

**Hop, skip, and jump. [Berkeley, Calif.] Printed for Oyez by The Auerhahn Press, c1964.**

**Hop, Skip, and Jump for Jim and Annie Hatch**

the curvd lines toe-drawn, round cornerd squares bulge out doubles from its single pillar line, like, Venus of the Stone Age.

she takes stone, with a white quartz band for her lagger.

she takes a brown-staind salt-sticky cigarette butt.

he takes a mussel shell. he takes a clamshell. she takes a stick.

he is tiny, with a flying run & leap— shaggy blond—misses all the lagggers, tumbles from one foot.

they are dousing a girl in a bikini down the beach first with cold seawater then with wine.

double-leg single-leg stork stalk turn on the end-square— hop, fork, hop, scoop the lagger, we have all trippt and fallen.

surf rough and full of kelp, all the ages— draw a line on another stretch of sand— and— everybody try to do the hop, skip, and jump.

Gary Snyder

4.x.1964 Muir Beach

Gary Snyder

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