

## The general. Boston, Impressions Workshop, 1966.

MAY 17 1967

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BROADSIDES\* from IMPRESSIONS a collaboration of artists & poets

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\* originally, a sheet of paper printed on one side only. Broadsides were used soon after the beginning of printing for royal proclamations and official notices. They were later a vehicle for political agitation and the expression of opposition to authoritarian rule. They were even used for the dissemination of scaffold speeches by criminals on the point of execution.

Early in the 16th century poems and ballads were printed in this form in England, and black letter fount continued to be used long after the introduction of roman for books.

Broadsides are also known as *broad sheets, single sheets, street- or stall-ballads, and black-letter ballads.*

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1 from *GLOSSARY OF THE BOOK* by Geoffrey Ashall Glaister with permission from George Allen and Unwin Ltd.

**Poet;** Robert V. d'Amato was born in Boston in 1939 and brought up in Brooklyn, N.Y. While in New York he attended, the School of the Performing Arts where he studied drama and photography. He left home at the age of 16 to travel through Mexico, California and the Northwest. Back in Boston he worked at various jobs and is presently employed by the Massachusetts Mental Health Research Association. In 1962 he married and started at Boston University where he is now a senior. He is editor of *Patterns*, the College of Liberal Arts literary magazine and has been giving and directing poetry readings. He intends to do graduate work in English in Canada.

**Artist;** Patricia Madsen-Conant was born in Boston in 1939. She studied at the Massachusetts School of Art where she received her BFA and at the Museum of Fine Arts School in Boston where she received her MFA. She is an active painter and printmaker working in woodcut, engraving and lithography. She has shown her work in numerous exhibits in New England. She lives with her husband and small daughter in Cambridge.

**Printing;** this original wood-engraving was cut by the artist and printed from the blocks in two colors. The poem was hand set in 18 point Goudy Bold and printed on Rives BFK.

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Pd. Madsen-Conant

THE GENERAL

Corroding from within, Perhaps, But we can smooth a wrinkle, Fill a crack in twice told frames And  
keep your surface waxed.

Retouched for public eyes, Curator's pride Perhaps; A period is a piece of history, You complete the  
sentence of an age.

Tradition, We brace your parting seams And dust you off.

ROBERT V. d'AMATO Robert V. d'Amato

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115/150

*150 copies have been printed from the block in two colors and from hand set Goudy Bold signed by the  
artist and numbered.*

*Printed by Impressions Workshop Inc. Boston poem THE GENERAL copyr.© Robert V. d'Amato 1966 print  
copyr.© Impressions Workshop Inc. 1966*