



FOR PIAZZA, COUNTRY OR BIQURE

Ellen Osborn's Fashion Letter.

She Spends a Week at Newport and Describes the Women and the Gowns She Sees There.

NEWPORT, R. I., June 29.—The automobile bicycle being the fad of the summer, the automobile bicycle dress is the most novel of gowns.

When Royal Phelps Carroll mounted his tandem automobile, with Mrs. Carroll perched on the front seat, and goes rattling up and down Bellevue avenue, threading his way in and out among the carriages, making the horses dance and stirring up a breeze generally, Mrs. Carroll's costume naturally attracts attention.

Both at Newport and at the resorts along the Massachusetts coast, and on Long Island, machines of the electric or "leaf, leaf" variety are daily being put up in the roads in imitation of the French and London fad, and white most of these automobiles are as yet built for men, the skirt of a feminine costume on the front seat of a tandem is by no means a rarity.

Mrs. Carroll's attire is always of the simplest and smartest, an Oxford gray skirt, plain coat with military collar, bright silk or white pique waist and an Alpine straw hat being usual. A linen suit which she wore only a few days ago at Southampton presented more elements of novelty, with its small checks of automobile red and the natural flax color, its dainty blouse trimmed with lace, its small tan shoes and sailor hat with swathing red veil. Not a dress, you see, for a windy ride, but picturesque on a still afternoon, along a shady road with occasional glints of sun among the trees.

Dress for the wheel that goes by foot power is submitted day by day to more and more stringent laws. When young Mrs. Vanderbilt leaves Bellevue avenue, during the week that he between it and Newport, it is seen that she rides in a divided skirt, and the reason for the choice is as follows: The circular skirt which is worn by the majority of women for bicycling can be used equally well for golf and for rainy day walking. Perhaps it is too much to say that the ultra fashionable shy at the suggestion of economy in this all around usefulness, but certain it is that divided skirts are worn by at least one other Vanderbilt, Mrs. Fred, and by Mrs. G. Oliver Jordan and Mrs. George Gould, who has shown her devotion to her "chainless" both at Lakewood and touring abroad.

WHITE BICYCLE SUITS.

All white bicycle suits make cool splashes along the streets at Newport and over at Narragansett Pier, these being of the circular variety. One that attracted notice a few days ago was of beautiful white ribbon, reaching within perhaps five inches of the ground, and perfectly plain but exquisite of cut and fit. White stockings, shoes, gloves, hat and even belt of the Mexican "cliché" variety accentuated the whim of the rider, a graceful girl of almost the x-ray type, with jet black hair and eyes and richly glowing skin.

The links at the Country Club are

crowded morning and afternoon, but society at golf does not always pose for the expected spectacle. Newport has had many hot days when coats off has been the rule, and instead of the heavier materials and the brilliant colors of link dress, shirt waist and pique skirts have been much in evidence. A dress at the club house, not worn upon the links, was a very lovely pompadour muslin, printed in the most delicate flower patterns and trimmed with wavy insertion around the foot and hips. At the back was a white sash, and a fichu was worn of light green muslin, trimmed with lace-edged frills.

Another toilette adapted only to the drive out and for club tea, not for touch of cleek or brassie, was a guipure lace, ecru-toned costume woven to shape and fitting almost like the wearer's skin. Absolutely plain at the back, it opened at the side of the front, and swung out into immeasurable width at the foot, trailing on the ground for some inches. A founce of pleated heliotrope chiffon formed the finish, falling against an underskirt of white silk. The bodice, slightly pouched in front, had yoke and vest of a multitude of chiffon frills. On the well-coiffed dark hair was seen a ruffled tange of the shades of heliotrope chiffon, while a white paradise plume curled around the left side.

SMART GOLF DRESS.

The best golf dress of light weight in sight was an old costume of plaid plaid in tones of green and ecru, the skirt slightly trimmed in tunic form with ecru insertion. The short, scalloped Eton coat was in forest green pique over a white taffeta blouse covered with fine, hand-run ticks and open lines of hemstitching. The band of the white sailor hat was in green and ecru.

