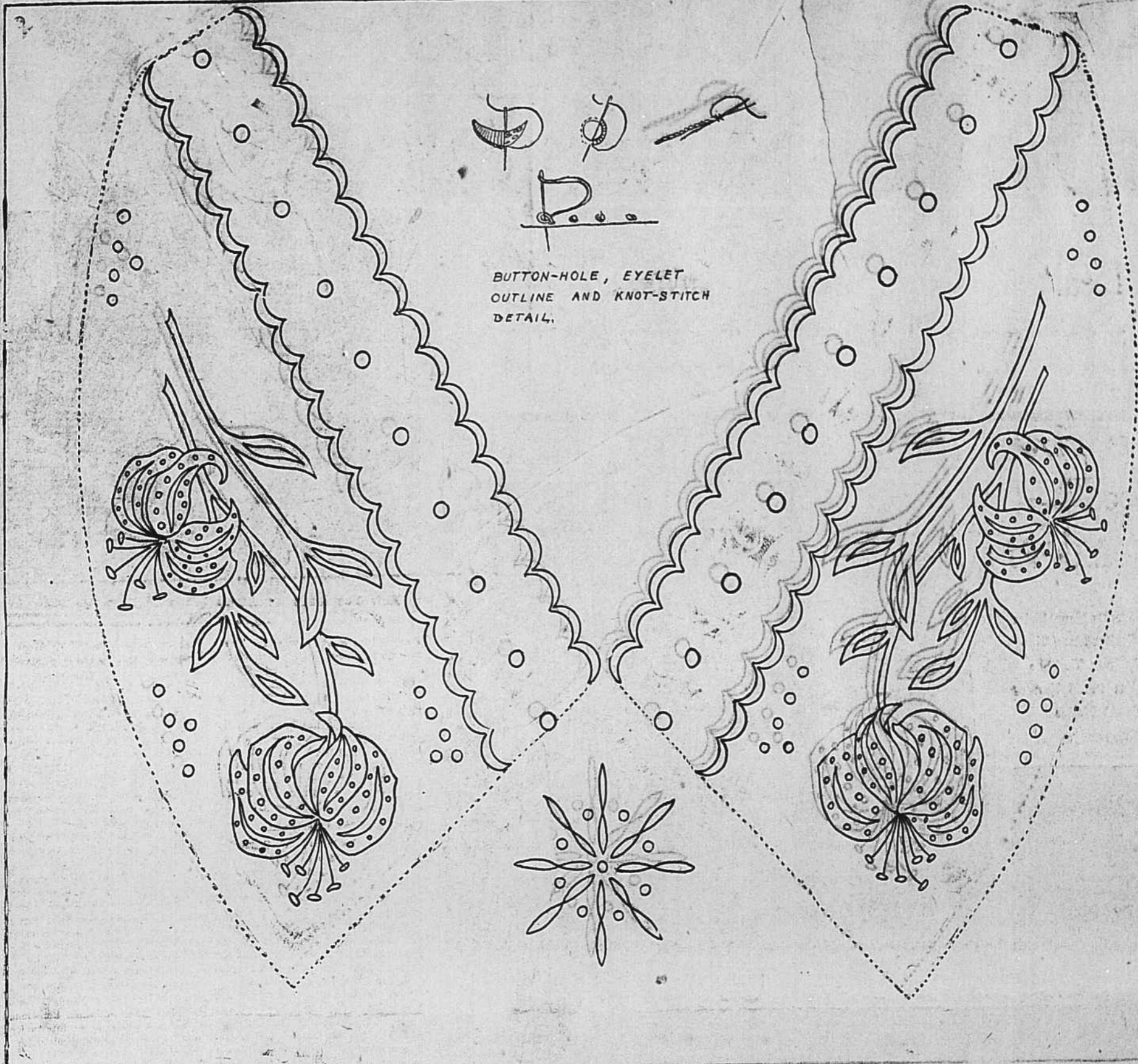


Tiger Lily Embroidery Design.



