

Bell Tavern Assembly. Mr. and Mrs. Hopkins and Mr. Decker beg leave to the ladies and gentlemen of Richmond and its vicinity, that (by desire) on Saturday evening July 23d, An Evening's Brush; to rub off the rust of old care. In two acts ... Richmond. Printed for S. Pleasants, Jun. [1803].

Bell Tavern

Mr. and Mrs. HOPKINS and Mr. DECKER, Beg leave to and Gentlemen of Rich?? and its vicinity, that (*by desire*) ?pprobation, on SATURDAY EVENING, July 23d, AN EVENING'S BRUSH; To Rub off the Rust of Old Care.

IN TWO ACTS. —TO CONSIST OF SONG, RECITATION, &c.

ACT FIRST

Recitation (Case in??oint Daniel Dishcloth) *Mr. Hopkins.*

Song—Lass of the Lake, *Mrs. Hopkins.*

Recitation—Description of a Matrimonial Tumult, *Mr. Hopkins.*

Song—Say Little Foolish Fluttering Thing, *Mrs. Hopkins.*

Comic Song—I to explain wh??oman

Song—Soldier tired of war's alarms, *Mrs*

Recitation—The Contrast between a Fat man and a Methodist Preacher, *Mr. Hopkins*

Mallbrook—with variations, on the Violin *Mr. Decker*

ACT SECOND.

Song—My Cruel Lo?e to Danger goes, (taken from the celebrated Pantomime of Three Finger'd Jack, or the Egyptian Robber as sung) by *Mrs. Hopkins.*

Recitation—Bullum, vs. Boatum, *Mr. Hopkins.*

Song, Collin and Nancy, *Mrs. Hopkins.*

Comic Song—Jemi Group of Admirers, pretty damsels, damsels, black hair damsels, red hair &c.— *Mr. Hopkins.*

Comic Song—The Moses— *Mr. Hopkins.*

Song, Day of , Mrs. Hopkins.

To conclude By Desire , The " Poor Old Woman , "

DRESSED IN CHARACTER—BY

Mr. Hopkins pleasure to acquaint his friends and those the performance with Mr. VOGEL, professor of Music, from and who intends to reside in the course of the evening, perform severa? of MUSIC on the GRAND —among which will be the Sufferings of the Queen of France.

Also—THE SONGS TO BE ACCOMPANIED ON THE PIANO FORTE.

[???] *Admittance One Dollar— Children half price.—Music will be provided for a BALL should it meet the wishes of the company, and every exertion made to move away the benches.—The performance to begin at a quarter before eight o'clock.*

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Letters to Charles Ellis

1803

181/18