

To the maid of Orleans by Edna St. Vincent Millay. 1940.

TO THE MAID OF ORLEANS

By Edna St. Vincent Millay

Joan, Joan, can you be Tending sheep in Domremy? Have no voices spoken plain; France has need of you again?—

You, so many years ago Welcomed into Heaven, we know, Maiden without spot or taint, First as foundling, then as saint.

Or do fagot, stake and torch In your memory roar and scorch Till no sound of voice comes through Saying France has need of you?

Joan, Joan, hearken still, Hearken, child, against your will; Saint thou art, but at the price Of recurring sacrifice;

Martyred many times must be Who would keep his country free.

From "Make Bright the Arrows"

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MAKE BRIGHT THE ARROWS

by Edna St. Vincent Millay

IN THIS new volume of poems, one of the most distinguished poets of our time speaks directly to men and women of today about the moods, the beliefs, the passions and tragedies of a world in the midst of disaster. Here is poetry born of an unswerving faith in the democratic way and its eventual triumph over the brutal forces which seek to annihilate it; poetry written in a white heat of intense emotion with matchless power and sincerity.

Readers will remember Miss Millay's recent "There Are No Islands Any More", probably the most widely quoted poem of 1940. She writes this new group in the same vein, and never has she written



more directly from the heart. There is a Miltonic fervor about these poems, an emotional power which ranks them with the finest of their sort.

One of the poems from *Make Bright the Arrows*, "To the Maid of Orleans", is reprinted on the other side of this sheet.

The First Edition

Owing to the pressure of production for immediate publication, no special limited editions have been printed. The two limited Trade Editions of restricted size and printed from type are the *only* first editions, and will undoubtedly be at a premium on publication, November 20th.

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