

Mouse. Boston, Impressions Workshop, 1966.

MAY 17 1967

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BROADSIDES* from IMPRESSIONS a collaboration of artists & poets

* originally, a sheet of paper printed on one side only. Broad­sides were used soon after the beginning of printing for royal proclamations and official notices. They were later a vehicle for political agitation and the expression of opposition to authoritarian rule. They were even used for the dissemination of scaffold speeches by criminals on the point of execution.

Early in the 16th century poems and ballads were printed in this form in England, and black letter fount continued to be used long after the introduction of roman for books.

Broad­sides are also known as *broad­sheets, single sheets, street-or stall-ballads, and black-letter ballads.*

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1 from *GLOSSARY OF THE BOOK* by Geoffrey Ashall Glaister with permission from George Allen and Unwin Ltd.

Poet; Bernard Bockes was born in Dubuque, Iowa in 1925. At eighteen he joined the U. S.A.F. as radio-gunner on B 24s out of England. He studied a half a year at Iowa State College and a year and a half at Emerson College in Boston, Massachusetts. His survival has been achieved through employment as greenskeeper, frame maker and two and a half years with Goodspeed's Book Shop in Boston. He has sojourned in New York, Mexico and San Francisco and lived for extended periods in Boston, Dubuque and Los Angeles where he now resides. His first book of poems, *The Scaffolding of Ecstasy* was published by the Heurctic Press of Gloucester, Mass. in 1957. A book of his poems with woodcuts & wood engravings by George Lockwood, *Sixteen Poems In Verse & Wood*, published by Impressions Workshop, Inc. of Boston has just been completed.

Artist: George Lockwood: born in Brooklyn, New York, 1929. Cooper Union; New School for Social Research; Yale University, BFA and MFA.

Taught at Smith College, Amherst College, University of Florida, Worcester Art Museum School, Massachusetts College of Art, and is currently Visiting Critic in Graphics at Rhode Island School of Design. Since 1960 he has owned and operated the Impressions graphic workshop in Boston.

Work in permanent collections of: Museum of Modern Art; Museum of Fine Arts, Boston; Fogg Museum; Library of Congress; New York Public Library, and many private collections.

Printing: this original wood-engraving was cut by the artist and printed from the blocks in two colors. The poem was hand set in 14 point Goudy Oldstyle and printed on Rives BFK.

George

Mouse by wings made bird by ears made wolf riding the night with tented bones

oh, swift the bug must be a lightning in his fright to flee such guided teeth and deep the pool of dark
to drown your listening brain.

BERNARD BOCKES Bernard Bockes

22 150

150 copies have been printed from the block in two colors and from hand set Goudy Oldstyle signed by the artist and numbered.

Printed by Impressions Workshop Inc. Boston poem MOUSE copyr. © Bernard Bockes 1966 print copyr. © Impressions Workshop Inc. 1966.