

CAPRICCIO

POEMS BY TED HUGHES

ENGRAVINGS BY LEONARD BASKIN

The Gehenna Press takes pleasure in announcing the publication of *Capriccio*, a book of twenty new poems by Ted Hughes & twenty-five engravings by Leonard Baskin. The poems will not be reprinted in the poet's lifetime. *Capriccio* is conceived on a grand scale, it is a large folio, & pleases in harmonious deployment of illustration & type. These poems are revelatory of the human condition & represent England's Poet Laureate at his most powerfully convincing. The poems probe at reality with characteristic intensity. Baskin's work for *Capriccio* is comprised of etchings, woodcuts, & a woodengraving. These diverse media occur together for the first time in a Gehenna Press book. The plates & blocks are printed in divers colors, employing a range of techniques from four-color woodcuts to etchings printed à la poupée on various English hand-made papers. The letter-press is printed in Jan van Krimpen's beautiful Spectrum type set in 30 point & the book's papers are hand-made in France & Italy. Fifty copies have been printed: the edition is arranged as follows. Copies numbered 1–10 have a second set of the prints printed on different papers & in different colors. These special copies contain a sheet of Ted Hughes' working manuscript for one of the poems & a watercolor drawing by Leonard Baskin, relating to one of the engravings. These copies also carry one of the book's copperplates. Copies numbered 11–50 represent the regular edition of *Capriccio*. All prints are signed by Baskin & the colophon is signed by Hughes & Baskin. The bindings, in full leather, were executed by Gray Parrot of Hancock, Maine.

Publication is in Spring 1990.

orders may be sent to:

THE GEHENNA PRESS P.O. Box 57 Searsmont, Maine 04973

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copies 1-10: \$14000.

copies 11-50: \$9000.

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