

THE FLOWER WOMEN OF PARIS.

The Coldest Days Find Them Out of Doors With Their Baskets of Flowers Which Seem to Bear a Charmed Life.



PARIS, Jan. 19.—The roses of Paris are different from the roses of New York or Philadelphia, or even from the roses of soft New Orleans, for they live out in the coldest weather and do not seem to know what it is to get tipped by frost.

flowers upon her arm, and in her hands there is the ever-present poxy, begging to be sold.

She dresses oddly, the Parisian flower woman, for she knows that she must look picturesque or her occupation will be gone.

BEAUTIFUL NEW YEAR BALL GOWNS

Exquisite Creations That are a Mass of Soft Fluffiness and Ribbon.

ABOUT THE FANCY CORSAGES.

The Waists Continue to Be the Most Trimmed Part of the Costume, Though Fancy Skirts are Worn.

PARIS, Jan. 12.—There is nothing especially new to record of this winter's ball gowns. Since last season they, of course, have undergone the changes common to all ball gown fashions.

A gown built of liberty satin in a soft new quality called "oriental" was rather bluish white in tint.

guyure extra-deux. Falling over the vest at each side were points of pale yellow satin that gave a sort of bohemian effect.

The sleeves were composed of two short full frills of pale yellow chiffon. Flame colored velvet was employed for the narrow draped centre.

The corsage of the velvet was cut square necked. It fitted close into the curves of the figure at the back and at the middle of the front.

A ball gown after this style was of cream satin. The skirt fitted like a glove in the upper part and began to flare considerably about half way down.

PHEMIE AND PHOSIE. By Pauline Kiche. "I have got some news for you, Phemie," said one little lady in brown to another little lady in brown as they were waiting for their noonday meal in a cozy private dining room of the Savoy club.

The gown was of a puffy mirror velvet. The skirt was cut with straight front and side gores so that the effect was exceedingly clinging.

our studio building, and if he joins the Emersonians we can't avoid meeting him once a week.

They buy our pictures afterwards, though," said Phemie, "and that is nice of them."

He went on through the laughing, whispering, and the matrimonial speaking the Harrington girls did not make hay while the sun shone and when the shadows of the thirties came down upon them, it found them almost alone in the grand old homestead.

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drawing class. "You know, we aren't actually driven to it."

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THE BUD OF LAST SEASON.

want him." Phemie sighed, "Oh dear, oh dear," but Mrs. Royster knew that she had won the case, and changed the subject.

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SHORT STUDIES - ON - GREAT SUBJECTS

The Recent Rains.

We are mad; we are furious; we are raving. Our curls are all out of gear and our rheumatism is troubling us.

Our eastern has run over; we are at present catching the kitchen full with the aid of the latest perforated roof.

We also have fog. We believe this phenomenon is the result of the meeting of hot and cold air.

Abig-foot, the Playhouse Bear.

(Four hundred years after Kipling.) Whenever I go to the playhouse I sit in the endmost chair.

Irrigating the Sahara Desert.

More than 12,000,000 acres of the Sahara desert have been made useful for raising crops with the aid of artesian wells.