It will be a week or two yet before much is done socially, but pretty water dresses are numerous among the spectators of the estboat race and the yachting parties that come ashore. White seems to be the choice for water dress, and with cloth, serge, flannel, linen, and duck to pick from, there is more latitude apparently in material than in color. A striking dress in fine white flannel had its skirt finished with three scant flounces, each about six inches wide. These each had a narrow piping of blue, and overlapped one another. The main portion of the skirt was decorated with small embroidered rings of blue linen, in part scattered at wide intervals, in part overlapping. Smaller rings were seen upon the blouse bodies, which was made fine with piping and a blue and white vest.

A more elaborate yachting dress in white cloth had a long guipure skirt, trimmed with two broad bands of white cloth covered with many rows of blue silk stitching. The blouse waist had a white chemise, a deep sailor collar trimmed with stitched bands, a stock of

tucks across the upper part of the back of a skirt, so as to give the necessary appearance of tightness and flatness, while yet preserving a fullness that makes for ease of motion. Half the muslins one sees are finished in this fashion, a notable example being a garden party dress of pale green, the skirt, whose overskirt was long and pointed in front, shorter at the back and sides, and was edged with two narrow ribbon bands, one of green frilled with lace, the other of pinkish purple also lace-frilled. Embroidered ecru muslin formed the deep, shaped flounce of the underskirt, and also the tucked yoke and sleeves.

The very smart hat belonging to this costume was of pink straw trimmed with deeper pink roses, and with tulle and taffeta bow shading from green to ecru.

The most novel dress seen on any of the promenades yesterday was a pinked gauze, shoddy from lavender to cornflower, made with a tight polonaise of black guipure lace and finished by large bows of shaded ribbon.

The days of much dancing has not come, and few evening gowns have been taken from their wrappings.

ELLEN OSBORN.

WHERE DID THEY GO?

Some Southern Traditions of Several Strange Disappearances.

Many so-called "mysterious disappearances" are in reality altogether devoid of mystery. In the majority of instances the missing person leaves home and friends from causes such as unbearable grief, pecuniary difficulties, temporary insanity, or by reason of the harvest reaped from incorrect living. It is rarely difficult to quickly explain the motive for such alleged mysteries.

But there is another species of disappearances which, though happily not common, is attended with such real and awful mystery as to puzzle credulous people, as well as many of their more strenuous-minded brethren. Such disappearances abound in Southern traditions. A case in point occurred quite recently. A gentleman was visiting friends whose house stands not more than a hundred and fifty yards from the Kanawha river in Virginia. In a straight line from the house to the river runs, through a sandy flat, a broad ferry road, every square foot of which, as well as every square foot of contiguous land for a wide distance around, is plainly visible from the house in question. The gentleman left the house to go fishing. While walking down the middle of the broad road between the house and the river he suddenly disappeared—apparently instantaneously—vanished into thin air—while friends were watching him from the porch of the dwelling and has never been seen nor heard of since.



A GOWN FOR THE AMATEUR TENNIS PLAYER.

white, tucked silk and a sailor fit of white bordered with blue. The small bonnet wearer has been seen at times with a white yachting cap, at others with a white sailor hat with a blue band.

TENNIS DRESSES.

Some of the prettiest tennis dresses that fit about the fair green lawns overlooking the Cliff walk are of linen, in all the dainty delicate shades, as well as the darker ones. At a garden party a few days ago a sky-blue linen costume that joined the tennis enthusiasts was made with a close-fitting overskirt of white guipure lace, the linen being cut out underneath and showing a white taffeta silk lining. The close-fitting bodice was of lace also. All white linen costumes are much worn for tennis, these being varied by white taffeta silk waists or those of bright silk, or even by black linen shirt waist stitched with white and relieved by a white lawn tie. This latest development of the black and white costume, however, is not more than once in three times either smart-looking or becoming.