On the page today is given a tiger lily design which is most effective when applied to waists. Detail drawings show method of working.

In using the printed design from the paper the directions are as follows: If your material is sheer, the easiest way is to lay it over the design, which will show through plainly, and trace each line carefully with a hard, sharp lead pencil. If your linen is heavy, secure a piece of transfer or impression paper—the kind that does not rub off—lay it on the material face downward, place the design over it, and trace with a hard pencil. On removing the design and transfer paper you will find a neat and accurate copy of the design on the material.



The Home Harmonious

Reducing Housework to a Minimum

By Anita de Campi

THE whole trend of the times in home furnishing seems to be toward the economizing of space and, consequently, of labor. It is now frankly acknowledged to be as much of a nuisance to have too much room as to have not enough. To this end much furniture that has always been markedly characteristic of any one certain room is being modified—neutralized, as it were—in a manner that will make it suitable in several other rooms, rather than in just one place.

The room that was formerly the parlor may now, by a species of legerdemain, be converted into a lightning change guests' room. First of all, privacy is gained by having doors—usually French doors—between the front and back parlors; in the twinkling of an eye it becomes a perfectly equipped bedroom.

The two big, comfortably upholstered chairs that form a part of the furnishings unfold and disclose themselves to be twin folding beds. The little wall table with a quaint mirror hanging above it makes an excellent dressing table and has a small drawer in which toilet articles are neatly concealed.

At one side of the room is a simple chest of drawers which, on account of its not being surmounted by a mirror, has so lost its identity as a chiffonier that it may unobtrusively be placed in any room in the house.

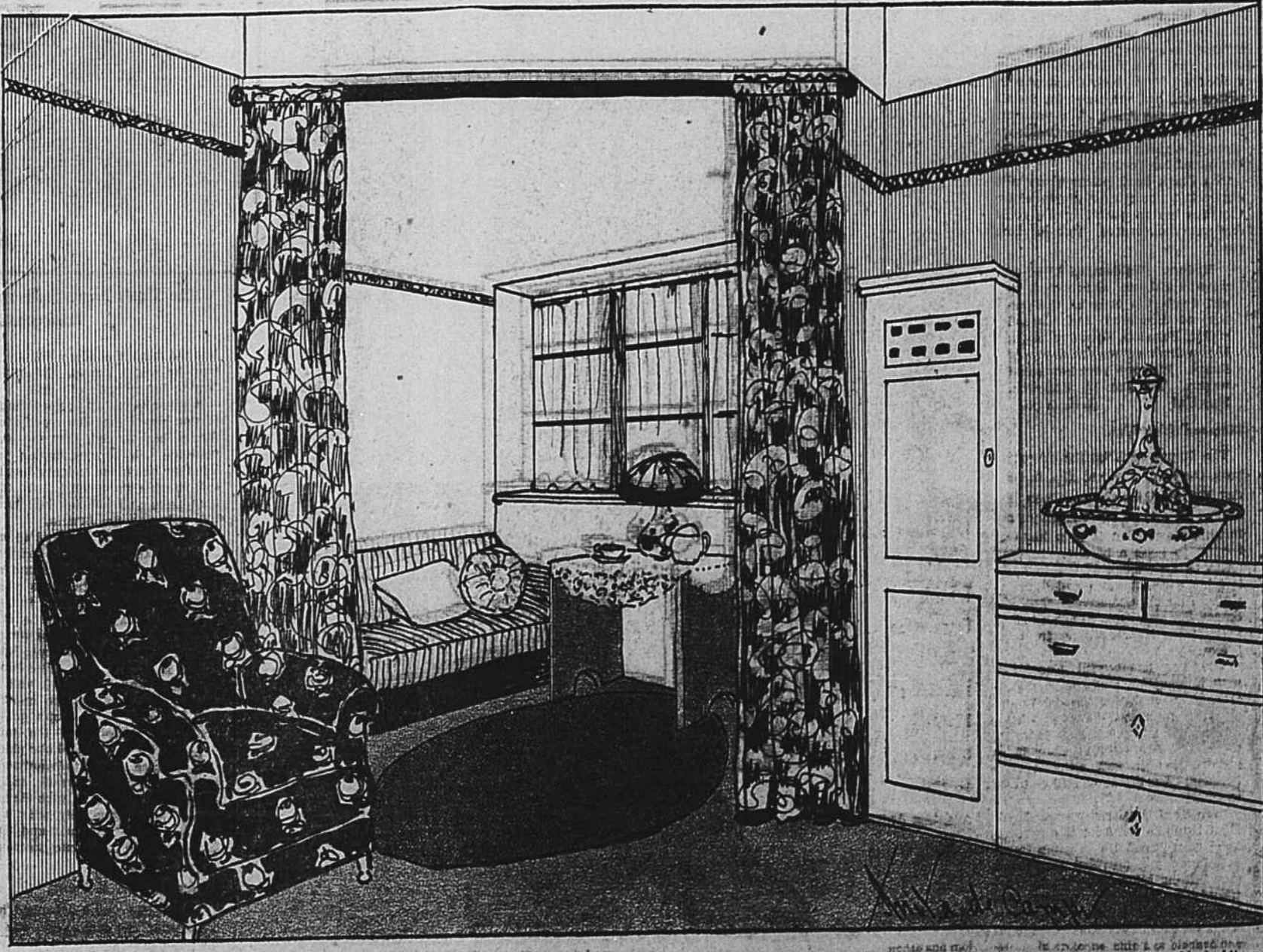
Somewhere in the room is a good sized table, and this table, because of its simplicity and certain nice additions to it, is well worth describing in detail. On it is a lamp and a number of books, magazines, etc., yet its equipment allows of its remaining in perfect order, lamp and other things on its top being undisturbed, while it is used for writing.

