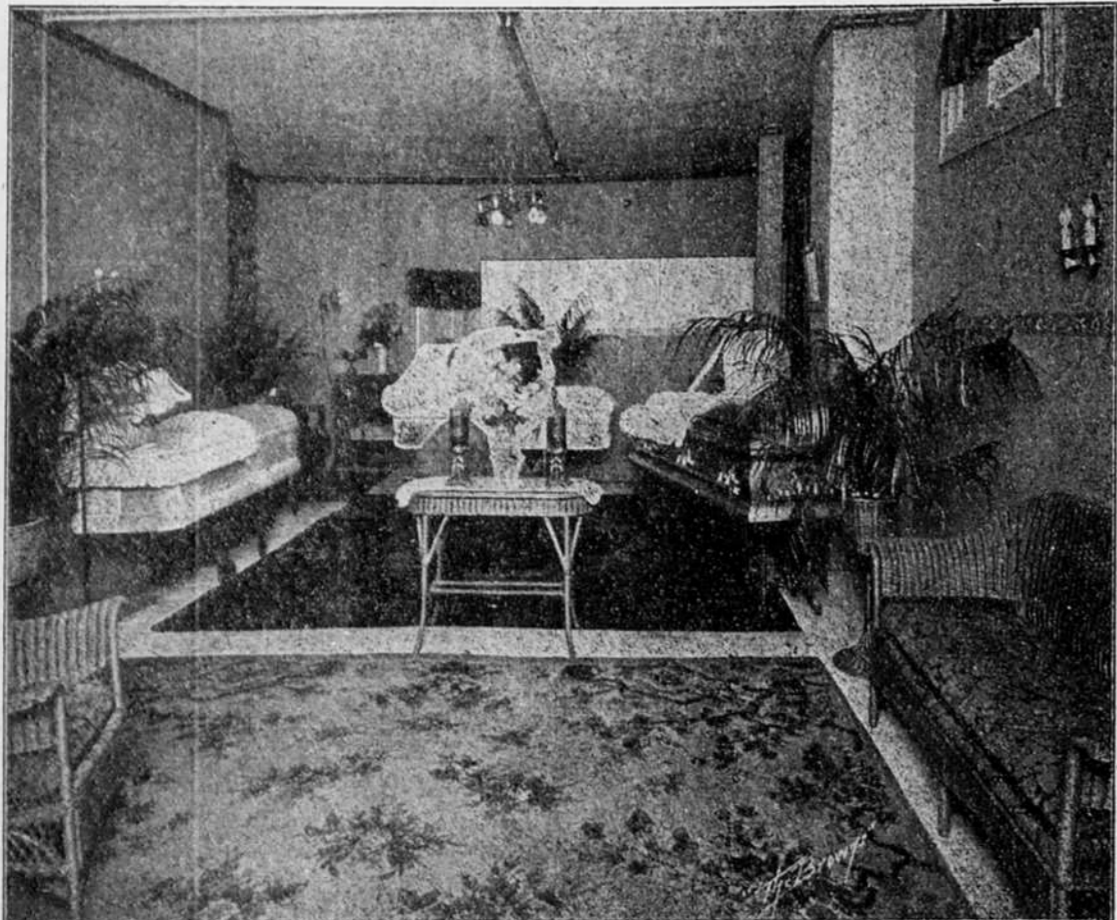
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