Much of the driving is done at twilight or in the evening, and white cloth dresses of a little warmth are worn. At the afternoon driving hour on Bellevue avenue the display is more brilliant. A white football suit, with red flowers made a most decorative driving gown, the skirt trimmed with insertions of cream lace, the bodice slightly pouched and bearing a black lace bow, edged with a white silk fringe. The hat to accompany this costume was of fine white in blue taffeta finished with white and the skirt had a very deep flounce made of large plaits graduated. The hat in beige straw was trimmed with a garland of violets and another of cherries. The side was turned up high with a bow of blue velvet.

A white fondant patterned in blue was cut in princess shape and had a vest of cream satin covered with snubbers to match. From this vest arched away revers of guture and satin. A wide belt in blue taffeta finished with white and the skirt had a very deep flounce made of large plaits graduated. The hat in beige straw was trimmed with a garland of violets and another of cherries. The side was turned up high with a bow of blue velvet.

THE THIN, TALL WOMAN.

It is not to be denied that the woman as tall and thin as a walking stick has things at present all her own way. The summer girl is forced to submit to an unnaturally small waist and a collar band so tight as to make breathing uncomfortable. As partial recompense for these unattractive all materials are cloudlike and thin, yielding quick rewards to the ingenuity that sets fine up and down

Far more than a quarter of a mile on either side of where the man was there was nothing—where the man was there he had been seen at times with a white yachting cap, at others with a white sailor hat with a blue band.

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A YACHTING DRESS OF WOOD BROWN CLOTH.

FASHIONABLE OUTING DRESSES

Neat Gowns Being Made for American Golfers.

THE NEW TENNIS BLOUSE.

Yachting Dresses are Long and are Cut Like Reception Gowns. Dresses in Red, White and Blue.

PARIS, June 26.—The season is now come when out-of-doors is an inviting suit can stay away. The most beautiful gowns have been planned this year for sports of all kinds and it really requires a trunkful of them to carry one through July and August.

Although Paris leads in outing, as well as in the gowns, still it must be noticed that the modistes have brought forward little that is distinctive. The difference and the changes occur in the cut of the skirt and sleeves and the mode of trimming. But even these are not so different but that last season's outing dresses could be adapted.

For golfing there is a note of red which contrasts prettily with the green of the grass and the brown of the shrubbery. A most attractive Paris golf dress was worn recently at the championship games in England—won by Miss Heald—by a very young American girl. It was of white pique, with skirt and jacket of the pique. A small embroidered dot red was scattered over the entire material.

The vest was of scarlet spores cut low necked, it had revers of red to match. The vest instead of being a sham affair, was complete and the coat could be taken off.

With this was worn a very stiff white shirt with tie to match.

AMERICAN MODES COPIED. They are beginning to wear the American shirt-waist in Paris and this year one sees them advertised. The Paris shirt-waists of previous season were ruffled and made very fanciful with ribbons. But now that the attention of the French modiste has been called to the grace of the shirt-waist American, something very pretty can be expected in that line.

A skirt-waist intended for the tennis court was of tan pongee, with many little tucks forming a yoke. The front had a vest four inches wide of the tucking set in the waist so as to form a trimming.

The skirt was of tan pongee trimmed with very narrow brown braid put on in big circles around the foot and extending high upon the skirt in an apparently aimless way. The braid was also carried around the foot of the skirt.

"Braid designs" are advertised and for a small sum the woman who wants to do her own braiding can purchase a design printed upon paper; or can get her material stamped.

Belts grow narrower as the season advances and there is a reaction against the ribbon belt, specially for outing dresses. The belt that is most fashionable is the plied leather, which can be obtained in black, white, blue, red, and indeed in nearly all colors. The narrowest belts are worn, some of them being only an inch wide—many less. The buckles are also small, so that the belt is conspicuous for its narrowness and for the finish it gives the dress, rather than for ornament.

The reaction toward things American is very pronounced in France, France from being indifferent a year ago, has become devoted. One hears everywhere praise for the American tourist, for the American resident and for American fashions. It seems quite strange to see the American shirt-waist advertised and alongside it, the American cravat. The four-in-hand has invaded Paris and you can actually buy an Ascot, which is an

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A BIRD GOLF DRESS WORN BY THE CHAMPIONSHIP GOLFERS.