

Robert Graves

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The University of San Francisco aims "to cultivate the heart that it may love worthwhile things." First editions with inscriptions and corrected galley proofs of such a writer as Robert Graves, Professor of Poetry at Oxford, have the magic to thrill the student, to give him a love of learning sufficient for a lifetime. Therefore, the University and the Gleeson Library Associates thank Mr. Walter Bartmann for adding to the cultivation of our students by the donation of his collection of first editions of Robert Graves.

All titles of this collection are contained in the checklist except ephemera. Titles with asterisk are not in the collection but will be added.

ANNUAL MEETING Gleeson Library Associates

APRIL 29, 1962

A Checklist Robert Graves

Section I Poetry, Novels and Essays

1916 *Over the Brazier.*

David and Goliath. With author's book-plate.

1917 *Fairies and Fusiliers.*

1919 *The White Cloud.**

1920 *Treasure Box. Privately printed and signed.*

1921 *The Pier-Glass.*

1922 *On English Poetry.*

1923 *The Feather Bed. No. 82 of 250 signed.*

Whipperginny.

1924 *Mock Beggar Hall.*

The Meaning of Dreams.

1925 *Welchman's Hose. 525 copies.*

John Kemp's Wager: A Ballad Opera.

My Head! My Head!

Contemporary Techniques in Poetry: a Political Analogy.

Poetical Unreason and Other Studies.

1926 *Another Future of Poetry.**

Impenetrability.

1927 *Poems 1914–1926. No. 18 of 115 signed.*

The English Ballad.

Lars Porsena or The Future of Swearing.

Lawrence and the Arabs.

1928 *Mrs. Fisher or The Future of Humour.*

1929 *Poems 1929. No. 129 of 225 signed.*

Goodbye To All That: An autobiography. Suppressed edition.

The Shout. No. 525 of 530 signed.

1930 *Ten Poems More. No. 55 of 200 signed.*

But It Still Goes On: An accumulation. *Postscript to autobiography; short stories, plays.*

Poems 1926–30. *Pre-copyright copy.*

1931 Poems 1926–30.

To Whom Else?*

1933 Poems 1930–1933.

The Real David Copperfield.*

1934 I Claudius. *British edition.*

Claudius the God. *British edition.*

1935 Claudius the God. *American edition, inscribed, signed.*

1936 The Future of Swearing.*

Antigua Penny Puce.

1938 Collected Poems.

Count Belisarius: *Corrected galley proofs.*

Count Belisarius: *British edition.*

Count Belisarius: *American edition.*

Count Belisarius: *Hungarian edition, inscribed, signed.*

1940 No More Ghosts: selected poems.

Sergeant Lamb of the Ninth.

1941 Proceed, Sergeant Lamb.

1944 Wife to Mr. Milton.* *British edition.*

Wife to Mr. Milton. *American edition.*

The Golden Fleece.

1945 Hercules, My Shipmate.

1946 Poems 1938–1945. *British edition.*

Poems 1938–1945. *American edition, inscribed, signed.*

King Jesus. *British edition.*

King Jesus. *American edition.*

1948 The White Goddess.

Collected Poems. 1914–1947.

1949 The Common Asphodel.*

Seven Days in New Crete.

Watch the North Wind Rise.*

The Isles of Unwisdom. *British edition.*

The Islands of Unwisdom. *American edition.*

1951 Occupation: Writer.

Poems and Satires 1951.

1953 Poems 1953. *No. 154 of 250 signed.*

1955 Adam's Rib.

Homer's Daughter. *American edition.*

Homer's Daughter. *British edition.*

The Crowning Privilege: The Clark Lectures 1954–1955.

1956 ;Catacrok! Mostly stories, mostly funny.

1957 They Hanged My Sainly Billy.

Pre-copyright copy. British.

They Hanged My Sainly Billy.

British edition.

They Hanged My Sainly Billy.

American edition.

Goodbye To All That. *Revised edition.*

Robert Graves: Poems selected by himself.

1958 Collected Poems 1959. *Pre-copyright copy. British.*

Collected Poems 1959. *British edition.*

Five Pens In Hand.

Steps. *Pre-copyright copy. British.*

Steps. *British edition.*

1960 King Jesus. *Fifth edition.*

Penny Fiddle: poems for Children.