The secret of it is that the drawer is used to write upon. The drawer, when it is pulled out, is seen to have a sort of lid that may be lifted. In the drawer, under this lid, are the writing materials. At the extreme back the lidlike drawer cover is cut across and fitted with tiny hinges. The back piece has a hole cut in it and is fitted with a pair of ink wells. Any one who has a table with a drawer can fit it for writing purposes in this way.

Take the drawer out. On the outside of it mark off a line an inch down from the top all the way around. Cut the top of the drawer off at this marking line, then fit a flat piece of wood an inch thick across its top to form a lid. Finish it with ink well holes, and you will have a type of writing table that is most acceptable in any sort of a condensed utility room.

Pier glasses, built in regulation sideboards, plate rails, and, in fact, any and every fitting that stamps a room for one use, and one use only, have gone out of fashion. Furnishings now are of such uncompromising character that one is no longer forced to accept this as a bedroom, that as a dining room, and the other as a parlor, but may suit the whole choice and arrangement of the several chambers to the taste and convenience of the occupants.

The condensing of utilities accounts for the prevailing mode of using plain wooden panels instead of glass in china closet doors. These are noticeable particularly



in the newest built-in china closets. The rooms which had dishes and glassware conspicuously featured by means of the glass doors were unmistakably nothing other than dining rooms. Now they may serve in any desired capacity. The wardrobe-like arrangement may really be a clothes chest if the room is to be used as a bedroom. If a library is required, the case may contain books; or if the place is to serve as a combined living room and dining room, one side may hold books and the other china, or it may hold only china. But whatever it contains, it presents an appearance of uniform neatness and uncompromising privacy of usefulness.

Take for example the article of furniture at the right of the illustration. It was an ordinary dining room sideboard and double china closet, but has been remodeled into a general utility piece simply by substituting wooden doors for the glass ones. It is used in an artist's one room home. One side contains books and china, and the other, with the shelves taken out of it, contains clothes.

