

**Painting in general by James L. Walker. Market-Street, near the Court-House,
Baltimore, sign of the painting muse ... [blank] Baltimore**

PAINTING IN GENERAL.

By James L. Walker, MARKET-STREET, NEAR THE COURT-HOUSE BALTIMORE, SIGN OF THE PAINTING MUSE.

HE returns thanks to the Public for the generous Encouragement he has met with, since his commencement in this Town; and hopes, by his continued attention and punctuality to merit their continued FAVOUR: He has employed the best Hands in different Branches, particularly *Coach, Sign, and Room Painting*; which last he proposes to do in the *European Taste*, not heretofore much practised in this Country: Also deception Pieces, *Chimney, Fire, and Candle Screens; Landscapes*, either from Nature or Fancy; *Floor Cloths* of various patterns, &c.

HE HAS also opened a *Looking Glass Manufactory*, in *Calvert-Street*, under the Inspection of William Faris, where he makes *new* and foliates *old Glass; Picture Frames, Square, Round, and Oval*, made on the shortest notice.

He has a constant supply of Painters' Colours, Oil, &c. which he continues to sell by Wholesale and Retail, viz.

White-lead, ground,

Yellow-Ochre, do.

Venetian-Red, do.

Spanish-Brown, do.

White-Lead, dry;

Yellow-Ochre, do.

Venetian-Red, do.

Spanish-Brown, do.

Brown-Ochre,

Patent-Yellow,
Naples-Yellow,
King's-Yellow,
Stone-Ochre,
Umber,
Verdigrise,
Prussian-Blue,
Dutch-Pink,
Rose-Pink,
Ivory-Black,
Lampblack, of two qualities,
Whiting and Chalk,
Carmine,
Lake of three qualities,
Flake-White,
Vermillion,
Paint-Oil properly boiled,
Paint-Oil, unboiled,
Spirits of Turpentine,
Sugar of Lead,

White-Vitriol,

Litharge, of two qualities,

Painters' Brushes and Toole,

Camel-Hair Pencils,

Pumice-Stone,

Rotten-Stone,

Gold and Silver Leaf,

Dutch-Metal, white and yellow, &c. &c. &c.

ALL which, from his knowledge of **COLOURS**, he is enabled to lay in of the best qualities, and will sell on the lowest Terms, with directions for their use; a generous allowance to those who buy to sell again.

ALSO, COACH GLASS, Large PICTURE and WINDOW GLASS, Patent Water Colours, Crayons, Chalks, and Port-Crayons, in setts; Varnishes, Lacker and Japan, with a variety of Copperplates by the first Masters.

BALTIMORE: Printed by PHILIP EDWARDS, in Market-Street, nearly opposite the CARD MANUFACTORY.

Baltimore Oct 9 th , 1792

M? Bot of James S. Walker

12 Red Lead 1-8-0

1 Chalk 5.0

1 Box Water Colors 3.9

12 Doz. Camel have pencils 1.10?

£1.18.7?

584

James S Walker Bell

Portfolio 28-#31

28/31