Food For Centaurs. *American edition.*

1961 Collected Poems. *American edition.*

1962 Three Oxford Lectures, 1961.*

Section 2 Collaborations and Translations

1919 *The Owl. No. 1, May, and No. 2, October.*

1923 *The Winter Owl. With original drawing and autograph inscription of William Nicholson, Robert Graves' father-in-law.*

1924 Introduction in *Grace After Meat* by J. C. Ransom.*

1925 *The Marmosite's miscellany* by John Doyle, *pseud. for Robert Graves.*

1927 *A Survey of Modernist Poetry.*

With Laura Riding.

1928 Rudyard Kipling *in* *Scrutinies: Critical essays* by various authors.

A pamphlet against anthologies.

With Laura Riding.

1932 No decency left by Barbara Rich, *pseud. for Laura Riding and Robert Graves.*

1935 *Epilogue: a critical summary.*

Edited by Laura Riding and Robert Graves.

No. 1, Autumn 1935; No. 2, Summer 1936, and No. 3, Spring 1937.

1937 *Oxford and London in* T. E. Lawrence by his friends.

1938 *Almost forgotten Germany* by Georg Swartz.*

Translated by Robert Graves and Laura Riding.

T. E. Lawrence to his biographers: Robert Graves.

T. E. Lawrence to his biographies: Liddell Hart. 2 vols., No. 464 of 500 signed.

- 1940 The long week-end: a social history of Great Britain. *With Alan Hodge.*
- 1942 The reader over your shoulder. *With Alan Hodge; pre-copyright copy.*
- Work in hand. Alan Hodge, Norman Cameron and Robert Graves.
- 1943 Poems, Augustan.* *Translated from Latin.*
- 1945 Forward *in* Ha! Ha! Among the Trumpets by Alun Lewis.
- 1947 Reader over your shoulder, *With Alan Hodge, second edition abridged.*
- 1950 The Golden Ass. *Translated from Latin of Apuleius; No. 880 of 2000 signed.*
- 1953 The Nazarene Gospel Restored. *With Joshua Podro.*
- 1955 Cross and the Sword.* *Translation.*
- Infant with the Globe.
- Translated from Spanish of Alarcón.*
- The Greek Myths. 2 vols.
- 1956 Winter in Majorca.
- Translated from French of George Sands.*
- Pharsalia of Lucan. *Translation from Latin.*
- 1957 Jesus in Rome. *With Joshua Podro.*
- English and Scottish Ballads, edited by Robert Graves.
- The Twelve Caesars. *Translation from Latin of Seutonius.*
- 1958 Greek Myths.
- 1959 Forward *in* Lover man by Alston Anderson.

Introduction *in* Larouse encyclopedia of Mythology.

Anger of Achilles. *Translation of Iliad.*

American edition.

Hesiod. *Broadside, translated, No. 29 of 100.*

1960 Anger of Achilles. *Translation of Iliad. British edition.*

Greek Gods and Heroes. *American edition.*

1961 Myths of ancient Greece. *British edition.*

Section 3 Miscellaneous Titles

1928 Letters of T. E. Lawrence.*

Edited by David Garnett.

1930 An anthology of war poems compiled by Frederick Brereton.

1952 Selected letters of T. E. Lawrence.*

Edited by David Garnett.

Robert Ross Friend of Friends.*

Edited by Margery Ross.

1956 Robert Graves by Martin Seymour-Smith.*

1959 Edward Marsh by Christopher Hassell.*

1960 Robert Graves by J. M. Cohen.

1961 Green Memory by L. A. G. Strong

Truth is more sacred by Edward Dahlberg and Herbert Read.

1962 Multiple Robert Graves *in* Horizon, January.

Section 4 Letters and Recordings

March 13. A. L. S. to Mr. John McClellan.

1937 April 8. A. L. S. to Mr. Bianco.

1946 July 27. A. L. S. to Mr. John McClellan.

1954 February 5. A. L. S. to Mr. Derek Parker.

February 20, A. L. S. to Mr. Derek Parker.

Disk Recording: Robert Graves reads from Poetry and The White Goddess. Caedmon Records.

Lawton Kennedy , *Printer*