If the shelf on the drawer top, extending between the two cabinets, is set with brass candlesticks and perhaps a samovar, it takes on the character of a buffet. The pieces shown on the middle stand here compose a toilet set. They are of Canton china. The vase set into the bowl is used as a toilet pitcher. The chair at the left

is the very style folding bed. A corner of the room has been curtained off and furnished as a safe-a-little dining room and comfortable retreat to read or to write in as well. It is compact and its neatness is pronounced.

A bathroom and kitchenette complete the tiny living quarters of the happy woman who finds it no hardship to do her own housework, thanks to her judicious selection of small quarters and simple conveniences.

The modern intelligent woman who has come to the realization that her whole life should not be encompassed in a round of dusting and cleaning, and that the time and labor that she saves on this way

spent with greater profits and more pleasure, is reducing her housework to a minimum. "Have no more than you can take care of yourself if you happen to be without a maid," is the generally accepted rule of the day.

Answers to Inquiries.

MRS. M. G. R.: Much depends upon the material used in the upholstery of the mahogany furniture. If it is figured, keep to plain draperies. Some of the new summer materials are exquisite in color and quality. A couch is a comfortable adjunct to a sun parlor. Cushes made of wicker or reed are popular and these should have loose tops, upholstered

in creases, chairs or blocked linen. You asked me when to put a telephone. I should, by all means, advise putting in a closet, as this guarantees privacy, that is so often desirable when telephoning.

MRS. F. P.: If you want to have gray and old rose in your dining room, add so not think it will go well with the oak woodwork, could you not stain the woodwork white? I have lately seen a dining room so done over and it was most attractive. It is not necessary to have the chair carpet the same color as the hall rug, if the room is an ornamental one. If it is a domestic, however, I believe that it would be advisable to have them match.

MRS. O. H.: Perhaps the introduction of a few screens would modify the long and narrow appearance of your rooms that you complain of. For your side walls, when redecorating, use a shade of bluish green that will blend with the tapestry of the upholstered chairs. This should harmonize well with the brown portieres, and change the hall from rose color to a light shade of biscuit brown. Yes, it will be quite proper to paper your drawing room. Alton color would go well with blue and yellow. Since you have so much blue throughout your house, see that a line of blue goes into all the other colors that you use. For instance, in using a touch of red or pink anywhere throughout the house, let it be a bluish cast—that is to say, old rose rather than salmon or scarlet.

MRS. G. M. M.: The most popular color for use in living rooms at present is a light neutral gray tinted with any shade that you desire. It may be a tan gray, a bluish gray, or a greenish gray, etc. This flat neutral tone is supposed to be the most useful in emphasizing the decorative design or color of other things in the room. Your idea on window arrangement and draperies are quite correct. Since your rugs are in a subdued brown, tan, and green, if you use red for your drapery, see that it is also in a subdued shade.

Childhood's Bogies.

Do you remember when you were a wee-little, how mother tucked you up in bed and tucked over to kiss you goodnight? Then she put the light out and went away into the far off land of "Auntie's." Do you remember the doleful feeling she left behind? It comes to all nervous children when left alone at night.

Some children never experience it—happy they! But to others it is a very real trial indeed. If only mothers would remember their own childhood what a lot of difference it would make in their treatment of their children!

We all come across mothers who have no patience with nervous children, and try to either laugh or scold them out of this trial.

Crib Quilt for Baby.

A crib quilt is very easily made to make, but fascinating to make, to say the least. You'll need only some squares of unbleached muslin, each square six by six inches (the squares made of turkey red). In the center of each side of the squares work a letter of the alphabet in old English, thus the whole alphabet will be represented. In the remaining twenty-three squares outline Mother Goose characters—like the well-known turkey red when folded it should measure forty-five inches square. Now, find a source of constant delight for the small child, and it will also sufficiently durable to last for years.